

The New York Public Library

THE DIGITAL AGE OF
ENLIGHTENMENT

2005 ANNUAL REPORT

THE NEW YORK PUBLIC LIBRARY 2005 ANNUAL REPORT

THE DIGITAL AGE OF ENLIGHTENMENT



The New York Public Library
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□ Libraries can now make digital records of physical materials, bringing us closer than ever to realizing a long-imagined dream – that of the “global library” in which the great research collections of the world are accessible over the Internet to anyone, at any time, from anywhere. Many of the images reproduced in the 2005 Annual Report are part of The New York Public Library’s Digital Gallery of more than 400,000 images from the Library’s collections, available at digitalgallery.nypl.org.

The Digital

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Letter
from
the Chairman
and
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Continuity & Change

The 21st century is a time of momentous change for libraries. Digital technology, search engines, and the World Wide Web are transforming how human beings obtain information – it is a revolution as radical as Gutenberg’s invention of moveable type.

New technologies have given a thrilling new dimension to the book. Libraries can now not only make digital surrogates of physical materials, many of which are rare or fragile; they can also make those copies accessible to anyone who asks for them, provided they are in the public domain. Thus, we are closer than ever before to the utopian notion of the “global library,” in which the great library collections of the world could be accessible over the Internet to anyone, at any time, from anywhere.

At the same time, the “global library” we envision is also fiercely committed to continuity: in particular, to the tradition of the physical, bricks-and-mortar library, replete with all the programs and services necessary to bring knowledge, understanding, and delight to its patrons on a daily basis. To that end, this report treats both continuity and change in its several sections, beginning with a description of our ongoing library services, an analysis of our management of change, from the technological to

the financial to the programmatic, and, finally, a view of our most important activities for 2005: from exhibitions and public programs to special and donor events.

Our achievements are the tangible result of the passionate dedication of many – from the librarians who serve the local and global public, to the staff, Trustees, and special friends who have supported our initiatives, this and every year. Among those to whom we are particularly grateful this year is Robert W. Wilson, whose \$25 million gift, the largest single donation ever given to the Library, has helped our Research Libraries to pursue a range of initiatives to acquire, preserve, and access materials through digital and traditional means. A gift of \$5 million, made by the Andrew W. Mellon Foundation, affirmed that support and was a boon to the important work of collection preservation.

In the pages that follow, we recapture the highlights of a most exciting year.

Library Services

One of the Library's highest priorities this year was to expand access to our collections for the public whom we serve. With the support of Mayor Michael R. Bloomberg, Speaker A. Gifford Miller, and the entire City Council, this goal was accomplished. We added hours and days of service where possible, and cut the ribbons on new and refreshed facilities systemwide. In the Branch Libraries, 14 branches added a sixth day of service, and 39 of 85 branch libraries added hours, for a total of 69 additional hours of public service each week. Several branches that had undergone major renovations and capital enhancements reopened to the public in 2005: the Allerton Branch, the Harlem Branch, the Parkchester Branch (which added a second floor), and the Tremont Branch.

This year, the Harlem Branch Library was transformed from a small, cramped library on a single

floor to a bright, airy, four-story library facility with access for the disabled. The reconfiguration seamlessly incorporated modern technology into the building's Beaux-Arts structure, designed by McKim, Mead and White in 1909. The nearly \$3.92 million renovation of the Harlem Branch was made possible through the Library's Adopt-A-Branch program, which joined private funding from the Overbrook Foundation with public support from the City of New York: Mayor Michael R. Bloomberg, City Council Speaker A. Gifford Miller, and City Council Member Bill Perkins.

In July, the Andrew Heiskell Braille and Talking Book Library also received a bright new look, in the form of 24 new lighting fixtures on the first and second floors. This much-needed lighting upgrade was made possible by New York State Assembly Members Deborah J. Glick and Richard Gottfried. This branch also officially changed its name, which had been the Andrew Heiskell

Passing the Gavel

With the election in November 2004 of Catherine C. Marron to succeed Samuel C. Butler, the Library gained a veteran Trustee of more than ten years' standing as its new Chairman, while at the same time continuing to benefit from Mr. Butler's important advocacy of the Library in his new role as Chairman Emeritus. The Trustees and staff of the Library are profoundly grateful to Mr. Butler for steering the Library through one of the most challenging periods in its history, and for the prodigious legacy of his six-year tenure. "These are exciting times for the Library, which under Sam Butler's leadership has come out of a trying economic climate with a roadmap for the future," said Mrs. Marron on accepting the chairmanship. "Using all of the tools available to us in the 21st century, we are continuing to make the Library a model for service the world over." □



Samuel C. Butler passes the gavel to newly elected NYPL Chairman Catherine C. Marron.

The pre-kindergarten class from St. Benedict's Nursery School displayed their enthusiastic artistic endorsement of the Harlem Branch's reopening in August after its renovation.



Library for the Blind and Physically Handicapped.

Milestones were reached in the Research Libraries as well: for the first time since 1970, the Humanities and Social Sciences Library opened its doors to the public on Sundays. Nearly 2,000 surprised and delighted patrons took advantage of this opportunity on the first day of restored Sunday service.

The historic Schomburg Center for Research in Black Culture began a two-phase construction project designed to renovate the Center's General Research and Reference



At the launch of the Science, Industry and Business Library's Business Information Wall were Robert and Joyce Menschel Director Kristin McDonough; Trustees Dorothy Cullman (not pictured) and Lewis B. Cullman; Library President Paul LeClerc; Library Chairman Catherine C. Marron; Mark Arena, Managing Director, Head of Corporate Communications—Americas, UBS; Library Chairman Emeritus Elizabeth Rohatyn; and Edwin Schlossberg, founder of ESI Design.

Division, Latimer/Edison Gallery, and lobby. The renovation will also include a glass facade, an expanded lobby, and a Scholars-in-Residence Center, as well as state-of-the-art Reading Room facilities and new heating, ventilating, and air conditioning (HVAC) and security systems. This exciting renovation is made possible in part by the New York City Council under the leadership of Councilman Bill Perkins and by the Office of the Mayor.

This spring, the Science, Industry and Business Library (SIBL) unveiled its Business Information Wall, a flat-screen display that presents local and

global news and financial information in an innovative and engaging way. The wall, which is located in SIBL's two-story Healy Hall, was designed by ESI Design and made possible by the global financial services firm UBS. Its 17 LCD screens and state-of-the-art audio technology offer library patrons, many of whom are small investors and entrepreneurs, up-to-the-second access to market news, currency charts, trading activity, and other information that is generally only available to employees of large corporations and brokerage houses.

Collections: Seeking Wisdom

Libraries are a vital source of human knowledge and inspiration, and they must therefore always be in the process of collecting materials of all kinds – from the latest best-selling novel to rare manuscripts and

archives. This year, we received just such a magnificent trove as a gift to The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center. This gift is the audio archive of the music series Jazz at Lincoln Center, including some 1,000 recordings of concert performances by jazz greats Ray Brown, Betty Carter, Dizzy Gillespie, Lionel Hampton, Milt Jackson, Anita O'Day, Wayne Shorter, and McCoy Tyner, just to name a few.

These recordings preserve the illustrious 17-year history of Jazz at Lincoln Center, and also document the emergence of new jazz talents such as Stefon Harris, Danilo Perez, and Marcus Roberts. The performances and compositions of Wynton Marsalis, Jazz at Lincoln Center's artistic director, are included as well, and offer a unique window on his leadership and early career. This wonderful gift

harmonizes with the collections already held by the Library for the Performing Arts, which include the lifework of revered jazz musicians Louis Armstrong, Duke Ellington, Thelonious Monk, and Miles Davis.

Another extraordinary gift brought to the Dorot Jewish Division at the Humanities and Social Sciences Library a collection of letters written during the Holocaust. These more than 300 letters were sent to Sala Garncarz (now Sala Kirschner) during her five-year imprisonment in seven different labor camps, during the years 1940–45. They include mail from correspondents throughout Poland, Germany, and Czechoslovakia, some of it smuggled, and all offering bitter testimony to the atrocities of the Holocaust and the labor camp system. Sixty years after Sala Kirschner's liberation, her daughter, Ann Kirschner, has generously given this collection to the Library.

A Winning Campaign

In response to the public and private funding cutbacks that were experienced during the post-9/11 economic climate, the Emergency Campaign for the Library sought to raise \$18 million in private funds over three years to sustain the essential collections, programs, and services in the Branch and Research Libraries. Initiated in 2003, the campaign built on the venerable tradition of public/private partnership with support from individuals, corporations, and foundations, as well as from community and grassroots initiatives. For the extraordinary success of the Emergency Campaign, we have our visionary team of New Yorkers to thank. Library Trustee and newly appointed Chairman Catherine C. Marron headed the Branch Libraries Group; Trustee Louise L. Grunwald led the Research Libraries Group; and Trustee William Gray and his wife, Diana Gray, co-chaired the Marketing Group. We are grateful to our esteemed Trustees and donors for their leadership gifts, as well as for the groundswell of support from New York's communities. □



The Emergency Campaign Leadership Team (left to right): William Gray, Louise L. Grunwald, former NYPL Chairman Samuel C. Butler, current Board Chairman Catherine C. Marron, and Library President Paul LeClerc.

Digital Initiatives

In fiscal year 2005, The New York Public Library saw its global outreach expand dramatically through digital technology. Among the initiatives that were launched this year, the Library's Digital Gallery website, the Schomburg Center's *In Motion: The African-American Migration Experience* website, our eBooks and eAudio programs, and our partnership with Google offer some illustration of the breadth of our ambition and hopes for the exceptional uses of this new medium. These developments have also created an interesting shift in Library usage: for the first time, the number of electronic visits to The New York Public Library's website exceeded the number of in-person visits to our 89 facilities.

NYPL Digital Gallery

The Library has been making individual collections of digital images available to the public for nearly a decade. These collections included

"Images of African Americans in the 19th Century" from the Schomburg Center; "Small-Town America: Stereoscopic Views" from the Photography Collection; and, more recently, the "Picture Collection Online," which was funded by a federal Institute of Museum and Library Services (IMLS) National Leadership Grant and a private donation. But it was only this year that the Library's rare and outstanding visual treasures were made available to the public through a major digitization project, which is now known as the NYPL Digital Gallery.

The NYPL Digital Gallery is a searchable database that gathers together more than 435,000 visual items digitized from primary sources and printed rarities in the collections of The New York Public Library, including illuminated manuscripts, historical maps, vintage posters, rare prints and photographs, illustrated books, printed ephemera, and more. This new resource provides researchers and



NYPL's Digital Gallery features a wide range of images from the collections, including maps, vintage posters, prints, photographs, printed ephemera, and illuminated manuscripts.

From the *In Motion* website: Cape Coast Castle Dungeon Doors. Wood, Cape Coast, Ghana, ca. 1600. Between 1676 and 1832, an identified 456 ships transporting 102,800 Africans sailed from the port of Cape Coast. On the Gold Coast, only Anomabu was more active, with 485 identified ships transporting 129,900 people. Collection of Nana Kwaku Egyir Gyepi III.



browsers with an astounding wealth of Library content, some of it unique to our collections, and all of it available to anyone in the world with an Internet connection, free of charge.

The response to the NYPL Digital Gallery has been overwhelming. The initiative has garnered significant and glowing national press coverage, and the website received 4.2 million hits on the first day. The NYPL Digital Gallery continues to record an average of 255,000 hits per day, and curators continue to add materials from all four Research Libraries.

For its leadership support of the NYPL Digital Gallery, we gratefully acknowledge The Atlantic Philanthropies. Additional support came from the Stavros S. Niarchos Foundation, Time Warner Inc., Mr. Robert W. Wilson, Mr. and Mrs. Ira D. Wallach, The Brown Foundation, Inc., of Houston, Mr. and Mrs. Alberto Vitale, and The Prospect Hill Foundation.

In Motion: The African-American Migration Experience

In February, the Schomburg Center for Research in Black Culture launched *In Motion: The African-American Migration Experience*, an extraordinary, interactive, four-part project that explores the African American migrations that have shaped this country from the transatlantic slave trade to the present day. The components of *In Motion* include a website, book, exhibition, and educational materials for teachers and students, all designed by scholars and educators to illuminate the major movements of peoples of African

descent into, out of, and within the United States.

This project breaks new ground, both for the Library and for the educational potential of the Internet. Through *In Motion*, the general public has been granted access for the first time to a wealth of resources that illustrate the diversity and complexity of the African American community and its diasporas. Among these resources are more than 16,500 pages of scholarly materials, including books, articles, manuscripts, lesson plans, and glossary definitions, as well as 8,300 illustrations and 60 maps.

The United States Congress appropriated \$2.4 million for the creation of this historic initiative – a move spearheaded by Congressman Charles Rangel, with the unanimous support of the Congressional Black Caucus. *In Motion* was supported by a grant from the Institute of Museum and Library Services in accordance with P.L. 107-116.

eBooks and eAudio

This year, The New York Public Library became the first library system in New York City to offer eBooks, digital versions of printed books. Our library cardholders now have access to more than 3,000 new and popular fiction and nonfiction eBooks, all of which can be checked out through our website. eBook titles can be downloaded onto a personal computer or a hand-held PDA, and some can display in large-print format for the visually impaired. In addition, many titles are available with a voice-synthesis “Read Aloud” feature. There is no need to return an eBook, or to worry about overdue

Search

finer: at the end of each loan period, access to the eBook title will expire, and the books will be automatically "checked in" and made available for other users.

This spring, the Library also launched its eAudio collection, which allows cardholders to download audio books from our website. More than 700 titles – including fiction, nonfiction, business, biography, self-help, and language instruction – are available for listening on portable audio devices, CD players, and personal computers. Listeners can burn some eAudio to CDs for playing in the car or on the stereo, or for transfer to

many portable devices, including Windows Media-compatible MP3 players. (To date, Apple does not support this technology for iPods.) Like eBooks, eAudio books can be downloaded 24 hours a day, seven days a week, at www.ebooks.nypl.org.

The Google Partnership

In December, The New York Public Library announced a remarkable new partnership with Google, the search engine pioneer. Google will digitize a selection of out-of-copyright books from The New York Public Library and will make the full text of each of these works available on Google's

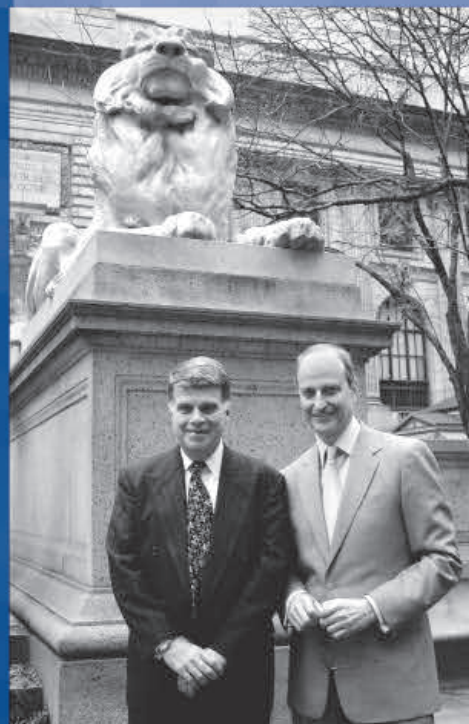
website, Google Print, where they may be searched, downloaded, or printed by anyone with access to the Internet. The Library is one of five major research libraries that is partnering with Google on digitization projects. The other participants include Harvard University, the University of Michigan, Oxford University, and Stanford University.

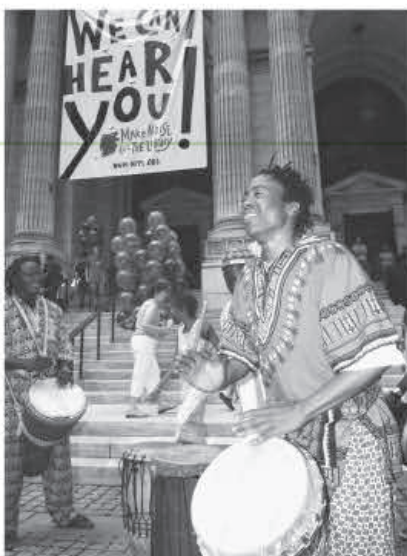
The books that the Library has chosen for this pilot project are all in the public domain, and none is too fragile for the digital scanning process. In addition, the full text of the Library's books will be made available through the NYPL website. This venture with Google allows the Library to pursue its perpetual goal of increased access to its myriad resources: in this case, to books from The Research Libraries that far-flung scholars and readers might otherwise never be able to obtain and study. Digitization enables our collections to extend their global reach, and we look forward to exploring new ways to use this exciting and essential technology.

Rest and Restoration

During the fall of 2004, the Library's beloved Patience and Fortitude retreated behind scaffolded enclosures to undergo much-needed restoration. An assessment of the lions' condition determined that while they were structurally sound, they showed surface weathering, caused largely by nine decades of exposure to the elements and pollutants. Walter B. Melvin Architects created a detailed conservation plan, carried out by sculpture conservator John Griswold of Los Angeles and his team. The cracks in the granite were stabilized, and gypsum deposits were removed by micro-abrasion to deter water and soil retention. The Milford Pink granite pedestals on which the lions rest were repointed. After a general cleaning with water mist, the lions emerged looking refreshed. The work was finished ahead of schedule, in time for the lions to better withstand the freeze/thaw cycle of the unusually cold winter of 2004–2005. The restoration of the Library's lions was funded by Judy and John M. Angalo. □

Andrew W. Mellon Director and Chief Executive of The Research Libraries David S. Ferriero and Library President Paul LeClerc inspected the restored lions.





The “Make Noise for the Library” launch, part of the Library’s Emergency Campaign.

Financial Position: Planning the Future

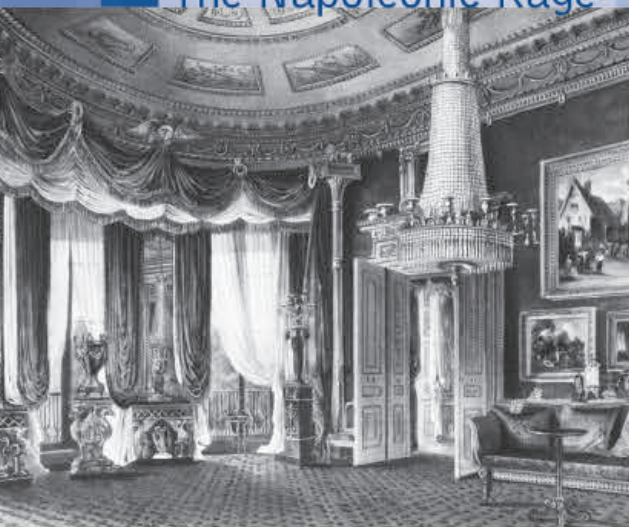
The year 2005 saw the successful conclusion of our Emergency Campaign, a fiscal plan mapped out by the Board of Trustees to help the Library weather cutbacks in funding from the City and the State. The Emergency Campaign was launched in May 2003 with the goal of raising \$18 million in private funds over three years (\$2 million for The Research Libraries and \$4 million for The Branch Libraries each year), as well as to raise public awareness of the crucial role the Library plays in civic life.

Last year, the Emergency Campaign asked New Yorkers to “Make Noise for the Library,” showcasing the extraordinary, free public services of the Library through a wide and exciting range of events and retail and media partnerships. “Make Noise for the Library” banners, posters, buttons, and even kazoos urged Library patrons to rally around their

neighborhood branches and to support the treasured resources of The Research Libraries, and the reaction from the New York community was immediate and generous.

In addition to cutbacks at the City and State levels, the post 9/11 economy also had a dramatic impact on the Library’s endowment. While the endowment has returned to its 2000 level, thanks to prudent Trustee management, our ability to sustain an appropriate 8 percent annual rate of growth for The Research Libraries’ acquisition budget has been hampered – a situation that would certainly have had a negative impact on our position among the top large-scale American research collections. In order to support the acquisitions program, therefore, our restricted endowments needed an influx of substantial new resources. After considerable inquiry and discussion, the Trustees of the Library decided to sell 19 works of art (15 paintings and 4 busts) that are the property of The

The Napoleonic Rage



The intense competition between England’s George IV and his French “nemesis,” Napoleon, at the start of the 19th century spawned two distinctive design movements, the Regency and Empire styles, as well as design innovations that are now commonplace. The exhibition *Decoration in the Age of Napoleon: Empire Elegance Versus Regency Refinement* at the Humanities and Social Sciences Library explored the rival styles, still admired and emulated today. Significant source materials included pattern books, plate books, and original drawings – all taken from the Library’s collections. Visitors pored over the designs of Napoleon’s architects, Charles Percier and Pierre-François-Léonard Fontaine, and renderings of Josephine’s bedroom, Napoleon’s traveling coach, and George IV’s Royal Pavilion at Brighton, along with dazzling *objets*, jewelry, and royal busts. Window treatments, the table de toilette, camp stools, curtains, upholstered and en suite furniture, tented beds, and the Empire waist dress were all developments of the era – as was a fascination with the exotic, notably “Egyptomania.” □

William Henry Pyne, “Rose Satin Drawing Room, Carlton House.” Hand-colored engraving in: *The History of the Royal Residences of Windsor Castle, St. James’s Palace, Carlton House, and Frogmore*. Vol. 3 (London, 1819). The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Art & Architecture Collection.



Research Libraries, but are not part of its collections. The most notable of these, Asher Durand's *Kindred Spirits*, has been acquired for an American museum and therefore will remain available to the public. The proceeds from this sale were placed in a restricted endowment to be used only to purchase library collections for The Research Libraries, supporting our mission of free access to materials.

At this time, thanks to restoration and enhancement funding provided by the Mayor and City Council in this fiscal year, the Library has begun

building back our hours of service and collections to the level before the devastating cuts in 2003. Looking ahead, City budget negotiations for fiscal year 2006 brought us good news. Mayor Bloomberg and the City Council agreed to an FY 2006 budget that both restored the \$13.1 million proposed cut and added \$2.5 million in new appropriations.

This new City funding will provide crucial operating support for the new Bronx Library Center, which will open in early 2006. In addition, the Mayor and the City Council agreed to

provide \$30 million in capital support for the renovation of the facade of the Humanities and Social Sciences Library, as well as funding for 11 new capital projects in the branches.

Mayor Bloomberg, City Council Speaker Miller, and the City Council have been great supporters of the work of the Library, and they deserve our sincere thanks. We are also most grateful to all the Library staff, volunteers, and patrons who have worked so hard to advocate for the Library and its programs and services during the period of negotiations.

Design for Living

Of the nine awards Mayor Michael R. Bloomberg presented during the City Art Commission's 2004 review period, two went to capital projects in The Branch Libraries – the design for the new Kingsbridge Library in the Bronx and an art installation in the Bronx Library Center. The Library commissioned David W. Prendergast of Prendergast Laurel Architects in Manhattan to design the 12,625-square-foot, \$7.9 million Kingsbridge Library, a two-story building with a 25-foot wall of windows facing south and east and an indoor-outdoor courtyard. Artist Iñigo Manglano-Ovalle's winning *Portrait of a Young Reader* in the Bronx Library Center is a representation of the DNA sequence of an anonymous young person rendered in colored glass on a vast scale. "Good design has the power to improve people's lives," said Joyce Menschel, Art Commission President, at a ceremony held at the Museum of Modern Art, "and we are thrilled this evening to be awarding public projects that will have a positive impact both on their communities and on the City as a whole." □



An architect's rendering of the new Kingsbridge Library in the Bronx.

From *DISCO*, a series of promotional shots featuring The Village People, one of the era's most popular bands.



From the Hellenic Festival exhibition *Mirrors to the Past*, a photograph by Charlotte Fairchild of the chorus in Margaret Anglin's production of *Electra*, 1917, with music by Walter Damrosch. The New York Public Library for the Performing Arts Dorothy and Lewis Cullman Center, Billy Rose Theatre Collection.

Exhibitions

One way that the Library can make the priceless, historic, and significant materials in its holdings available to the public is through exhibitions. Our exhibitions continually strive to bring the Library's abundant collections to life for a general audience, and to demonstrate their crucial relevance to contemporary society. This year, The Research Libraries accomplished this goal through an array of exhibitions as varied and marvelous as the collections themselves. A few of these exhibitions are described below.

In the fall of 2004, the D. Samuel and Jeane H. Gottesman Exhibition Hall at the Humanities and Social Sciences Library was home to *The Newtonian Moment: Science and the Making*



From *Malcolm X: A Search for Truth*, photograph of Malcolm X by Laurence Henry. Schomburg Center for Research in Black Culture, Photographs and Prints Division, Laurence Henry Collection.



From *Before Victoria*, a detail from *Vaux-Hall*, an engraving by R. Polard, after Thomas Rowlandson, 1784, depicting the actress Mary Robinson (at center), who was, for a time, the mistress of the future King George IV. Humanities and Social Sciences Library, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Print Collection.

of *Modern Culture*, an exploration of Sir Isaac Newton’s colossal scientific achievements in the fields of motion, gravitation, light, and color. Through 250 rare items, drawn from our collections and supplemented by loans from Cambridge University Library; The Burndy Library at the Dibner Institute for the History of Science and Technology, Cambridge, Massachusetts; and other institutions, the exhibition told the story of Newton’s career, the development of his groundbreaking ideas, and the controversies and revolutions they engendered.

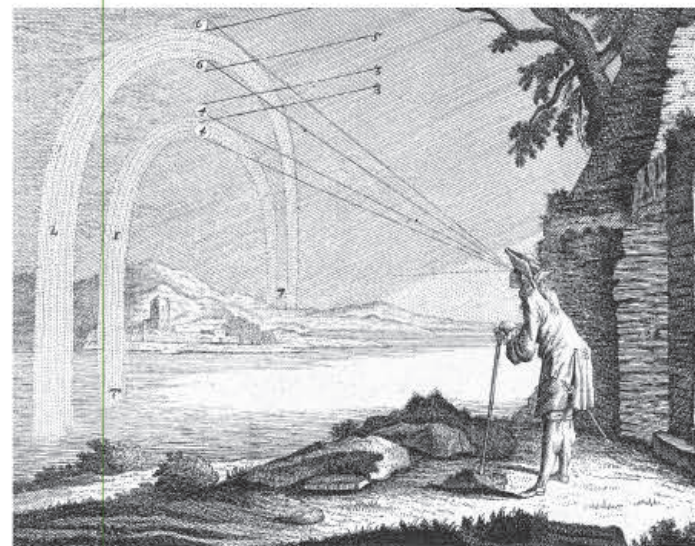
The Newtonian Moment included a first edition of Newton’s *Opticks* (1704); numerous works by Voltaire, Francesco Algarotti, and Madame du Châtelet, all of whom popularized

Newton’s theories; illustrations celebrating (or damning) Newton by William Hogarth, William Blake, and Giovanni Battista Pittoni; scientific instruments of the period; and Newton’s death mask, which was once owned by Thomas Jefferson. The Cambridge University loans included important Newton manuscripts never before exhibited in the United States, as well as Newton’s own corrected copy of his *Principia* (1687). In connection with the exhibition, the Library’s Publications Office released a copiously illustrated catalogue by curator Mordecai Feingold, published with Oxford University Press.

The D. Samuel and Jeane H. Gottesman Exhibition Hall then hosted *Before Victoria: Extraordinary*

Women of the British Romantic Era, which studied the achievements of women in the five decades before Queen Victoria ascended the throne of England in 1837. Through a wealth of materials drawn primarily from the Library’s Carl H. Pforzheimer Collection of Shelley and His Circle, and from the Print Collection, the exhibition explored the ways in which British society was transformed through the lives and works of a number of women such as Jane Austen, Sarah Siddons, Mary Lamb, and Emma Hamilton. Among them, Mary Wollstonecraft, in her *A Vindication of the Rights of Woman* (1792), debated the legal and social restrictions under which women lived. Wollstonecraft’s daughter, Mary Godwin Shelley,

From *The Newtonian Moment*, a plate from *Schauplatz der Nature und der Künste* (Vienna, 1774), a popularization of science intended primarily for children, explicating the nature of a double rainbow. Humanities and Social Sciences Library, General Research Division.



Jon Stewart of *The Daily Show* spoke in a program offered for the Young Lions, a membership group for donors in their 20s and 30s.



wrote *Frankenstein*; the poet Felicia Hemans competed with Lord Byron in sales; Anna Atkins did pioneering work in photography; and women like Caroline Herschel, Ada Byron, and Mary Somerville explored the sciences.

I Am the Rose: Passover Imagined in the Collections of The New York Public Library brought together a treasure trove of Passover-related manuscripts, books, and prints spanning nearly eight centuries. With this exhibition, the Library celebrated

the addition of a distinguished 20th-century Haggadah to its vast holdings of illuminated manuscripts and artists' books, the gift of New York philanthropists Frederick P. Rose, Daniel Rose, and Elihu Rose. For over 50 years, the Rose family has commissioned a host of prominent artists, from Jack Levine to Frank Stella to Larry Rivers to Al Hirschfeld, to produce contemporary interpretations of classic Haggadah themes for the extended family's annual seder. The

fruits of these unique annual commissions, three gorgeously illustrated manuscript volumes, were exhibited for the first time, along with Passover-related materials drawn primarily from the Library's Dorot Jewish Division, in the Sue and Edgar Wachenheim III Gallery beginning the week before Passover and continuing through June 4.

The Schomburg Center for Research in Black Culture presented a dazzling roster of exhibitions,

Ancient Inspiration

Inspired by ancient Hellenic culture, modern artists working in all mediums – from the choreographer George Balanchine to the poet Jean Cocteau to composers such as Harry Partch and Jacques Offenbach, among others – threw out the rules and redefined the arts. In the fall of 2004, the Library explored the influence of Greek culture through its Librarywide Hellenic Festival. The centerpiece was *Mirrors to the Past: Ancient Greece and Avant-garde America*, an exhibition featuring materials from the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center. Other highlights included a program series based on the story of Orpheus; an exhibition of the Humanities and Social Sciences Library's exquisite Hellenic treasures; a film series hosted by Greek directors and actors; various retellings of Hellenic folktales; and theater, music, and dance presentations. The Festival was made possible through a generous gift from the Stavros S. Niarchos Foundation and the sponsorship of Library Trustee Andreas C. Dracopoulos. □

From the *Faith and Legacy* exhibition held in the Sue and Edgar Wachenheim III Gallery, a photograph of the eastern portico of the Parthenon, from William James Stillman's *The Acropolis of Athens* (London, 1870). The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection.



including *In Motion: The African-American Migration Experience*, which was directly tied to the website and book on African American migrations into, within, and out of the United States over a 500-year period.

The exhibition *Malcolm X: A Search for Truth* provided the first opportunity for the general public to examine materials from the Malcolm X collection, which is currently on deposit at the Schomburg Center. A wide range of speeches, sermons, radio broadcasts, diaries, and correspondence generated by Malcolm offered new insights into the nature of the activist's thoughts and development.

As part of the Librarywide Hellenic Festival, The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, presented *Mirrors to the Past: Ancient Greece and Avant-garde America*, an exhibition exploring the influence of classical Greek culture on revolutionary American choreographers, composers, and theater creators. The Hellenic Festival was made possible by a generous grant from the Stavros S. Niarchos Foundation and the sponsorship of Library Trustee Andreas C. Dracopoulos.

The Library further demonstrated the range and breadth of its holdings in the performing arts with exhibitions that included *A Community of Artists: 50 Years of the Public Theater*, which traced the history of that New York cultural institution through the productions that made it an integral part of artistic life in the city, and offered a revealing perspective on the extraordinary inspiration of its

founder, Joseph Papp. An enormously popular traveling exhibition came to us, *DISCO: A Decade of Saturday Nights*, which featured John Travolta's legendary suit from *Saturday Night Fever* and revisited the soundtrack and urban performance culture that fueled a sexual revolution.

The changing face and shape of American dance was the subject of *America's Irreplaceable Dance Treasures: The First 100*, an exhibition that illuminated the artists, institutions, and movements that continue to influ-

Public Programs: Creating an Intellectual Hub

In the summer of 2004, the Library welcomed Paul Holdengräber as Director of Public Programs for The Research Libraries. Mr. Holdengräber, who came to the Library from the Institute of Art and Cultures at the Los Angeles County Museum of Art, presented a dazzling and diverse range of programs this year under a new banner, "LIVE from



Former prima ballerina Magda Saleh, literature professor and theater specialist Mona Mikhail, and radio host Nimet Habachy (left to right) – all born in Egypt and now living in New York – were featured at the Library for the Performing Arts in a program entitled *East Meets West: The Performing Arts of Egypt*.

ence and define dance today.

In response to popular demand, the Science, Industry and Business Library extended its intriguing exhibition on the centennial of the New York City subway: *The Subway at 100: General William Barclay Parsons and the Birth of the NYC Subway*. This show drew on the Library's rich archive of the system's chief engineer, William Barclay Parsons, and included artifacts and photographs of the first subway construction, as well as memorabilia from the system's early days.

the NYPL." Featured guests included singer Steve Earle, film director Jonathan Demme, French Foreign Minister (and now Prime Minister) Dominique de Villepin, writers Isabelle Allende and Salman Rushdie, singer Jeff Tweedy, Nobel Prize-winning poet and playwright Derek Walcott, performance artist Eric Bogosian, and "X-rated" cartoonist R. Crumb, all in the Library's landmark Humanities and Social Sciences Library. Other programs have used the Library's collections as



Jason DeParle (second from left), author of *American Dream: Three Women, Ten Kids, and a Nation's Drive to End Welfare* (Viking), winner of The New York Public Library Helen Bernstein Book Award for Excellence in Journalism, pictured with (left to right) Library President Paul LeClerc, Library Chairman Catherine C. Marron, former journalist Helen Bernstein, and Selection Committee Member James Hoge.

a touchstone, including an event on Irish writers, and one that offered an irreverent take on a celebration of Proust.

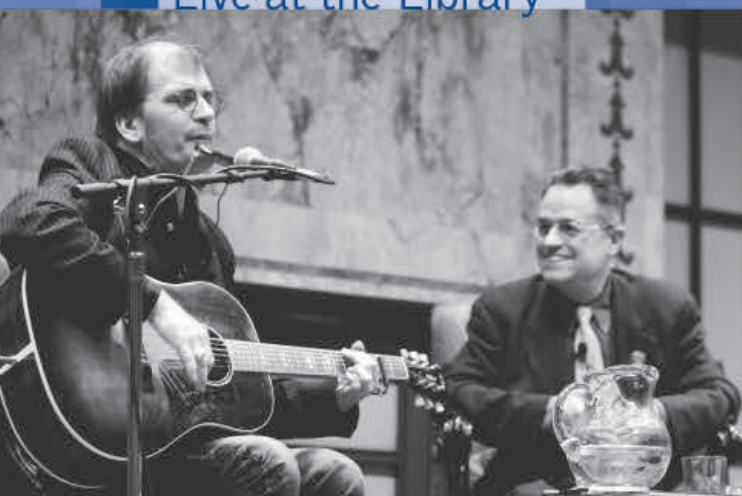
The Dorothy and Lewis B. Cullman Center for Scholars and Writers at the Humanities and Social Sciences Library, under the direction of MacArthur Fellow and biographer Jean Strouse, the Sue Ann and John Weinberg Director, continued its tradition of lively and thoughtful programs, offering a number of events featuring current

and former fellows in dialogue with guest speakers and moderators. These included *Appropriating the Literary Past*, a conversation between novelists Maureen Howard and Rick Moody; *Facts and Fiction*, a discussion with writers Sheila Kohler and Amy Hempel; and a series on *Science and the Literary Arts*, whose participants included Dr. Harold Varmus, President, Sloan-Kettering Memorial Cancer Center; past fellow Andrea Barrett; and writers Alan Lightman, Jenny Uglow,

Caroline Alexander, and Simon Prebble, among others.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, presented a lively array of free public programs – some 90 events in total – including celebrations of the centennials of lyricist Dorothy Fields, director Margaret Webster, and choreographer Agnes de Mille. Participants in these events included musician Barbara Carroll and actors Anne Jackson, Marian Seldes, and Estelle

Live at the Library



Singer-songwriter Steve Earle and film director Jonathan Demme.

Oscar-winning director Jonathan Demme interviewed Grammy-nominated singer-songwriter Steve Earle in front of a packed house in the Celeste Bartos Forum on January 14 – but it was not their first collaboration. Demme directed the video for “Rich Man’s War” from Earle’s recent album *The Revolution Starts ... Now*. In a conversation that was by turns lively, funny, and provocative, Demme led with questions on war, the death penalty, and the creative process, and Earle made new fans and delighted old ones with five rousing songs. At the start of the season, Director of Public Programs Paul Holdengräber promised to “make the lions roar” with his engaging new LIVE from the NYPL series of public programs. Indeed, the Demme/Earle program did just that. The program closed with a standing ovation, and brought several new Friends of the Library into the fold. □

Parsons. *Orpheus with His Lute*, a series produced in conjunction with the Hellenic Festival, explored works inspired by the Orpheus myth.

In October 2004, the Schomburg Center marked the first anniversary of the re-interment of the ancestors of the African Burial Ground in lower Manhattan. These ceremonies, held in cooperation with the U.S. General Services Administration, directed international attention to the site and attracted a global audience. Participants in the anniversary event included Olusegun Obasanjo, the President of the Federal Republic of Nigeria; H.E. Barbara Masekela, Ambassador of South Africa to the United States; and actors Ossie Davis and Ruby Dee.

The Science, Industry and Business Library (SIBL) continued to offer smart, content-rich seminars on finance and investing, business issues, and science and technology, all designed for the interested generalist. Some of the topics covered in these programs included recon-

structing Manhattan's ecology, health care and property insurance for small business owners, and a sneak peek inside the Food and Drug Administration. SIBL's ongoing breakfast series, the *Financial Services Leadership Forums*, continued to draw large audiences and provide a unique opportunity for influential industry leaders to interact and share experiences in a small group. This year's distinguished speakers included William H. Donaldson, Former Chairman, Securities and Exchange Commission; David Swensen, Chief Investment Officer, Yale University; Jamie Dimon, President and COO, JPMorgan Chase; and Sallie Krawcheck, CFO, Citigroup. The *Forums* are presented in association with The McGraw-Hill Companies.

Children and teens, from birth through 12th grade, were encouraged to take advantage of thousands of literacy-related activities, use computers, search the Internet, and socialize with friends in our Branch Librar-

ies through the Summer Reading Program, which this year touted the theme *Tune In @ Your Library*. And with the debut of online registration at the dedicated website, the Summer Reading Program saw a great increase in its enrollment in 2005, with some 30,000 participants at NYPL alone – a jump of 34 percent from last year's registration. The program – jointly sponsored by The New York Public Library, Brooklyn Public Library, Queens Library, and the New York City Department of Education, Office of School Library Services – plays a critical role in helping kids to maintain reading levels over the summer. Emigrant Savings Bank was the lead sponsor of Summer Reading 2005 at The New York Public Library. Additional support was provided by generous grants from the Hillandale Group of the Sulzberger Foundation, The Wallace Foundation, Time Warner Inc., Scholastic Inc., and the Hurford Foundation.



Conductor James Conlon, soprano Renée Fleming, author Henry Louis Gates, Jr., and author/editor David Remnick were honored as Library Lions in November 2004.

Programs for Donors

This year, the Conservators presented *Love's Labor's Found*, a celebration of the romantic affairs of literary figures such as Colette, Lord Byron, Evelyn Waugh, Nancy Mitford, and Anaïs Nin and Henry Miller, in a reading of their love letters. Readers included the actors Joan Allen and Philip Seymour Hoffman, as well as the playwright John Guare and historian and Library Trustee Barbara Goldsmith. Another Conservators event brought author Martin Amis together with actors Catherine Kellner and Matt McGrath to discuss Amis's screenplay adaptation of Jane Austen's mock-Gothic novel, *Northanger Abbey*.

The Spring Literary Lunch featured celebrated young authors Gish Jen, Jhumpa Lahiri, and Gary Shteyngart in a discussion entitled *Starting Over, Glancing Back: The Immigrant Experience in Literature*, moderated by Dick Cavett.

Among the many wildly popular Young Lions programs this year was an appearance by Jon Stewart and some of the cast and writers of *The Daily Show*, who brought their

particular brand of smart irreverence to an enthusiastic, capacity crowd in the Celeste Bartos Forum. The program also gained a number of new members for the Young Lions.

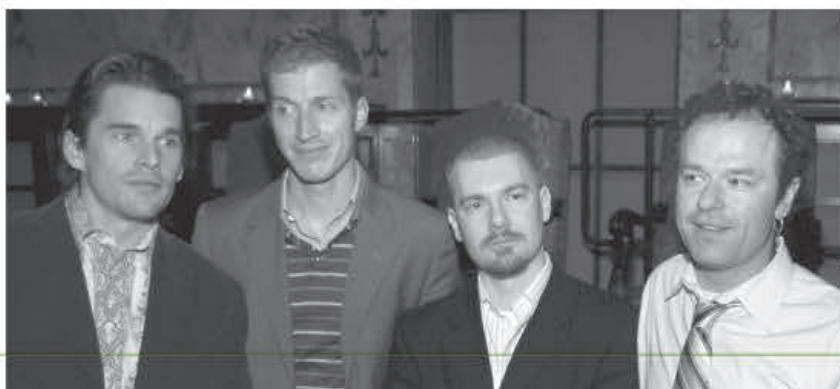
Awards: Recognizing Achievement

This year marked the eighth anniversary of one of the Library's favorite traditions: our Library Lions gala event. Each year, the Library honors a group of outstanding individuals whose accomplishments enrich our lives with beauty and knowledge, and whose work is inspired by, and represented in, the Library's collections. The Library Lions for 2004 were James Conlon, Music Director of the Los Angeles Opera (starting in 2006) and one of the preeminent conductors of the day; Renée Fleming, peerless soprano and Grammy Award-winning performer; Henry Louis Gates, Jr., Chair of the African and African American Studies Program at Harvard University and author of numerous critical and scholarly works; and David Remnick, author and editor

of *The New Yorker*. The award-winning actress and author Marian Seldes served as Master of Ceremonies for this magical event, which raised nearly \$1.6 million in support of the Library's print and electronic collections.

In June, our fourth annual Corporate Dinner honored Sy Sternberg, Chairman and CEO of New York Life Insurance Company, for his outstanding corporate citizenship. Dinner co-chairmen for the event included Trustees Samuel C. Butler, Chairman Emeritus, The New York Public Library; Harold W. McGraw III, Chairman, President, and CEO, The McGraw-Hill Companies; Henry A. McKinnell, Ph.D., Chairman and CEO, Pfizer, Inc; Stephen A. Schwarzman, Chairman and CEO, The Blackstone Group; and Joshua L. Steiner, Managing Principal, Quadrangle Group LLC; as well as Peter R. Dolan, Chairman and CEO, Bristol-Myers Squibb Company; and Frederick J. Sievert, President, New York Life Insurance Company. The evening raised more than \$1 million in funds for operating support of The Research Libraries.

Actor Ethan Hawke (far left), founding member of the Young Lions, was one of the hosts of the Young Lions Fiction Award, and posed with (left to right): Andrew Sean Greer, the winner for *The Confessions of Max Tivoli* (Farrar, Straus & Giroux/Picador); Aaron Gwyn, finalist for *The Dog on the Cross: Stories* (Algonquin); and Stephen Elliott, finalist for *Happy Baby* (MacAdam/Cage).



The Library also continued its long-standing tradition of recognizing exceptional achievement in the fields of literature and librarianship. The Young Lions honored Andrew Sean Greer with the Young Lions Fiction Award for his novel *The Confessions of Max Tivoli* (Farrar, Straus & Giroux/Picador). The Young Lions Fiction Award was the brainchild of Young Lions founders Ethan Hawke, Hannah Griswold McFarland, Rick Moody, and Jennifer Rudolph Walsh, and it is the only major American literary prize to recognize writers who are 35 or younger. This year, the Young Lions also announced the creation of an endowment for the Award, thus ensuring that the Library can continue to honor young writers for generations to come.

The New York Public Library Helen Bernstein Book Award for Excellence in Journalism was presented this year to Jason DeParle, author of *American Dream: Three Women, Ten Kids, and a Nation's*



Sy Sternberg, Chairman and CEO of New York Life Insurance Company (right), honored at the Library's Corporate Dinner, chatted with Library President Paul LeClerc and Library Chairman Catherine C. Marron.

Drive to End Welfare (Viking). The Bernstein Award was established in 1987, and is given annually to an outstanding journalist whose book has brought an important issue, event, or policy to public attention. A review committee of librarians chooses the finalists for the Bernstein Award, who this year included Seymour M. Hersh, Paul Roberts, Andrew Schneider and David McCumber, and David K. Shipler.

The New York Times Librarian Award celebrated its fourth

anniversary this year by extending its range beyond the metropolitan tristate area, and instead honoring outstanding public service librarianship nationwide. The 27 national winners of the Award included The New York Public Library's Agnes Beck-Statile, Senior Young Adult Librarian at the Andrew Heiskell Braille and Talking Book Library; Evelyn Gerges, Branch Librarian at the City Island Branch Library; and Bridget Salvato, Senior Children's Librarian in the Richmondtown Branch Library.

One Hundred and Counting

In a historic 1901 letter, Andrew Carnegie wrote of the need for the "Branch Libraries to reach the masses of the people in every district," as he considered "a free library" to be "the best gift that can be given to a community." His extraordinary \$5.2 million gift created 65 branch libraries in New York City, many of which are now celebrating their centennials. One hundred years ago, the Tottenville Library, built on Amboy Road at the southern tip of Staten Island in a quiet and secluded shipbuilding and oystering village, opened its doors to the public. On November 16 of this year, the branch celebrated in a joyous event with community and public officials. The celebration featured a bagpiper, in honor of Carnegie's Scottish heritage, and a special presentation by the third-grade class from Our Lady Help of Christians School. Branch Libraries Director Susan Kent presented Tottenville's Supervising Librarian, Donald Laub, with a framed facsimile of the Andrew Carnegie letter. □



Linda Hauck, founder of the Tottenville Historical Society; Donald Laub, Supervising Librarian, Tottenville Branch; Susan Kent, Director and Chief Executive of The Branch Libraries; Alan Bain, President of The American-Scottish Foundation; and members of the third-grade class from Our Lady Help of Christians School holding a framed facsimile of Andrew Carnegie's letter and a book of drawings of the Tottenville branch by the third graders.



At the launch of the successful Emergency Campaign, concluded this year, were (left to right): Library Chairman Catherine C. Marron, Library President Paul LeClerc, Mayor Michael R. Bloomberg, Chairman Emeritus Samuel C. Butler, and City Council Speaker A. Gifford Miller.

Janice N. Harrington and Ana Juan were the 2005 winners of the Ezra Jack Keats New Writer and New Illustrator Book Awards, presented each year by The New York Public Library and the Ezra Jack Keats Foundation. The awards celebrate new children's book authors and illustrators, and encourage talented artists who, in the spirit of Ezra Jack Keats, create vividly written and illustrated books that offer fresh and positive views of the complicated and multicultural world inhabited by children today. Ana Juan won for the rich illustrations she created for *The Night Eater* (Scholastic Press), and Janice N. Harrington won for the imaginative verse with which she has told the story of her family's travels in *Going North* (Farrar, Straus & Giroux).

Special Recognition: Thanks to Our Friends

The Library's successes in FY 2005 were made possible through the exceptional generosity of countless supporters in the public and private sectors. We wish to thank Mayor Michael R. Bloomberg; City Council

Speaker A. Gifford Miller and his fellow Council Members; New York State Governor George E. Pataki; Senator Charles E. Schumer and Senator Hillary Rodham Clinton; the New York Delegation in the House of Representatives; New York State Assembly Speaker Sheldon Silver and his fellow Assembly Members; Bronx Borough President Adolfo Carrión, Jr.; Manhattan Borough President C. Virginia Fields; and Staten Island Borough President James P. Molinaro, for the substantial support they made possible for The New York Public Library.

We are also delighted to record our great appreciation to all of our private-sector benefactors in FY 2005. Their names can be found on pages 44 to 58. Our profound thanks go to those who were able to make gifts of \$1 million or more:

Celeste and Adam Bartos Charitable Trust • Celeste Bartos and Jonathan Altman Charitable Trust • Carnegie Corporation of New York • Estate of Paul F. Cranefield • Dorothy and Lewis B. Cullman • Roger and Susan Hertog • Mr. and Mrs. Donald B. Marron • The Andrew W. Mellon Foundation • The Nash Family

Foundation, Inc. • Stavros S. Niarchos Foundation • The Picower Foundation • Lionel I. Pincus • The Jerome Robbins Foundation, Inc. • Marshall Rose • Estate of Alfred Z. Solomon • Sue and Edgar Wachenheim III • The Wallace Foundation • Mr. and Mrs. Ira D. Wallach • Robert W. Wilson

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations who invest in the Library's future by supporting its mission of free and open access to knowledge, each and every day.

Catherine C. Marron
Chairman

Paul LeClerc
President



Financials

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Lewis Wickes Hine, *Fordham: Boy Reading on Bench*. Lantern slide photograph, ca. 1924.
Humanities and Social Sciences Library, New York Public Library Archives.

Summary of Financial Activities

For the years ended June 30, 2005 and 2004

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2005	Total 2004	(As Restated)
Operating support and revenues					
City of New York	\$121,052	\$20,252	\$141,304	\$114,213	
State of New York	12,240	9,735	21,975	22,352	
Federal government	155	1,672	1,827	2,123	
Contributed rent, energy, and other services	22,662	30,551	53,213	52,119	
Contributions from individuals, corporations, and foundations, including promises to give	4,642	41,810	46,452	38,961	
Investment income used for operations, net	914	29,516	30,430	31,817	
Fines, royalties, and other revenue	6,330	8,580	14,910	12,969	
Total operating support and revenues	167,995	142,116	310,111	274,554	
Operating expenses					
Library services:					
Books and other library materials*	12,982	–	12,982	10,253	
Salaries and other expenses	123,961	104,730	228,691	223,996	
Depreciation and amortization	1,155	9,382	10,537	11,008	
Total library services	138,098	114,112	252,210	245,257	
Fundraising and membership development	673	6,708	7,381	7,106	
Management and general	10,121	12,523	22,644	20,648	
Total operating expenses	148,892	133,343	282,235	273,011	
Additions to collections*	–	12,011	12,011	12,013	
Total operating expenses and additions to collections	148,892	145,354	294,246	285,024	
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections	19,103	(3,238)	15,865	(10,470)	
Non-operating support, revenues, gains, and losses					
Gain from sale of donated art properties not capitalized	–	33,811	33,811	–	
Additions to permanently restricted net assets	166	21,494	21,660	2,700	
Unrestricted bequests and funds designated for long-term investment	–	4,248	4,248	6,550	
Investment return not used for operations	1,331	29,269	30,600	35,562	
Loss on impairment of fixed assets	(2,712)	–	(2,712)	–	
Change in net assets before change in value of interest rate swaps	17,888	85,584	103,472	34,342	
Change in value of interest rate swaps	–	(5,209)	(5,209)	9,168	
Change in net assets	17,888	80,375	98,263	43,510	
Net assets at beginning of year	2,590	522,559	525,149	481,639	
Net assets at end of year	20,478	602,934	623,412	525,149	

*Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

Report of the Treasurer

Operating Support and Revenue

The New York Public Library’s net assets were \$623.4 million at June 30, 2005, reflecting an important \$98.3 million increase for the year. This growth resulted primarily from several non-operating gains – strong investment performance, sale of some non-core assets, and major new gifts, each of which is a vital component of the Library’s plan to reposition itself over the next several years to meet the significant financial challenges it faces.

The Summary of Financial Activities, page 22, the Balance Sheet, page 26, and are excerpted from the Library’s audited financial statements. The complete financial statements, including notes and the unqualified opinion of our auditors, Ernst & Young LLP, are available upon request.

The Library receives support from three major sources: (a) government funding; (b) contributions from individuals, corporations, and foundations; and (c) spending from the Library’s investment portfolio. The Library’s two operating units – The Branch Libraries and The Research Libraries – differ not only in their services and collections, but also in their funding sources. While The Branch Libraries receive the bulk (93% in 2005) of their funding from government sources, The Research Libraries’ funding is more diversified: 44% from government sources, 29% from individuals, corporations, and foundations, and 21% from investment portfolio spending.

The Branch Libraries

A modest increase in City operating support enabled The Branch Libraries to improve hours of service during 2005. At June 30, 2005, 29 libraries were open six days per week and another 6 were scheduled to add a sixth day of service in the fall of 2005. Restoring all libraries to six days of service remains a key objective for the Library. The Branch Libraries have benefited greatly from the Emergency Campaign, receiving \$4 million per year in each of the past two years, so replacing this crucial stop-gap funding will also be a primary objective for The Branch Libraries.

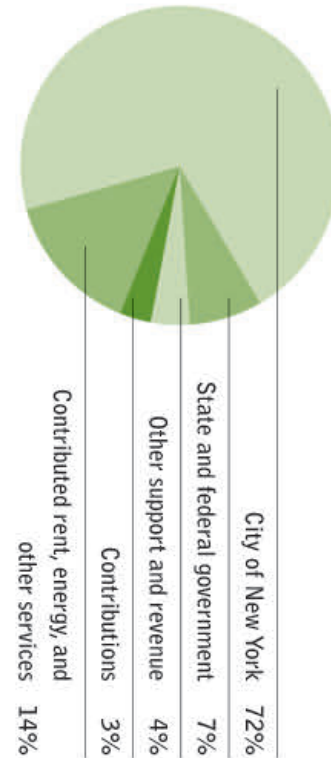


Figure 1

The Branch Libraries: operating support and revenue (\$167,995,000)

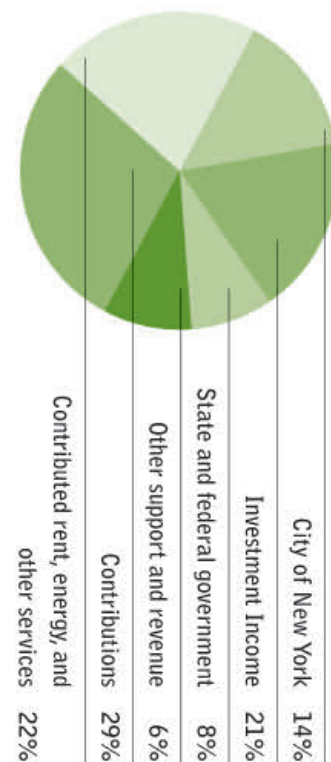


Figure 2

The Research Libraries and Librarywide Programs: operating support and revenue (\$142,116,000)

Operating Expenses

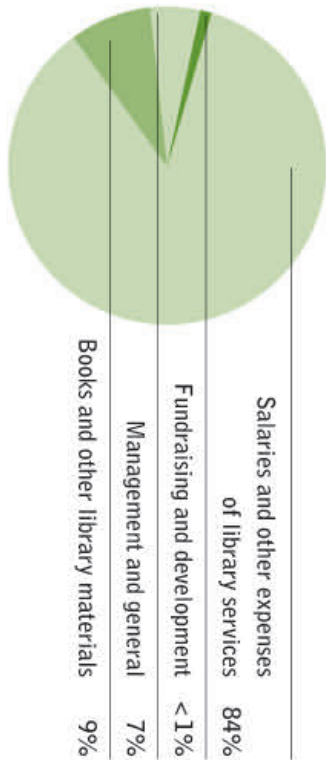


Figure 3

The Branch Libraries:
operating expenses
(\$148,892,000)

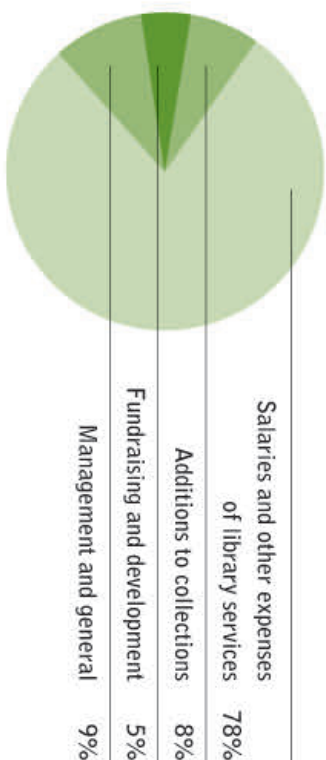


Figure 4

The Research Libraries and
Librarywide Programs:
operating expenses
(\$145,354,000)

The Research Libraries

The non-operating gains mentioned above primarily went to support The Research Libraries, though most went into the Library's investment portfolio, not current operations. Thus these funds are part of the plan to bring long-term financial stability to The Research Libraries.

Needs and Challenges

The Library is in the midst of a careful assessment of its various needs over the next several years. While this will not be complete for some time, we know the Library will require investments in four areas to further its mission:

- Expanding hours of operation – Service to the public means being open and accessible to the public.
- Expanding collections – The Library has some “catching up” to do to maintain and enhance the collections of both the Branch and Research Libraries.
- Staff development – Compensation and training must be enhanced in order to attract and retain talented staff.
- Our buildings – They have suffered from budget cutbacks in the past few years; here, too, some “catching up” is involved.

Meeting these needs is further complicated by two other factors. First, the Emergency Campaign – which has provided \$6 million of crucial operating support for the Library in each of the past two years – concludes at the end of the current fiscal year. Second, the Library's plan to reduce its investment portfolio spending rate to a sustainable 5% (from 7.5% two years ago) will constrain operating support from this source.

Financial Plan and Outlook

The Library is developing a multiyear financial plan to address these needs. Like the needs assessment mentioned above, constructing the plan will take time, but some of the major elements are now clear:

- New gifts – The Library is beginning to contemplate a capital campaign to attract major new resources.

- Sustainable growth from investment portfolio – Reducing the spending rate on the investment portfolio to 5% should enable the Library to realize sustainable growth from this source for the long term.
- Sale of assets not critical to mission – This past year the Library sold art works, real estate, and other assets so that the proceeds could be reinvested in critical areas.
- Continued discipline and vigilance regarding expenditures.

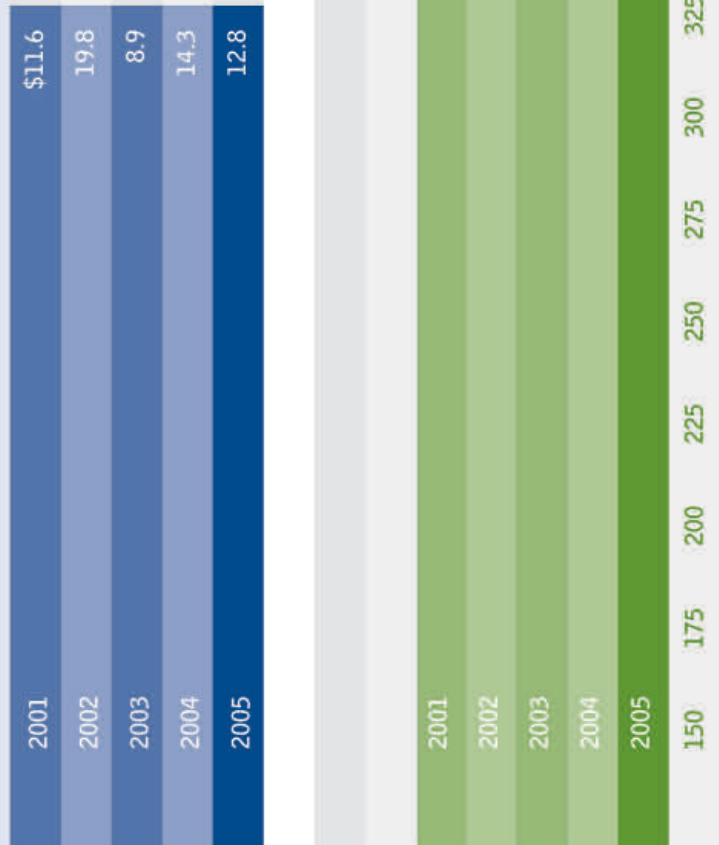
The Library remains fiscally sound, but prudent management requires us to plan for the future as we evolve, to assure that we leave a legacy of financial strength for generations to come.

The Library is an organization that is vital to the people of New York City and State, and to the information community worldwide. The City and State governments, Board of Trustees, Library management, and staff remain committed to the extraordinary and historic public-private partnership that has made The New York Public Library one of the world's greatest libraries.

David G. Offensend
Treasurer

Figure 5

Growth of long-term investments (in millions). Market values as of June 30



Balance Sheets

June 30, 2005 and 2004

In thousands of dollars

	2005	2004
Assets		
Cash and cash equivalents	\$23,902	\$66,266
Receivables, net	66,287	47,862
Other assets	4,293	3,820
Assets restricted as to use	10,570	10,134
Investments, at fair value	586,459	510,615
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	158,685	139,497
Collections	-	-
Total assets	\$865,717	\$793,715
Liabilities		
Accounts payable, accrued expenses, and other liabilities	51,386	37,676
Deferred revenue	-	50,900
Long-term debt	108,130	110,625
Interest rate swaps	8,669	3,460
Accrued postretirement benefits	74,120	65,905
Total liabilities	242,305	268,566
Net Assets		
The Branch Libraries:		
Unrestricted	(43,760)	(34,387)
Temporarily restricted	51,425	24,681
Permanently restricted	12,813	12,296
The Research Libraries and Librarywide Programs:		
Unrestricted:		
Trustee-designated and earmarked for future operations	119,205	87,199
Net investment in fixed assets	(2,541)	(3,473)
Total unrestricted	116,664	83,726
Temporarily restricted:		
Net investment in fixed assets, including promises to give	29,146	32,956
Other promises to give	12,352	2,852
Other temporarily restricted net assets	137,815	129,838
Total temporarily restricted	179,313	165,646
Permanently restricted	306,957	273,187
Total net assets	623,412	525,149
Total liabilities and net assets	\$865,717	\$793,715



Exhibitions, Programs, Publications

Exhibitions 28

Public Programs 30

Publications 38

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NYPLDIGITAL

DIGITAL ID:
427166

Detail of illumination for Psalm 97, from volume 2, fol. 68v, of the *Wingfield Hours and Psalter*.
London, ca. 1450–70. Humanities and Social Sciences Library, Spencer Collection.

Exhibitions, Programs, Publications

Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions opened at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; and the Schomburg Center for Research in Black Culture. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries' reading rooms and in The Branch Libraries. □

Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library's Humanities and Social Sciences Library has been provided by the Celeste and Adam Bartos Charitable Trust, the Celeste Bartos and Jonathan Altman Charitable Trust, Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and the Celeste G. Bartos Charitable Fund.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications and the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

D. Samuel and Jeane H. Gottesman Exhibition Hall

The Newtonian Moment: Science and the Making of Modern Culture
October 8, 2004–
February 6, 2005

This exhibition was organized by The New York Public Library in cooperation with Cambridge University Library.

Generous support for this exhibition was provided by The Horace W. Goldsmith Foundation—Robert and Joyce Menschel; Robert and Mary Looker; Mr. and Mrs. Ira D. Wallach; and The Dibner Fund.

Before Victoria: Extraordinary Women of the British Romantic Era
April 8–July 30, 2005

This exhibition was made possible in part by The Carl and Lily Pforzheimer Foundation, Inc., and The New York

Public Library's Carl H. Pforzheimer Collection of Shelley and His Circle.

Edna Barnes Salomon Room

Decoration in the Age of Napoleon: Empire Elegance Versus Regency Refinement
September 3, 2004–May 1, 2005

The Sue and Edgar Wachenheim III Gallery

Jewes in America: Conquistadors, Knickerbockers, Pilgrims, and the Hope of Israel
September 21–
November 13, 2004

Support for this exhibition was provided by a grant from The Waber Fund.

Faith and Legacy: The Hellenic World from the Collections of The New York Public Library
December 3, 2004–April 3, 2005

Faith and Legacy was part of The New York Public Library's Hellenic Festival. The Hellenic Festival was made possible by a generous grant from the Stavros S. Niarchos Foundation to The New York Public Library.

I Am the Rose: Passover Imagined in the Collections of The New York Public Library
April 20–June 4, 2005

The Declaration of Independence
June 24–July 30, 2005

Print and Stokes Galleries

James Gillray
October 29, 2004–
January 30, 2005

Milton Avery: The Flying Pig and Other Winged Creatures
February 18–May 27, 2005

These exhibitions were made possible by the continuing generosity of Miriam and Ira D. Wallach.

Charles Addams Gallery

Drawings by Charles Addams
September 10, 2004–
January 30, 2005
February 11–June 25, 2005

These exhibitions were part of an ongoing, rotating selection of drawings by Charles Addams. Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Their care and exhibition are supported by an endowment established through a gift from The Lady Colyton.

Jill Kupin Rose Gallery

This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery

World Music in Focus: An Exhibition Celebrating the 20th Anniversary of World Music Institute
September 10, 2004–January 15, 2005
Developed with World Music Institute and photographers Jack Vartoogian, Linda Vartoogian, and Ira Landgarten

DISCO: A Decade of Saturday Nights
January 31–May 3, 2005
A project of Experience Music Project, Seattle

A Community of Artists: 50 Years of The Public Theater
June 21–October 15, 2005
Developed in collaboration with The Public Theater

This exhibition was made possible through a generous grant from The New York Community Trust–LuEsther T. Mertz Advised Fund.

Vincent Astor Gallery

Mirrors to the Past: Ancient Greece and Avant-garde America
October 15, 2004–January 8, 2005

Mirrors to the Past was part of The New York Public Library’s Hellenic Festival. The Hellenic Festival was made possible by a generous grant from the Stavros S. Niarchos Foundation to The New York Public Library.

Beyond the Rainbow: Music of Harold Arlen
February 15–May 27, 2005

America’s Irreplaceable Dance Treasures: The First 100
June 7–August 20, 2005
A project of the Dance Heritage Coalition

Plaza-level Corridor Gallery and Miriam and Harold Steinberg Room Gallery

Independent Dance Companies: Contemporary Posters
October 11–December 31, 2004
With related case exhibitions of materials from the Rodgers & Hammerstein Archives of Recorded Sound and Jerome Robbins Dance Division
In conjunction with the Mexico Now! Festival

Bedlam Days: The Early Plays of Charles Ludlam and the Ridiculous Theatrical Company
Photographs by Leandro Katz
January 10–April 25, 2005

Stars on Stage: Broadway
Photographs by Eileen Darby
May 3–June 13, 2005

I La Galigo: From Epic to Stage
June 20–October 3, 2005
In conjunction with Lincoln Center Festival 2005

Schomburg Center for Research in Black Culture

Exhibition Hall

Romare Bearden: From the Studio and Archive
November 5, 2004–January 7, 2005

“Sam Jackson,” ventriloquist doll. Carved by Theodore Mack, 1930s. Schomburg Center for Research in Black Culture, Art and Artifacts Division, Gift of Joan Maynard.



In Motion: The African-American Migration Experience
February 3–April 30, 2005

The website *In Motion: The African-American Experience* was made possible by a grant from the Institute of Museum and Library Services in accordance with P.L. 107-116, with special thanks to the New York State Congressional Delegation and the Congressional Black Caucus.

Malcolm X: A Search for Truth
May 21–December 31, 2005

This exhibition is funded in part by Altria Group, Inc., JPMorgan Chase Foundation, Tommy Hilfiger Corporate Foundation, Inc., Beverly Stewart, Cora T. Walker, and the City of New York.

Latimer/Edison Gallery

The James Baldwin Series
July 23–September 5, 2004

Claimed Space
May 6–June 5, 2005

Manuscripts, Archives and Rare Books Reading Room

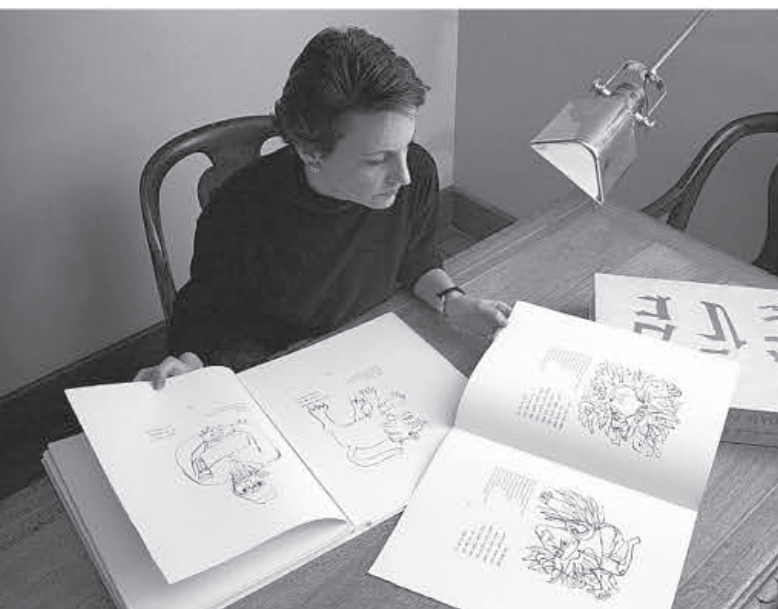
hiphoproots: origins and impact
November 18, 2004–
January 15, 2005

Malcolm X: A Search for Truth
Epilogue focusing on courtroom evidence from the Municipal Archives and courtroom images by Tracy Sugarman
May 21–December 31, 2005

This exhibition is funded in part by Altria Group, Inc., JPMorgan Chase Foundation, Tommy Hilfiger Corporate Foundation, Inc., Beverly Stewart, Cora T. Walker, and the City of New York.

American Negro Theatre

Harlem Is ... The Gospel Tradition
July 15–August 31, 2004



Public Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 25,000 public programs presented over the past year in The Branch Libraries. □

Humanities and Social Sciences Library

LIVE from the NYPL

The New York Public Library gratefully acknowledges the generosity of Celeste and Armand Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of LIVE from the NYPL.

For support of the Fall/Winter 2004–2005 program season, The New York Public Library gratefully acknowledges the generosity of The Jacob Perlow Fund.

For support of the Spring 2005 program season, The New York Public Library gratefully acknowledges the generosity of The Dorot Foundation and The Richard B. Salomon Fund.

In the Forum/In South Court
André Aciman (“The Proust Project” panel)

Victoria Adisa (“The Moth” storytelling)

Svetlana Alexievich (“Writing and Catastrophe” panel)

Jonathan Ames (“The Moth” storytelling)

Maya Angelou in conversation with Christopher Hitchens

Margaret Atwood (“Don Quixote at 400” panel)

Louis Begley (“The Proust Project” panel)

François Bizot (“Writing and Catastrophe” panel)

Eric Bogosian (“A New Literacy” panel)

Andy Borowitz (“The Moth” storytelling)

Mark Bowden (“The Question of Torture” panel)

Chico Buarque in conversation with Paul Auster

- Javier Camara (“Don Quixote at 400” panel)
- Benedetta Craveri (“The Art of Conversation” panel)
- R. Crumb in conversation with Robert Hughes
- Mark Danner (“The Question of Torture” panel)
- Arthur Danto (“Doublethink & Doubletalk” panel)
- Assia Djebar (“Don Quixote at 400” panel)
- Richard Dreyfuss (“Art as Unauthorized Autobiography” panel)
- Steve Earle in conversation with Jonathan Demme
- Carolin Emcke (“Writing and Catastrophe” panel)
- Leon Friedman (“When *Candy Was Banned*” panel)
- Laura Frost (“When *Candy Was Banned*” panel)
- Philip Gourevitch (“Writing and Catastrophe” panel)
- Anthony Grafton
- Joshua M. Greene
- Stephen Greenblatt
- Jean-Michele Gregory (“The Moth” storytelling)
- Boris Groys (“Doublethink & Doubletalk” panel)
- John Guare (“A New Literacy” panel)
- Stephen Adly Guirgis (“A New Literacy” panel)
- Pico Iyer (“Graham Greene at 100” panel)
- Jamie Johnson (“The Moth” storytelling)
- Steven Johnson (“Who Owns Culture?” panel)
- Ryszard Kapuscinski (“Writing and Catastrophe” panel)
- Wayne Koestenbaum (“The Proust Project” panel)
- Barbara Kruger (“Doublethink & Doubletalk” panel)
- Lewis H. Lapham (“The Moth” storytelling)
- Lawrence Lessig (“Who Owns Culture?” panel)
- David Levi-Strauss (“Doublethink & Doubletalk” panel)
- Bernard-Henri Lévy in conversation with David Brooks
- Susie Linfield (“Writing and Catastrophe” panel)
- Joe Lockhart (“The Moth” storytelling)
- Jeff MacGregor (“The Moth” storytelling)
- Claudio Magris (“Don Quixote at 400” panel)
- Norman Manea (“Don Quixote at 400” panel)
- David Margolick (“Art as Unauthorized Autobiography” panel)
- Judith Martin (Miss Manners) in conversation with Bob Morris
- Calvin Miles (“The Moth” storytelling)
- Laura Miller (“Graham Greene at 100” panel)
- Frederic Morton (“Art as Unauthorized Autobiography” panel)
- Anka Muhlstein (“The Art of Conversation” panel)
- Antonio Muñoz Molina (“Don Quixote at 400” panel)
- Aryeh Neier (“The Question of Torture” panel)
- Iris Owens (“When *Candy Was Banned*” panel)
- Elena Poniatowska (“Writing and Catastrophe” panel)
- David Rakoff (“The Moth” storytelling)
- Darius Rejali (“The Question of Torture” panel)
- Laura Restrepo (“Don Quixote at 400” panel)
- Salman Rushdie (“Don Quixote at 400” panel)
- Elaine Scarry (“The Question of Torture” panel)
- Richard Seaver (“When *Candy Was Banned*” panel)
- John Patrick Shanley (“A New Literacy” panel)
- Nancy Snow (“Doublethink & Doubletalk” panel)
- Andrew Solomon (“The Proust Project” panel)
- Nile Southern (“When *Candy Was Banned*” panel)
- Judith Thurman (“The Proust Project” panel)
- Colm Tóibín (“The Proust Project” panel)
- Jeff Tweedy (“Who Owns Culture?” panel)
- Jonathan Vankin (“A New Literacy” panel)
- Dominique de Villepin
- Sarah Vowell
- Derek Walcott in conversation with Glyn Maxwell
- Jeannette Walls (“The Moth” storytelling)
- James Wood (“Graham Greene at 100” panel)
- Richard B. Salomon Distinguished Lecture*
- Isabel Allende in conversation with Elissa Schappell
- The Jacob Perlow Lecture*
- A symposium on Isaac Bashevis Singer, featuring Nathan Englander, Faith Jones, Anita Norich, David Roskies, Roberta Saltzman, and Seth Wolitz
- This series has been made possible by a generous grant from the Jacob Perlow Fund.
- The Joanna Jackson Goldman Memorial Lectures on American Civilization and Government*
- Nicholas Lemann
- This series has been made possible by a generous gift from the estate of Eric F. Goldman.
- The Joy Gottesman Ungerleider Lecture*
- John Hollander in conversation with Esther Schor
- This series was made possible by a generous grant from the Dorot Foundation.
- The Robert B. Silvers Lecture*
- Ian Buruma
- Friends Programs**
- High Noon in the Cold War*
- Max Frankel
- David Halberstam
- New Yorker Cartoons: A History Told Through Humor*
- George Booth
- Roz Chast
- Matt Diffie
- Robert Mankoff
- Friends Lecture—Luncheon*
- Daniel Libeskind and Nicolai Ourousoff
- Martin Cruz Smith
- Mercator Society Programs**
- Thinking Globally, Gathering Locally*
- George Glazer
- Urban Visions: Political Influences & Realities, Washington in Maps, 1606–2000*
- Iris Miller
- Conservators Programs**
- Conservators Forums*
- “Love’s Labors Found: A Celebration of Great Affairs”
- Joan Allen
- Barbara Goldsmith
- John Guare
- Philip Seymour Hoffman



Mary Wigman in *Dance of Niobe*, 1942, choreographed by Mary Wigman. Photographs by Charlotte Rudolph. The New York Public Library for the Performing Arts Dorothy and Lewis B. Cullman Center; Jerome Robbins Dance Division, Gift of Tom Kanthak, Judith Mirus, and Colleen Callahan.



“Austin on Amis”

Martin Amis
Catherine Kellner
Matt McGrath

Preview Clubs

Jennet Conant
Robert MacNeil, with John
Simon and Jesse Sheidlower

Lenox and Astor Reading Groups

Olivier Bernier
Pete Hamill

Books to Remember Reception

David Lee
Robert Sullivan
Neely Tucker

Behind-the-Scenes Tour

*The Newtonian Moment:
Science and the Making of
Modern Culture*
Dr. Mordechai Feingold

Young Lions Programs

*An Evening with Jon Stewart
and The Daily Show*

Rob Corddry
Ed Helms
David Javerbaum
Ben Karlin
Paula Sher
Jon Stewart

The Science of Trends

Virginia Heffernan
James Surowiecki
Malcolm Gladwell, moderator

Our special thanks to
JACK SPADE for their
generous sponsorship of
the evening’s program.

*Young Lions Conservator
Preview Club*

Jonathan Safran Foer
Samhita Jayanti, moderator

Private Screening & Discussion:

The Interpreter
Brigitte Andreassier-Pearl
Kevin Misher
Jesse Angelo, moderator

*Reality Bites: The Art of
Documentary Film Making*

Ken Burns
Vikram Jayanti
Albert Maysles
Jehane Noujaim
Morgan Spurlock
Campbell Brown, moderator

Young Lions Fiction

Award Celebration
Andrew Sean Greer,
award winner
Marc Bojanowski, finalist
Sarah Shun-lien Bynum, finalist
Stephen Elliot, finalist
Aaron Gwynn, finalist
Joan Allen, Griffin Dunne,
Josh Lucas, and Oliver
Platt, guest readers
Ethan Hawke, emcee and
guest reader

Library Benefits and Awards

Brooke Russell Astor Award
Sister Simone A. Ponnet,
award winner
Ana Martinez, honorable
mention
Ron Tabano, honorable mention

Library Lions Benefit

James Conlon
Renée Fleming
Henry Louis Gates, Jr.
David Remnick
Marian Seldes, Master of
Ceremonies

*Spring Literary Luncheon
Starting Over, Glancing Back*

Gish Jen
Jhumpa Lahiri
Gary Shteyngart
Dick Cavett, moderator

*The New York Public Library
Helen Bernstein Book Award
for Excellence in Journalism*

Jason DeParle, award winner
Seymour M. Hersh, finalist
Paul Roberts, finalist
Andrew Schneider and
David McCumber, finalists
David K. Shipler, finalist
David Remnick, guest speaker

Corporate Dinner

Sy Sternberg
Henry Louis Gates, Jr.,
guest speaker

*Financial Services
Leadership Forum*

Jamie Dimon
William H. Donaldson
Sallie L. Krawcheck
David Swensen

Sponsored by The New York
Public Library’s Science,
Industry and Business Library
(SIBL) in association with
The McGraw-Hill Companies.

**Dorothy and Lewis B.
Cullman Center for
Scholars and Writers**

The Cullman Center is made
possible by a generous endow-
ment from Dorothy and
Lewis B. Cullman in honor
of Brooke Russell Astor, with
major support provided by
The Andrew W. Mellon Founda-
tion, The Estate of Charles J.
Liebman, Sue Ann and John
Weinberg, The Samuel I.
Newhouse Foundation, Mel
and Lois Tukman, William W.
Karatz, and additional gifts
from The Gilder Lehrman
Institute of American History,
Margaret and Herman Sokol,
Roger Alcala and Helen
Bodian, and The Mrs. Giles
Whiting Foundation.

April Fool’s Day

Josip Novakovich

W.W. Norton Lectures:

The Art and Politics of Science
Three lectures in conjunction
with LIVE at the NYPL
Harold Varmus

Appropriating the Literary Past

Maureen Howard
Rick Moody

Facts and Fictions

Amy Hempel
Sheila Kohler

José Martí in New York

Esther Allen
Francisco Goldman
Lisandro Perez

*Buddha, Gandhi, and the
Indian Philosophical Tradition*

In conjunction with LIVE at
the NYPL
Pankaj Mishra
Jonathan Schell

*Edith Wharton’s English Life:
The Road Not Taken*

In conjunction with LIVE at
the NYPL
Hermione Lee

*Silence, Exile, and Cunning:
What’s So Irish About That?*

In conjunction with LIVE at
the NYPL
Colum McCann
Frank McCourt
Nuala O’Faolain

*Science & the Literary Arts
(Three lectures)*

“Writing/Science/Writing/
Science/Writing/Science/
Writing”
Andrea Barrett
Jonathan Weiner
Harold Varmus, moderator

“Biography and Science”

James Gleick
Jenny Uglow
Alan Lightman, moderator

“Beyond Homer: Linguistics,
Archaeology, and *The Iliad*”

Caroline Alexander
Simon Prebble

The Gerson Lehrman Group
generously provided
underwriting support for this
three-program lecture series.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

The New York Public Library
for the Performing Arts grate-
fully acknowledges the leader-
ship support of Dorothy and
Lewis B. Cullman.

*Music Lecture and
Performance Series*

Sir Richard Rodney Bennett
Klea Blackhurst
Liam Bonner
Eric Comstock
Gregory Davidson
Barry Day
Susanna Eyton-Jones
Barbara Fasano
Gabriela Frank
Adam Grabois
Morgan James
Grant Johannesen
Erik Liberman
Mukund Marathe
Joanna Maurer
Jonathan Michie
Thomas Rosenkranz
Veronica Salas
Jared Stamm
Richard Sylvarnese

*Dance Lecture and
Performance Series*

Keith Baxter
Claudia Gitelman
Constance Valis Hill
Gillian Lynne
Dorothy Perron
Wendy Perron
Tony Waag

*Theater/Film Lecture
and Performance Series*

Arthur Gelb
Miriam Margolyes
Elaine Stritch

Exhibition-related Programs

Elizabeth Aldrich
Vince Aletti
Black-Eyed Susan
Helene Browning
Robert H. Browning
Theodore S. Chapin
Mel Cheren
Brian Chin
Frank Crapanzano
Carmen D’Alessio
Gemze de Lappe
Michael Fesco
Erwin Frankel
Frederic Franklin
Lynn Garafola
Liza Gennaro
Mary C. Henderson
Joe E. Jeffreys
Leandro Katz
David Kaufman
John Lahr
Thomas Lanigan-Schmidt
Monica Lynch
Kervyn Mark
David Noh
Ademola Olugebefola
Norton Owen
Lola Pashalinski
Nicky Siano
Tom Silverman
Douglas C. Sonntag
Chi Chi Valenti
Judy Weinstein
Judith Weiss

Treasures of the Music Division

Arman Alpyspaev
Michael Barakat
Larissa Blitz
Heather Braun
Geoffrey Burleson
David Calhoun
Bori Choi
Christine Choi
Miranda Cuckson
Anna Elashvili
Joe Franklin
Vesselin Gellev
Jane Jarvis
Gilbert Kalish
Iskandar Kamilov
Michelle Kang
Andrew Kim
Joel Krosnick
Ruth Laredo
Albert R. Lee
Cristina Lixandru
Earl May
Gregory Moore
Steven Moran
Christopher Oldfather
Benny Powell
Victor Prieto
Tom Rosenthal
Steve Ross
Joana Genova-Rudiakov
Carl St. Jacques
Thomas Sauer
Maria Tegzes
Wolfgang Tsoutsouris
Jacquelyn Wagner

Elektra performance

(part of the Imagine Festival
of Arts, Issues & Ideas, a
citywide cultural festival,
August 28–September 2, 2004)
Steven Boyer*
Kathleen Chalfant*
Stephanie DiMaggio
Laila Robins*
Lawrence Sacharow
Nina Sacharow
David Strathairn*
Robert A. F. Thurman

Heather Tom*
Marisa Tomei*

* Appeared courtesy of Actors’
Equity Association

Hellenic Festival

Vaia Alagianis
Nikos Astrinidis
Lefteris Bournias
Beth Bahia Cohen
Patricia Eiben
Sandra Filipovich
Helen Fousteris
Kiara Gomez
Murat Gulay
Susan Harding
Helen Hatzis
Paul Katsaros
Dimitri Kavrakos
Kiril Ketev
Kevi Koulouris
Peter Kowalski
Kalliopi Lekas
Alexandros Lialios
Linda Lugo
Delrosa Marshall
Sira Melikian
Maria Mezaris
Teresa Moore
Matt Moran
Jean Musacchio
Fani Papadopoulou
Georgia Papagianis
Joanna Papagianis
Tania Papayiannopoulou
Effie Parthenis
Nikki Sislian
Alexandra Skendrou
Anahid Sofian
Styliani Tartsinis
Demetri Tashie
Dora Themelis
Gregory Themelis
John Themelis
Anastasia Tsantes
Dimitri Valkanas
Vicki Webberley
Carol Wember
Virginia Werner
Yannis Xylas
Constantinos Yiannoudes
Kathy Yiannoudes
Cassie Zias

*Moss Hart:
A Centennial Celebration*

André Bishop
Richard Easton
David Harbour
Christopher Hart
Kitty Carlisle Hart
Foster Hirsch
Anne Kaufman
Paula Laurence
Jan Maxwell
Lonny Price
Jeremy Shamos
Sloane Shelton

Orpheus with His Lute

Abraham Appleman
Lisa Aronson
Daniel Billings
Adam Thomas Brown
Trisha Brown
Erik Carlson
Maureen Carr
Malena Dayen
Constance Green
Foster Hirsch
John Kelly
Ellen Lang
Ron Levy
Donald Mokrynski
Scott Murphree
John Palatucci
Charlotte Philley
Irwin Reese
Robert Rogers
John Shelhart
John Simon
Lois Smith
Margaret Swinchoski
Colette Valentine
Orpheus Club Men's Chorus
(40-voice chorus)

*Margaret Webster:
A Life in the Theater*

Suzanne Agins
Milly S. Barranger
Jane Ann Crum
Loretta Greco
Kate Guyton
Anne Jackson
Aaron Krohn

Meredith McDonough
Estelle Parsons
Diane Paulus
Marian Seldes
Liesl Tommy
Berenice Weiler
Blanka Zizka

*Performing Arts of Asia
and the Middle East*

Dr. Ruth K. Abrahams
Masaji Akamine
Sandia Ang
Tamayo Arai
Yingying Cao
Amy Chen
Susan Cheng
Jamie Felker
Gao Renyang
Nimet Habachy
June Huang
Fumiko Inoue
Sachiyo Ito
Sunil Kothari
Katsuko Kudaka
Lin Hsiu-wei
Mona Mikhail
Qian Yi
Magda Saleh
Sun Li
Minako Toyonaka
Wang Guowei
Wei Hai-ming
Wu Hsing-kuo
June Yamada
Helen Yee

Performing Arts of Wales

Geraint Wyn Davies
Gwyn Hughes Jones
Mari Morgan

Lincoln Center Musicians

Arash Amini
Ronald Arron
Lydia Brown
Ross Crolius
Scott Dunn
Bruno Eicher
Steven Eldredge
Désirée Elsevier
Steven Gerber

Annamae Goldstein
José Luis Greco
Shem Guibbory
Laura Hamilton
Frederic Hand
David Heiss
Warren Jones
Gerald Kagan
Susan Kagan
Thomas Kovachevich
Peter Krysa
Christopher Collins Lee
Jon Manasse
Craig Mumm
Kevin Murphy
Brenda Patterson
Lanny Paykin
Anna Rabinova
Lucian Rinando
Morris Robinson
Ariel Rudiakov
Meighan Stoops
Richard Sylvarnes
Assaff Weisman
David Winkler
Nancy Wu
Margarita Zelenai
Gregory Zuber
Patricia Zuber

*Merely Marvelous:
A Centennial Tribute to*

Dorothy Fields
Barbara Carroll
Judy Kreston
David Lahm
Jay Leonhart
Jerry Mitchell

Mexico Now

Désirée Halac
Max Lifchitz
Sam Magill
Juan Manuel D. Medina
David Witten

Joy in Singing

Nobuko Amemiya
Jamée Ard
Dennis Blackwell
Steven Blier
Jesse Blumberg

Amy Butterworth
Leena Chopra
Caprice Corona
Margo Garrett
Israel Gursky
Daron Hagen
Keith Harris
Lori Hultgren
Alexander Hurd
Jamie Jordan
Judith Kellogg
Jonathan Kelly
Craig Ketter
Natalie Kikkenborg
Kyung-A Lee
Sang-Eun Lee
John Lidal
Nancy Loesch
Erin Morley
Margaret O'Connell
Robert Osborne
Eunice Poulos
Elizabeth Racheva
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Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the U.S. General Services Administration, the Congressional Black Caucus, the Institute of

Museum and Library Services, the United Nations Educational Scientific Cultural Organization, the Rockefeller Foundation Endowment for the Performing Arts, the New York Life Foundation, JPMorgan Chase & Co., and the Annie E. and Sarah L. Delany Charitable Trusts.

Caroline, or Change

Chuck Cooper
Aisha de Haas
Tony Kushner
Tonya Pinkins
Alice Playten
Anika Noni Rose
Anna Deavere Smith
Jeanine Tesori

James Baldwin Commemorative Stamp Dedication Ceremony

Maya Angelou
Amiri Baraka
Avery Brooks
Ossie Davis
Ruby Dee
Odetta
Boys Choir of Harlem
Forces of Nature

The Sisyphus Syndrome

Pheroan Aklaff
Benny Andrews
Adrienne Armstrong
Amiri Baraka
Geoffrey Fairweather
Kevin Maynor
Eric Olsen
The Fairweather Singers

Struggle Locally, Think Globally: Marcus Garvey and the Meaning of Africa for Africans, at Home and Abroad Lecture
Robert Hill

The African Union: New Opportunities and Challenges
Dr. Cheikh Tidiana Gadio
Ambassador Dawlat Hassan
Mora McLean

H.E. Chief Olusegun Obasanjo
Dr. Nkosazana Dlamini Zuma

Africans in the Americas: Celebrating the Ancestral Heritage "Youth Ring Shout"

Rabbi Bruce Cohen
Randy Daniels
Hubert Francis
Alan Gerson
M. William Howard, Jr.
Sheila Maepa
H.E. Barbara Masekela
General Andrew Masondo
Bill Perkins
Stephen A. Perry
Heru Ankh'Ra Semahj Se Ptah
Adelaide Sanford
Mongane Wally Serote
Sikhulu Shange
Walter Turnbull

"Cultural Celebration"

Lyndon Achee
Mor Dior Bamba
Tony Cedras
Chuck Cooper
Leonard Covington
Ossie Davis
Ruby Dee
Anton Fig
Leopoldo Fleming
Bettye F. Forbes
James A. Forbes
Hubert Francis
Morris Goldberg
Bobbi Humphrey
Michael K. Jackson
Bakithi Kumalo
Patricia Lawson
Hugh Masekela
Heru Ankh'Ra Semahj Se Ptah
Robert Shaw
Clarissa Sinceno Taylor
Tamara Tunie
Walter Turnbull
Cicely Tyson
African Burial Ground
Tribute Choir
Autum
Bambara
Boys and Girls Choirs of Harlem

Brooklyn's Musart Steel Drum Band
Marie Brooks Pan Caribbean Children's Dance Company
Choir Academy of Harlem
Crossroads School
Dancing Drum
Frederick Douglass Academy II
Ebony Ecumenical Ensemble
The Essence School
Explorers of the FDNY
Flags High School
Heritage Ensemble
Martin Luther King Jr. High School
100 Blacks in Law Enforcement Who Care
PS/IS 89
Paul Robeson High School
Theodore Roosevelt High School
The Silvercloud Singers
Sing Sing Drums
Transit District 3 Explorers
26th Precinct Explorers
Women of the Calabash

"Vanqui: A Tribute Concert"

Carmen Balthrop
Leslie Savoy Burrs
Lisa Edwards-Burrs
George Burton
N. Cameron Chandler
Carol Evans
John Koen
Cailin Manson
Diane Monroe
Rob Moose
Kay G. Roberts
George Taylor
Joseph Tayoun
Michael Wood
Voices of Gwynedd-Mercy College

A 25th Anniversary Retrospective: The Black Documentary as Keeper of History/NBPC Prize Pieces 2004
Clora Bryant
George Clinton
Zeinabu Irene Davis
Rodney Evans

Mable Haddock
Yvonne Smith

Larry Ridley & The Jazz Legacy Ensemble: A Tribute to Ray Charles
Everett Greene
Talib Kibwe aka TK Blue
Larry Ridley

Earl Graves Lecture on Black Business and Entrepreneurship
Alfred Edmond

Romare Bearden: From the Studio and Archive Exhibition Opening
Russel Goings
Frank Stewart

Songs of Spiritual Love: A Tribute to Bishop J. Clinton Hoggard
Priscilla Baskerville
Bishop George E. Battle
David Dinkins
Jay Hoggard
Reverend Paul S. Hoggard
Yoron Israel
Reverend Eileen W. Lindner
Theodore Shaw
James Weidman
Rejoicensemble

Angola Independence Day
Consul General Julia Machado
Angolan Youth
Ase Dance Theater Collective
Junior Scholars Youth

hiphoproots: origins and impact Symposium
Toni Blackman
Raquel Cepeda
Joe Conzo
Doug E. Fresh
Easy A.D. Harris
Dr. Marcyliena Morgan
Peeblee Poo

An Evening with Paul Mooney
Paul Mooney

Holiday Open House
Frank Stewart
Terrie Williams
Forces of Nature
Seventh Principle Dance
Ensemble

*The Crime of Seeking Refuge:
Detention of African Asylum
Seekers in America*
Will Coley
Anwen Hughes
Aster Kidane
Gil Noble
John Wilkinson

Mozambique Update
Graca Machel

*Malcolm X: A Search for Truth
Exhibition Opening*
Gamilah Shabazz
Malaak Shabazz
Percy Sutton

*The Malcolm X Legacy:
A Global Perspective*
Abdul Alkalimat
Gil Noble

*Brother Malcolm X:
Reminiscences of a
Black Revolutionary*
Duane Shepard

An Evening with Dick Gregory
Dick Gregory

*Larry Ridley & The Jazz
Legacy Ensemble:
A Tribute to Donald Byrd*
Ben Dixon
Doug Harris
Talib Kibwe aka TK Blue
Larry Ridley
Michael Ridley
Richard Wyands

*Larry Ridley & The Jazz
Legacy Ensemble:
A Tribute to Jackie McLean*
Eric McPherson
Larry Ridley

Michael Ridley
Bruce Williams
Richard Wyands

*The Shabazz Conversations:
A Social Justice Series*
*Presented in Association with
Medgar Evers College*
Taschima Allen
Elendar Barnes
Elizabeth Calvin
Lily Golden
Rita Howard
Andrée-Nicola McLaughlin
Oniqa Moonsammy
Sigorney Salley
Ilyasah Shabazz
Mary Umolu
Sandra Watson
Dead Prez

*Imani Dance and Drum
Ensemble*

Women's Jazz Festival
Bobbi Humphrey
Kaïssa
Emeline Michel
Ileana Santamaría
Tamar-kali
Spelman Jazz Ensemble

*JVC Jazz Festival:
A Father's Day Gift
Concert*
Lou Donaldson
Randy Johnston
Lonnie Smith
Fukushi Tainaka

Literary Events
Chinua Achebe
Malaika Adero
Maya Angelou
Anne C. Bailey
Roscoe C. Brown
Maryse Condé
Jayne Cortez
Sylviane Diouf
Hellen Felter
Elsie Gibbs
Nikki Giovanni
Lily Golden

Hattie Gosset
Thomas R. Leach
Andrée-Nicola McLaughlin
Khosi Kamavuso Mbatha
Christopher Moore
Pearl Eintou Springer
Louise Spencer-Strachan
Eleanor Traylor

Lisa Dolan
Edward Dorian, Jr.
Charles Hunt
Amini Kajunju
Charles Novitz

World Trade Week
Robert Kelley

Science, Industry and Business Library

Business Programs

For Career or Business
Arlette Beauchamps
Ruth L. Brodsky
Ronna Brown
Thomas Cohn
John Cooney
Enid Klass
Elizabeth Peterson
Brian Rauer
Rosetta Stone

*Advertising Week in
New York City*
Barry Hoffman

Business and Career Success
Vince Ashton
William Bongiorno
Marjorie Cadogan
Edward S. Dorian
Rosemarie Fogarty
Robert G. Heim
Terry Mayer
Howard S. Meyers
Eileen Sharaga
Anderson Tony

New York City Real Estate
Carmen Lee Shue
Jacky Teplitzky
Drew White

*Fundamentals of
Business and Career
Success*
Roni Abrams
Melih Arat

The New York Times Community Affairs Department Events at the Science, Industry and Business Library

*Small Business Essentials:
Health and Property
Insurance*
Vince Ashton
Marjorie Cadogan
Julius Eckstein
Diana Henriques,
moderator

*Getting the Business:
How Certification Leads
to Government Contracts
for Women and Minority-
owned Small Businesses*
Lisa Dolan
Glenis Henriques
Kalpana Patel
Diana Henriques, moderator

Financial Lectures

*National Financial
Planning Week*
Rosilyn H. Overton
Erika Safran
Clare M. Stenstrom

Financial Preparedness
Clifford H. Benfield
Randy M. Breidbart
Vivienne Gilbert
Hank Hanau
Jennifer Wilkov

Planning for the Future
Lance Drucker
David Kaplowitz
Don Schreiber

Minding Your Money

Valarie Adelman
Stacy Francis
Alix Marie Hall
Keisha Jones
Lee A. Snow
Michael C. Thomsett

Finding Financial and Social Security

Karen Altfest
Tracy Bird
Vern Hayden
Clifford Meirowitz
Michael Panzner
Anna Rufino
Clare Stenstrom
John Sterba
Kelly Welles

Science and Technology Series*The Subway at 100: General William Barclay Parsons and the Birth of the New York City Subway*

George Cuhaj
Joseph Cunningham
Peter Derrick
Lorraine Diehl
Stan Fischler
Joshua Freeman
Christopher Payne
Gene Russianoff
Michael Wenyon

Science and Government

David C. Cassidy

Living Longer and Better

Stephen S. Hall

Innovation and Invention

Lorraine Diehl
Marianne Hardart
David Owen

Science for Good and Evil

Emanuel Derman
Jeanne Guillemin
Fran Hawthorne

Outer Space, Underwater, and Volcanic Eruptions

Marcia Bartusiak
Flavio Dobran
Brad Matesen

New York City Series*New York City Underfoot*

Diana Stuart

New York City, from Snow to Show

Fred Hadley
David Stravitz
Joseph Zito

New York City, Uptown, Midtown

Michael Henry Adams
Satinder Puri
Eric Sanderson

Freedom of Information Day

Rick Blum

Publications

The mission of the Publications Program is two-fold: to make information about the Library's holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library. □

Les Papillons for Voice and Piano, by Claude Debussy.
The New York Public Library,
October 2004.

The Newtonian Moment: Isaac Newton & the Making of Modern Culture, by Mordechai Feingold. Oxford University Press, November 2004.

The Writer's Voice, by A. Alvarez. W. W. Norton, November 2004.

In Motion: The African-American Migration Experience, by Howard Dodson and Sylviane A. Diouf. National Geographic, January 2005.

Before Victoria: Extraordinary Women of the British Romantic Era, by Elizabeth Campbell Denlinger. Columbia University Press, April 2005.

The Medici Aesop: NYPL Spencer 50 from the Spencer Collection of The New York Public Library. Introduction by Everett Fahy; fables translated from the Greek by Bernard McTigue. The New York Public Library, June 2005.

The Seven Deadly Sins series, with Oxford University Press:

Anger, by Robert A. F. Thurman. November 2004.

Sloth, by Wendy Wasserstein. January 2005.

Calendars

The New York Public Library Student Planner 2004–2005. Pomegranate, July 2004.

Cosmopolitan Cats 2005. Hudson Park Press, August 2004.

The Floating World 2005 Calendar: Private Life in the Pleasure Quarters. Hudson Park Press, August 2004.

Women on Women 2005. Hudson Park Press, August 2004.

Gifts

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Contributors 44

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Kitagawa Utamaro, *Three Beauties of the Present Day* (detail). Color woodcut with white mica ground, ca. 1793. Humanities and Social Sciences Library, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Print Collection.



Gifts to the Collections

Gifts valued at \$1,000 and more from July 1, 2004 through June 30, 2005

Humanities and Social Sciences Library

Asian and Middle Eastern Division

9 lithographed books and manuscripts by various authors, 1529–1711, all in Arabic, dealing with precious stones, chemistry, Islamic law, and zoology. Gift of Mamdouh Botros.

Henry W. and Albert A. Berg Collection of English and American Literature

W. H. Auden and Alan Ansen. Signed, unpublished letter from W. H. Auden to poet

Charles H. Ross, compiler. Scrapbook of drawings by Alfred Bryan, A. Chasemore Barnard, W. G. Baxter, and others; theater handbills and programs; and correspondence from minor literary figures, mid-1870s–1890s, to Ross, the creator, in 1867, of England's (and perhaps the world's) first comic strip hero, Ally Sloper. Gift of Julia Wallace.

May Sarton. Additions to the poet and novelist's archive: 67 letters and cards to Judith Matlack (former lover and lifelong friend), including 6 typescripts of poems and signed broadsides, 1956–93; 2 letters to Tom Merriam (son of her former writing

3 illustrated books: Carlton Beales. *Mexican Maze*. Illustrated by Diego Rivera. Philadelphia: Lippincott, 1931; John Gay. *Fables*. London: J. and R. Tonson and J. Watts, 1737. With engraved illustrations; John Gay. *Fables*. London: J. and P. Knapton and T. Cox, 1742. With engraved illustrations. Gift of Sandra Gabrilove Saltzman.

Dorot Jewish Division

Sala Garncarz Collection. 297 letters written to Sala Garncarz from Poland, Germany, and Czechoslovakia, 1940–45, while she was in various Nazi slave labor

camp, with numerous related photographs and official documents. Gift of Ann Kirschner.

Maty Grunberg. *The Book of Ruth*. London, 1996. Large portfolio-format artist's book, from an edition of 125 copies. Gift of Richard and Joan Scheuer.

Hebrew Technical Institute Alumni Association Archives. Correspondence, scrapbooks, and ephemera documenting the history of a key institution of Lower East Side immigrant advancement, 1884–1939, from its founding through its closing and beyond. Gift of Lillian Schwartz and Alan Mandelberg.

The Ring, September 1929. From a complete run (231 issues, 1924–76) of the boxing magazine, published in New York by The Ring, Inc. Humanities and Social Sciences Library, General Research Division, Gift of Richard J. Jardine.

Alan Ansen, n.d.; 3 unpublished poetry notebooks by Ansen. Gift of Alan Ansen.

Anita Loos. Papers by and about the writer, including 34 signed, unpublished letters, 3 postcards, and one Christmas card, ca. 1970–80, to Professor Tom Blom (University of British Columbia, Vancouver); and copies and transcripts of letters to Loos from William Faulkner and Edmund Wilson. Gift of Sharon Kahn.

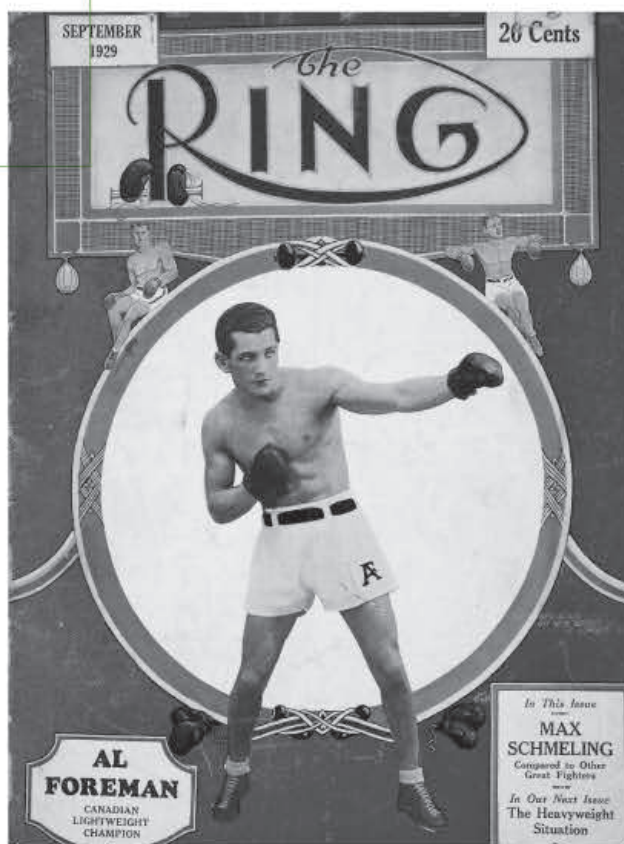
Eugene O'Neill. *Marco Millions*. New York: Boni and Liveright, 1927. Copy no. 390 of 450 (440 numbered). In slipcase; signed by the author. Gift of Sandra Gabrilove Saltzman.

student), 1976–78; 20 letters and cards to poet D. H. Robertson, 1975–95; and a signed broadside. Gift of Susan Sherman.

Terry Southern. *Easy Rider*. Carbon copy typescript used by Southern on the set of the film, with a few autograph emendations. Gift of Gail Gerber.

Stephen Spender. *Poems of Dedication*. London: Faber and Faber, [1946]. Inscribed by Spender to his wife, Natasha. Gift of Steven Copulsky.

James Thurber. 3 signed, unpublished letters to Pyke Johnson, Jr., April–October 1951. Gift of Pyke Johnson, Jr.



Betsy Platkin Teutsch. *Ketubbah* (marriage contract). Illuminated manuscript, Philadelphia, 1997. Gift of Gwen Feder.

Rose Haggadah. Rose Family Seder Book One: Seder of the Family of Joseph and Anna Rose. New York, 1947–70. Artists include Chaim Gross and Al Hirschfeld. Gift of Frederick P. Rose, Daniel Rose, and Elihu Rose.

Rose Haggadah. Rose Family Seder Book Two: Seder of the Family of Samuel B. and Belle B. Rose. New York, 1971–89. Artists include Milton Glaser and Frank Stella. Gift of Frederick P. Rose, Daniel Rose, and Elihu Rose.

Rose Haggadah. Rose Family Seder Book Three: Seder of the Family of Samuel B. and Belle B. Rose. New York, 1990–2002. Artists include Jack Levine and Will Barnet. Gift of Frederick P. Rose, Daniel Rose, and Elihu Rose.

Yossipon. Mantua: Abraham Conat, 1474–77. First edition of the Hebrew version of Josephus's *History of the Jewish War* (written for the Romans in Greek), the first secular book to be printed in Hebrew. Gift of Sandra Priest Rose.

General Research Division

The Ring. New York: The Ring, Inc., 1924–76. 231 issues of the premier boxing magazine. Gift of Richard J. Jardine.

Manuscripts and Archives Division

ACT-UP Oral History Project. 316 videotapes of interviews with surviving members of the AIDS Coalition to Unleash Power, New York, along with indexed transcripts of the interviews. Gift of the New York Lesbian and Gay Experimental Film Festival.

Joe Baum. Correspondence, memoranda, photographs, video, press releases, menus, posters, and other memorabilia documenting the pioneer restaurateur's career and his family's stewardship of the Rainbow Room. Gift of Charles, Hilary, and Edward Baum.

George Hubbard papers, Ely family letters, Griswold family letters, O'Neill family letters. Four small collections consisting of letters written by Union soldiers to their families during active duty in the American Civil War. Anonymous gift.

International Association of Art Critics, American Section (AICA USA). Correspondence, meeting minutes and agendas, speech and lectures in typescript and recorded form, and other materials documenting the organization's work. Gift of AICA USA.

9/11 United Services Group. By-laws, staffing plans, agreements with participating agencies, meeting agendas and minutes, correspondence, inter-office communications, newsletters, reports, commissioned studies, press releases, fact sheets, statistical information, disaster preparedness planning documents and agreements, and surveys documenting the group formed to coordinate human service organizations working on September 11 recovery efforts. Gift of the 9/11 United Services Group.

NYPIRG Straphangers Campaign. Correspondence, reports, internal memoranda, flyers, issue files, and clippings documenting the Campaign's activities (advocating for the city's subway and bus riders) from its founding in 1979 until the present. Gift of New York Public Interest Research Group.

September 11th Fund. Grant files, board minutes and agenda, planning documents and other reports, surveys, correspondence, interoffice memoranda, and public relations and outreach materials documenting the Fund's founding and activities. Gift of The New York Community Trust and United Way of New York City.

U.S.—China Peoples Friendship Association (USCPFA). Correspondence, minutes of meetings, tour files, and reports from tourists and tour guides from the 1970s, documenting the reawakening of America's long-standing fascination with China at a time when China was still recovering from the Cultural Revolution. Gift of the USCPFA.

Irma and Paul Milstein Division of United States History, Local History and Genealogy

99 black-and-white, 8" x 10" photographs of East River and Hudson River piers, Manhattan, ca. 1951, shot from both the river and street sides of the piers and depicting a vibrant Port of New York. Gift of Kenneth Kennedy.

Slavic and Baltic Division

Jaroslav and Irena Padoch Collection. 300 Ukrainian and Polish titles, including works from the post-World War II period, many of them autographed by the Padochs, who were important figures in the Ukrainian emigration. Gift of Christina and Maya Padoch.

5 important works pertaining to Poland, 16th–20th centuries, including a 1560 edition of Cardinal Stanislaw Hozjusz's *Confessio catholicae fidei Christiana* ("Christian Confession of Catholic Faith"), which appeared in 30 editions in the author's lifetime. Gift of Dr. Zigmund C. Kaminski.

2 Soviet posters from the 1930s, supplementing a larger gift of such materials last year, and a set of rare 19th-century reproductions of 17th-century Russian uniforms, originally prepared by Eric Palmquist in 1674, and held by his archives in Sweden. Gift of Alex Rabinovitch.

Spencer Collection

Harald Frackmann and Hans-Thies Lehmann. *Rucksack Schriften*. Hamburg: C.C.-Verlag, 1983. One of 50 copies from the total edition of 1,200 with an original drawing by Frackmann, initialed "F" in pencil by the artist. Illustrated with reproductions of figure drawings in brush and blue watercolor (ink?) by Frackmann, accompanied by text by Lehmann. Gift of Joshua Mack.

Edward Meneeley. 2 artists' books/portfolios: Gertrude Stein. *Illustrations for Tender Buttons*. Folio design by Wayne Adams. New York: Teuscher Editions, 1965. (Teuscher Editions: One; distributed by Portable Gallery Press, New York.) No. 30 of 50 copies, signed and numbered by the artist. 10 xerographic copy prints made by arranging vertical configurations of buttons, straight pins, rubber bands, sponges, and computer tapes on the glass plate of a Xerox machine and with ten excerpts from Gertrude Stein's *Tender Buttons* (1914); and *IBM Drawings*. New York: Teuscher Editions, 1966. (Teuscher Editions: Two.) No. 11 of 15 copies, signed, dated, and numbered by the artist. 10 xerographic copy prints in black on color coated papers and with an introductory statement, "The estimation of non-linear econometric systems," and other brief texts. Ex-coll. Vera List. Gifts of Joshua Mack.

Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Photography Collection

Kay Blumberg. 821 photographs (mostly from the 1960s–1970s) selected from Blumberg's archive, including views of New York City, especially Greenwich Village; photographic abstractions; and a personal photo-essay. An addition to the photographer's earlier gift of bound albums of views of various sites around the world, including locations in North and South America, Europe, and Asia. Bequest of Kay Blumberg.

Ralph Gibson. 8 c-prints, signed and dated by the photographer, from the portfolio *Seen While Dining*, 1986–2001. Text by Burt Wolf. Gift of Jennifer and Michael Gliedman.

Ronald Dee Sullivan. 79 silver gelatin prints taken in 1989 and published in *Hillabee to Weogufkee* (Corpus Christi, Texas: Del Mar College, 1989), documenting the traditions, rituals, and daily activities of the contemporary Hanna Creek Indian Nation in Oklahoma. Gift of Ronald Dee Sullivan.

The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center

Jerome Robbins Dance Division

Nina Alover. 24 exhibition photographs of ballet artists of the Kirov Ballet in St. Petersburg, including Valentina Kozlova, Nikita Dolgushin, Alla Osipenko, Mikhail Baryshnikov, and Vladimir Malakhov, taken between 1976 and 2000. An addition to the photographer's earlier gift. Gift of Nina Alover.

Mary Wigman. Collection of vintage photographs, including separate small books for 7 dances created by Wigman from the mid-1920s through the early 1940s: *Hexentanz* (1926), *Monotonie* (1926), *Ballade I* (1927), *Helle Schwingungen* (1927), *Zigeunerweisen* (1929), *Windsbraut* (1937), and *Spiel* (1941). Supplemented by photographs of more than a dozen additional dances and digital copies made by one of the donors, this gift augments a prior acquisition of letters written by Wigman from Germany during World War II to her student Hanya Holm, best known as the Broadway choreographer of *My Fair Lady*. Gift of Tom Kanthak, Judith Mirus, and Colleen Callahan.

Music Division

Ernest Gruenberg Collection. Autographed photographs of Viennese opera and operetta singers, 1917–20. Gift of Michael Gruenberg.

Jane Jarvis. Papers of the jazz pianist and, for 20 years, the organist for the New York Mets. Gift of Jane Jarvis.

Harold Vincent Milligan. Papers of the former first organist and choir director of Riverside Church. Gift of Meredith Mayer.

John La Montaine. 200 cabinet photos and postcards principally relating to the casts of original productions of Wagner operas and to pictures of Wagner and his family. Gift of John La Montaine.

Giacomo Puccini. *Tosca*. Milan: Ricordi, 2004. Facsimile of the full score, in three volumes. Anonymous gift.

Francis Thorne. Manuscript scores, sketches, and other papers by the prolific composer and founder of the American Composers Orchestra. Gift of Francis Thorne.

Giuseppe Verdi. *Otello*. Milan: Ricordi, 2002. Sumptuous color facsimile in four volumes, containing the autograph full score of 1887, and the autographs of the adaptations for the third act ballet of the French version of 1894. Anonymous gift.

Walter Voigtlander Library of Viola d'Amore Music. A collection of unique scores by Voigtlander, a significant player and teacher of the viola d'amore in Germany in the first decades of the 20th century. Gift of Pearl Poellet.

Rodgers & Hammerstein Archives of Recorded Sound

Brooklyn Academy of Music Collection. 6 videotapes of live music productions from the 2003–2004 season, including the Venice Baroque Orchestra's production of Handel's *Siroe*, two productions from the *Rhythm and BAM* series, and two productions from the *Next Wave Festival* series. Gift of the Brooklyn Academy of Music.

Jazz at Lincoln Center Collection. 97 CD recordings of live concerts representing the complete 2001–2002 and 2002–2003 seasons. Gift of Jazz at Lincoln Center.

Metropolitan Opera Radio Broadcast Collection. 80 CD recordings of the complete 2004–2005 season of live Saturday afternoon radio broadcasts. Gift of the Metropolitan Opera.

Meyer Kupferman Collection. 20 LP and 24 CD recordings of the works of the contemporary American composer, as the first installment of an ongoing gift of recordings of his career. Gift of Meyer Kupferman.

New Sounds Radio Program Collection. 200 CD recordings of radio broadcasts of the *New Sounds* radio program on WNYC-FM, broadcast in the

late 1990s, including live in-studio performances, interviews, and various live world music performances. Gift of WNYC through a special grant funded project.

Yours for a Song: The Women of Tin-Pan Alley master interview videotapes. 63 videotapes of the interview master tapes used to produce the PBS documentary, including considerable interview footage not used in the finished production. Gift of the documentary's producer, Lumiere Productions.

156 CD recordings of classical music and opera. Gift of Mr. Murray Schlanger.

Billy Rose Theatre Collection

Circle in the Square Theatre Records. Scripts, production photographs, advertising ephemera, financial and fundraising records, correspondence, and production and management files documenting nearly 50 years of this major nonprofit theater. Gift of Paul Libin and Ted Mann.

Montgomery Clift Papers. Personal correspondence, production files, scrapbooks, awards, scripts, drawings, photographs, and programs documenting the life and career of the stage and film actor. Gift of Ethel Clift McGinnis.

Costume Documents. "Costume bibles" representing such shows as *Into the Woods*, *42nd Street*, and *Beauty and the Beast*; also several hundred costume templates from noted costumier Eaves-Brooks. Gift of Dodger Productions.

Judy Garland and Liza Minnelli Collection. Scrapbooks, photographs, slides, programs, posters, and correspondence documenting the international careers of the two singer-actresses. Gift of Amanda Gee.

Adolph Green Papers. Manuscripts and annotated typescripts by Betty Comden and the late Adolph Green; includes multiple drafts of scripts for many of their major shows and films such as *Auntie Mame*, *On the Town*, and *Singin' in the Rain*. Gift of Phyllis Newman.

Alfred Grunwald Papers. Correspondence, scores, scripts, and audio-visual material documenting the life and career of the librettist/lyricist. Gift of Lisa Grunwald Adler.

Gil Lesser Collection. 24 window cards, 1 one-sheet, and 2 two-sheets designed by the late artist. Gift of John Toland.

Dorothy Loudon Papers. Correspondence, scrapbooks, awards, scripts, photographs, programs, posters, and audio and videotapes documenting the life and career of the late entertainer and actress. Bequest of Dorothy Loudon.

John Randolph Papers. Correspondence, awards, scripts, photographs, and programs documenting the life and career of the late actor, who was blacklisted during the McCarthy era. Gift of Martha Randolph.

Richard Seff Papers. Correspondence from numerous well-known theater personalities, photographs, contracts, press kits, and scrapbooks documenting the life and career of the writer/actor/talent representative. Gift of Richard Seff.

Dale Wasserman Papers. Production files, scripts, slides, photographs, programs, posters, and press kits documenting the career of the playwright, best known for the musical *Man of La Mancha*. Gift of Dale Wasserman.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *La Cage aux Folles*; *Democracy*; *The Foreigner*; *The Frogs*; *Gem of the Ocean*; *Julius Caesar*; *Pacific Overtures*; *The Pillowman*; *The Rivals*; *Sight Unseen*; *Twelve Angry Men*; *Who's Afraid of Virginia Woolf?*; and *Wicked*.

Off-Broadway productions documented included *Ain't Supposed to Die a Natural Death*; *The Bald Soprano & The Lesson*; *The Baltimore Waltz*; *Belle Epoque*; *China Doll*; *Counsellor-at-Law*; *Dessa Rose*; *The Downtown Plays*; *Hurlyburly*; *Moonlight and Mag-nolia*; *Nine Parts of Desire*; *Romance*; *Shockheaded Peter*; *Thom Pain (based on nothing)*; and *Woman Before a Glass*.

Regional theater productions included *The Baker's Wife* and *Of Thee I Sing* at the Paper Mill Playhouse in Millburn, New Jersey; *The Clean House* at the Yale Repertory Theatre in New Haven, Connecticut; and *Master Class* at Berkeley Repertory Theatre in Berkeley, California.

Broadway Cares/Equity Fights AIDS. 7 videotapes of benefit performances including *Broadway Bares*, *Gypsy of the Year*, *Easter Bonnet Competition*, and *Nothing Like a Dame*. Gift of Broadway Cares/Equity Fights AIDS.

Brooklyn Academy of Music. 11 videotapes of theater productions including *The Dybbuk*, *Faust/How I Rose*, *Homebody/Kabul*, *The Imaginary Invalid*, *A Midsummer Night's Dream*, and *A Passage to India*. Gift of the Brooklyn Academy of Music.

Women in Theatre II. 13 videotapes of interviews with notable women in theater including Kathleen Chalfant, Ruby Dee, Chita Rivera, Susan Stroman, Julie Taymor, and Wendy Wasserstein. Gift of the League of Professional Theatre Women/NY.

Schomburg Center for Research in Black Culture

Art and Artifacts Division

Charles Alston. *Head of a Boy*. Ink and watercolor on paper, ca. 1950. Bequest of Doris Lang Thomas Estate.

Charles Alston. *Madonna and Child*. Oil on canvas, 1950. Bequest of Doris Lang Thomas Estate.

Charles Alston. *Tropic Variation (Nude on Sofa)*. Oil on canvas, 1951. Bequest of Doris Lang Thomas Estate.

Edward Mitchell Bannister. Untitled landscape (cows drinking water). Oil on canvas, ca. mid-1800s. Gift of Nancy Mayo Waterman.

George Carlson. *Paul Robeson*. Bronze, 1989. Gift of Drs. Camille O. Cosby and William H. Cosby, Jr.

John W. Cooper Artifacts Collection. Artifacts including five heads and the complete dummy figure "Sam Jackson," used by the pioneering African American ventriloquist, 1920s–1950s. "Sam" was carved at the Theodore Mack Shop, where Edgar Bergen's "Charlie McCarthy" was also made. Gift of Joan Maynard.

Johnnie Lee Gray. *Backbone of the South*. Oil on canvas, n.d. Gift of New York Life Insurance Company.

Faith Ringgold. *Death of Apartheid*. Lithograph on paper 2/5, 1984. Gift of Marti Copleman.

Tiroro. Haitian drum. Wood, paint, rubber, rope, and lamb-skin, ca. 1950. Gift of Nancy Sureck.

Manuscripts, Archives & Rare Books Division

John W. Cooper Collection. Scrapbooks and photographs documenting the pioneer African American ventriloquist's career; and files with scripts, promotional literature, and correspondence from other ventriloquists who were Cooper's friends and colleagues. Gift of Joan Maynard.

Michele Wallace Papers. Manuscripts, galleys, and reviews of the feminist scholar and cultural critic's first book, *Black Macho and the Myth of the Superwoman*; professional and personal correspondence, contracts, unpublished fiction, and critical papers; research files for several writing projects; and materials about and by Wallace's mother, the artist Faith Ringgold. Gift of Michele Wallace.

Science, Industry and Business Library

MAR/hedge Performance and Evaluation Directory. Complete run of the looseleaf service, which documents the rise of the hedge fund market from the early 1990s to the present. Gift of the publisher, Managed Accounts Reports.

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Joan Mintz and Robinson Markel
Doris and Thomas Miree
Stephen and Stephanie Miron
Carol Mitchell
The Leo Model Foundation
Susan Moldow
Henriette Montgomery
Richard E. Mooney
Katherine and David Moore
Sir Thomas R. Moore
Willard Moore and
Margaret Nelson
Juliette M. Moran
Mr. and Mrs. Michael A. Moran
Estate of Monty Morgan
Susan and Robert Morgenthau
Dr. Dolores O. Morris
Estate of Howard Morse
Mr. and Mrs. Lester S. Morse, Jr.
Marilyn Morse
Mary Morton and Keith Forman
Tad Mosel
Arthur Moskowitz
- Stephen Moss
Maryanne Mott and
Herman Warsh
Rosemary A. Moukad
The Donald R. Mullen Family
Foundation
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Marcia Nabut
Elena Susan Nachmanoff
and Saul Shapiro
Frances E. and Frederic S.
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Brooke and Daniel Neidich
Mark Nelkin
John C. and Barbara O. Nelson
Lynn Nesbit
Carol Netzer
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The New York City AIDS Fund
The New York Community
Trust—The Bonnie Cashin
Fund
The New York Community
Trust—Leander and Helen
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Madeleine M. Nichols
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Kara Unterberg
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Ashley P. Norton
Braham Norwick
Rudolf Nureyev Dance
Foundation
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Oaklands Fund, Inc.
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The Olive Bridge Foundation
Janet Olsen
Miliary Olson and Steven B.
Cohen
Abby and George O'Neill Trust
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Sally and Michael Orr
Phyllis Ostow
- Robert A. Ouimette
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Nicole and Bruce Paisner
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Jean and Harold Pearlman
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James Periconi
Dara and Mark Perl binder
Iva Perlman, in memory of
Marybelle Perlman
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Holly Peterson
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Provincial Foundation
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The Reed Foundation, Inc.
Edith T. Reed
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Adelaide Richter
Robert S. Rifkind Charitable
Foundation
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Liz Robbins
Sheila Johnson Robbins
Wyndham Robertson
Mr. and Mrs. Franklin L.
Robinson
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Dr. and Mrs. Steven C.
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Mr. and Mrs. Daniel Rocker
Phyllis G. Roe
Granville and Jeanette Rogers
Ted and Betsy Rogers
Gilbert L. Rogin
Ethel Grodzins Romm
Estate of Bessie Rosberg
Emily Rose and James Marrow
Marian H. Rose
The Theodore T. & Hilda Rose
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Gerald Rosenfeld
Robert Rosenkranz and
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The Richard and Hinda
Rosenthal Foundation
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Phyllis Ross
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Leah Rozen
Gretchen Craft Rubin
Susan Rudin
Lila Russo, in memory of
Agnes Antigone
Mrs. Irving Rust
Alice Saligman and Klaus
Brinkman

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 Richard E. Salomon and Laura Landro
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 The Barbara Saltzman Charitable Foundation
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 Estate of Robert Sanstrom
 Robert D. Santos
 Estate of Salvatore Saraceno
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 Susan and Bruce Schlechter
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 Eric J. Schumann
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 David Sicular and Lilian Stern
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 Dr. Audrey Smedley
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 Leona Sobel
 Robert Sobel
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 Richard and Ann Solomon Family Foundation
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 Annaliese Soros
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 Milton S. Teicher
 David & Sylvia Teitelbaum Fund, Inc.
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 Gloria B. Thompson
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 Peter Strauss
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 Valerie Tootle
 Tom Topor
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 Mr. and Mrs. William B. Troy
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 The Alice Tully Foundation
 John D. Tuttle
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 The Yasper Unterberg Foundation, Inc.
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 Gordon VeneKlasen
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 Vicky P. Ward and
 Matthew Doull
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 Hiroko Watabe
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 Mrs. William D. Witter

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 Alice E. Wolff
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 and Frank Richardson
 Alling Woodruff, Jr.
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 Ann Eden Woodward
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 Estate of Edith Wynner
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 University Press
 Mary and George Herbert
 Zimmerman Foundation
 Gail Zimmermann and
 David S. Ferriero
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 Mortimer B. Zuckerman
 Karen Zukowski and
 David Diamond

Corporate Gifts

Gifts, New Pledges, Ongoing
 Pledges, Matching Gifts, and
 Gifts-in-kind of \$1,000 or
 more made from July 1, 2004
 through June 30, 2005, with
 the exception of gifts made
 toward benefit events.

Leadership Gifts

(\$1,000,000 or more)

NASDAQ Disaster Relief Fund
 New York Life Foundation

Major Gifts

(\$100,000–\$499,999)

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 The Bank of New York
 Bristol-Myers Squibb
 Foundation, Inc.
 Emigrant Savings Bank
 The McGraw-Hill Companies,
 Inc.
 The New York Times Company
 Foundation
 Pfizer Inc
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Consolidated Edison Company
 of New York
 GE Foundation
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 Bloomberg
 Central National–Gottesman
 Foundation
 Citigroup Foundation
 Credit Suisse First Boston
 Gerson Lehrman Group, Inc.
 Goldman, Sachs & Co.
 Grantham, Mayo, Van Otterloo
 & Company
 JPMorgan Chase & Co.
 Merrill Lynch & Co.
 Foundation, Inc.
 Simpson Thacher & Bartlett
 Weiler Arnow Investment
 Company, Inc.

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(\$10,000–\$24,999)

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 Banco Santander Central
 Hispano, S.A.
 City Center 55th Street Theater
 Foundation
 Liz Claiborne Foundation
 Cravath, Swaine & Moore LLP
 Davis Polk & Wardwell
 The Walt Disney Company
 Eagle Productions, LLC
 Fenway Partners, Inc.
 Glorious Food, Inc.
 The Guardian Life Insurance
 Company of America
 Holtzbrinck Publishers
 Home Box Office, Inc.
 IBM International Foundation
 Kekst and Company, Inc.
 Kenyon & Kenyon
 Loeb Partners Corporation
 MetLife Foundation
 New Line Cinema

W.W. Norton & Company, Inc.
 NYSE Foundation, Inc.
 Polo Ralph Lauren Corporation
 Raisin Company LLC
 Ruane, Cunniff & Goldfarb, Inc.
 SAB Capital Management LP
 Self Reliance (NY) Federal
 Credit Union
 Skadden, Arps, Slate,
 Meagher & Flom
 Kate Spade, LLC
 Sullivan & Cromwell
 321 Theatrical Management
 Tiffany & Company
 Toshiba International
 Foundation
 United States Trust Company
 of New York
 Wachtell, Lipton, Rosen & Katz
 Watsco, Inc.
 John Wiley & Sons, Inc.
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 Andersen & Company LLC
 Ark Restaurants Corporation
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 The Bloomingdale's Fund of
 the Federated Department
 Stores Foundation
 Bowne & Co., Inc.
 Colgate-Palmolive Company
 R.R. Donnelley & Sons
 Company
 Dow Jones & Co.
 Elsevier Science Publishing Co.,
 Inc.
 Fish & Neave
 Fitzpatrick, Cella, Harper &
 Scinto
 Fulbright & Jaworski
 Eugene M. Grant and Company
 HarperCollins Publishers
 High Rise Capital Management,
 L.P.
 Tommy Hilfiger Corporation
 Foundation, Inc.
 The Jordan Company
 KPMG
 Kronish, Lieb, Weiner &
 Hellman
 LeBoeuf, Lamb, Greene &
 MacRae, L.L.P.

MasterCard International
 Milberg Factors, Inc.
 The Millipore Foundation
 William Morris Agency
 Foundation, Inc.
 Mutual of America
 New York University
 The New Yorker
 Newsweek
 Ogilvy & Mather
 Omega Advisors, Inc.
 O'Melveny & Myers LLP
 Penguin Group
 Proskauer Rose LLP
 Reservoir Capital Group
 The Schomburg Corporation
 Shearman & Sterling
 SI Bank & Trust Foundation
 State Street Foundation
 TIAA-CREF
 Verizon Communications
 Weil, Gotshal & Manges
 Wien & Malkin LLP
 Xerox Corporation

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(\$1,000–\$4,999)

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 Allen & Company Incorporated
 The Araca Group
 Ashland Inc.
 Banana Republic
 Bank of America
 Bank of China
 Dennis Basso NYC
 BMG Direct, Inc.
 Breeze Productions
 Brescia Goldin Partnership
 Bunge Corporation
 The Bush House
 Capezio/Ballet Makers Dance
 Foundation
 W.P. Carey & Co., Inc.
 Chanel, Inc.
 Citigroup Venture Capital
 Cleary, Gottlieb, Steen &
 Hamilton
 The Condé Nast Publications
 Cornelia Day Resort
 Corning Incorporated
 Foundation
 Council of Fashion Designers
 of America
 Cowan, Liebowitz & Latman,
 P.C.
 Crane Co.
 Creative Edge Parties Caterers,
 Inc.
 Darby & Darby

The English Speaking Union
 Eurohypo, AG
 Exxon Mobil Foundation
 Fidelity Investments
 Fine Capital Partners
 First Data Corporation
 First Manhattan Co.
 Fisher Brothers
 Fisher Scientific International
 Ford Motor Company
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 Houghton Mifflin Company
 J.C.C. Fund
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 Merchandising
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 Latham & Watkins LLP
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 Theatres and Producers
 Levenger
 Lord & Taylor
 Paul Lucas Productions, LLC
 McKinsey & Company
 Macy's East
 Man Financial
 Manhattan Chamber of
 Commerce
 Mentor
 Merck Company Foundation
 Milbank Memorial Fund
 Milbank, Tweed, Hadley &
 McCloy
 Milstein Properties Corp.
 Newmark & Company Real
 Estate Inc.
 Nippon Steel U.S.A., Inc.
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 The Rockefeller Group
 Rolex Watch U.S.A., Inc.
 The Round Table of Fashion
 Executives
 Siemens Corporation
 Siku Vodka
 Peter J. Solomon Company
 Limited
 The Spreacher Organization
 Martha Stewart Living
 Omnimedia, Inc.

Stop & Stor
 Jill Stuart International
 John Templeton Foundation
 United Capital Corporation
 United Technologies
 Corporation
 Warner Brothers, Inc.
 Watson Wyatt Insurance
 and Financial Services Inc.
 Wildenstein & Co., Inc.
 Wilmer Cutler Pickering
 Hale and Dorr
 Wine Enthusiast

The Bigelow Society

(Members have included the
 Library in their estate plans)

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 Leonora M. Anderson
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 Mr. and Mrs. Herbert August
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 Thelma Beale
 Irma Bell
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 Anne Blatt
 Edmund Bleich
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 Warren Bryan
 Lorraine G. Budny
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 William Canfield
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 Mildred Carroll
 Mary Ann Caws
 Bertha Chase
 Tse-Yun Chu
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 Margot P. Close
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 Ruth Cohen
 Theodore and Alice Ginott Cohn
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 Nancy Glamore
 Antonina Glass
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 Miriam Gordon
 Margery and Riccardo
 Gori-Montanelli
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 Letitia Hile
 Leonora Hornblow
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 Uri and Johanna Hurwitz
 Ida S. Hymowitz
 Ruth Ivor
 Clifford Jackson
 Irma B. Jaffe
 Lucy Jensen
 Elsie Ann Juchheim
 Mary Ann Jung
 Zigmund C. Kaminski
 Dorothy Anne Keller
 Madeline Kerns
 June and Edward Kirkland
 Edith Kopecky
 Lydia S. and Leopold G. Koss
 Frank Robert Kraft
 Mavis E.P. Lakeman in memory
 of Joseph Schrank
 Gloria Lambson
 Cyrilla Dorn Langeais
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 Henry Lefer
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 Angela Lennox-Kay
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 of Celia Nemerow
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 Fred M. Weil
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 Jack H. Wolf
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 E.W. Count
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Ruth St. Denis and Ted Shawn in their *Dance of the Rebirth*, from the *Review of Dance Pageant*. Photograph by Ira L. Hill, ca. 1916.
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Diana Lachatanere

Assistant Director for Public
Affairs and Development
Roberta Yancy

Assistant Director for Media
Productions and Theatre
Operations, and Curator,
Moving Image and Recorded
Sound Division
James Briggs Murray

Associate Chief Librarian,
General Research and Reference
Division
Genette McLaurin

Curator, Photographs and
Prints Division
Mary Yearwood

Science, Industry and Business Library

The Robert and Joyce Menschel
Director, Science, Industry and
Business Library
Kristin McDonough

Assistant Director for
Collections
John Ganly

Assistant Director for
Electronic Resources
Madeleine Cohen

Head of Information Services
Erminio D'Onofrio

Head of Access Services
Beth Wladis

Head of Technical Processing
Virginia Taffiurelli

**As of February 8, 2006
more than 3,000 staff
members were engaged
in the work of The New
York Public Library.
Unfortunately, there is
not room enough to list
all of their names in
these pages.**

Facts and Figures

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Cowry shells. Schomburg Center for Research in Black Culture, Art and Artifacts Division.



Facts and Figures

as of June 30, 2005

Locations

The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, the Library for the Performing Arts–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. □

Librarywide

Operating Expenses

Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration	\$145,354,000
Operating expenses of The Branch Libraries and Related Central Services and Administration	\$148,892,000
<i>Total</i>	<i>\$294,246,000</i>

Employees

The Research Libraries, Librarywide Programs, and Related Central Services and Administration

Salaried employees	845
Hourly employees	241

The Branch Libraries and Related Central Services and Administration

Salaried employees	1,516
Hourly employees	604
<i>Total</i>	<i>3,206</i>

Cyberfacts

Electronic visits to NYPL website	15,100,000
Countries accessing website	223
Web pages	27,001
Web images	2,500,000
Computers for public use	2,328
Electronic databases for public use	370

The Research Libraries

Collections

43,583,505

Of this figure, 15,634,320 are books and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Users in Fiscal 2005

1,759,693

ACCESS Card Holders

79,317

User Profile by Occupation/Affiliation

Education	52%
Nonprofit	11%
For Profit	34%
Other	3%

User Profile by Residence

New York City	72%
New York State	7%
New Jersey	6%
Connecticut	1%
Other United States	9%
International	5%

Research Libraries Use in Fiscal 2005

Number of items consulted onsite	2,104,659
Interlibrary loans	12,950

Reference Inquiries

Onsite reference	572,874
Telephone reference	62,052
Written Mail	1,780
E-mail	14,616

<i>Total</i>	651,322
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Programs for the Public

Public programs	263
Classes	685
Tours	1,024

<i>Total</i>	1,972
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Program Attendance

Public programs	31,358
Classes	5,428
Tours	14,947

<i>Total</i>	51,733
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Materials Preserved

Through restoration, preservation, microfilming, and reprint	163,879
Preservation photocopying	21,526
Hours of recorded sound media	1,372
Feet of motion picture film	12,969
Number of hours of videotape media	2,006
Items accessioned at ReCAP	147,822

Fee-based Services

Document-delivery requests filled	16,648
Photographic reproductions	1,024
Digital reproductions	5,070
Microfilm reels	950
Permission requests	1,662

Volunteer Services

Number of volunteers	278
Number of volunteer hours	32,408

The Branch Libraries

Collections

Of this figure, 4,404,750 are books; the remaining 2,621,929 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items purchased	958,426
Titles cataloged	60,273

Library Card Holders

2,136,671

Users (turnstile attendance)

11,925,600

Branch Libraries Use

Items circulated	15,546,553
Reference inquiries	6,825,316
Directional inquiries	6,390,202

Free Programs

Adult	5,697
Young Adult	3,158
Children	12,921
Outreach Services	4,042

<i>Total Programs</i>	25,818
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Total Programs includes:	
Technology Training	3,425

Free Program Attendance

Adult	133,149
Young Adult	64,904
Children	257,735
Outreach Services	59,475

<i>Total Attendance</i>	515,263
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Total Attendance includes:	
Technology Training Attendance	24,547
Students Reached	221,191

Community Agency Contacts

1,297

Volunteer Services

Number of volunteers	1,147
Number of volunteer hours	54,526

Recommended Form of Bequest

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following

language to any restriction you may impose on your bequest:

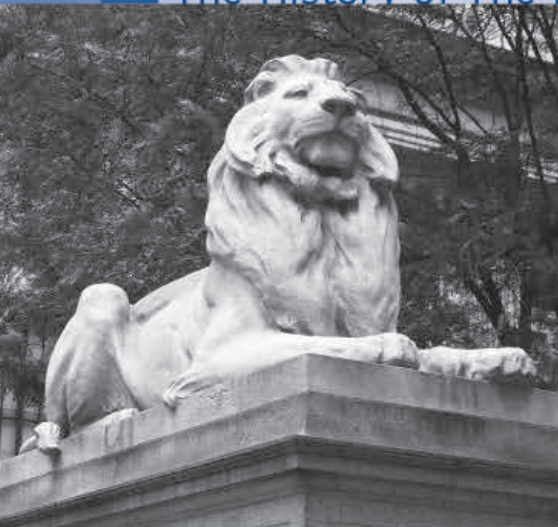
“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, and by listing their names in the Annual

Report under the Bigelow Society (see pages 52–56).

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

The History of The New York Public Library



The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs. □