



The New York Public Library

Annual Report 2001



Contents

LETTER FROM THE CHAIRMAN AND PRESIDENT 3

FINANCIALS

Summary of Financial Activities 14

Report of the Treasurer 15

Statement of Financial Position 18

EXHIBITIONS, PROGRAMS, PUBLICATIONS

Exhibitions 20

Public Programs 21

Publications 26

GIFTS

Gifts to the Collections 28

A Special Thanks to Our Donors 32

Gifts to The Branch Libraries 32

Gifts to The Research Libraries 33

Contributors 36

COMMITTEES AND COUNCILS 53

STAFF 57

FACTS AND FIGURES 61

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as of November 14, 2001

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Letter from the Chairman and President

The New York Public Library is a house of the spirits: a place where Aristotle or Emily Dickinson will whisper in your ear, where the past comes to life and where the future can be cajoled to sit down next to you and chat for a while. This library offers both a window opening into the soul and a door opening onto the world.

— RITA DOVE Poet, *Library Lion*, 2000

Our fiscal year 2001 was one of significant accomplishment at The New York Public Library, in which many of the Library's long-standing goals were met. In brief, important construction projects were either completed or progressed significantly within the Library at large, while plans were outlined for renovation and new construction in the branches; a new initiative in technology training for public users sought to address the specific challenges of research using electronic resources; expanded digital collections and web content provided greater public access to the Library and its services; and innovative exhibitions and public programs engaged visitors from around the world. In the following pages, we provide a detailed look at FY 2001, and outline our strategic plan for the future.

During this fiscal year, the total number of visitors to our 90 library facilities was recorded at 14,062,465. In addition, another 7,041,000 electronic visits were made to our website, from individual users in 185 countries. Collections in The Research Libraries numbered 42,441,645 items, up nearly 350,000 items from the previous year, and the collections of The Branch Libraries were recorded at 10,608,570, also up 350,000 items. The number of items consulted in our research centers was 2,805,386, and circulation in branches stood at 13,486,215.

Where the Performing Arts Live

The banner event of the 2001 fiscal year was the completion of the \$38 million renovation of The New York Public Library for the Performing Arts building as the Dorothy and Lewis B. Cullman Center, which reopened in October 2001. Over the years, the increases in collections and usership,



New York Public Library President Paul LeClerc and Chairman of the Board Samuel C. Butler

dramatic advances in information and audiovisual technology, and the development of large multimedia collections made a redesign of the building's interior a necessity. With a collection of more than 9 million items, most of which are nonbook materials, the Library for the Performing Arts (LPA) is the only resource of its kind in the world.

The renovation, the first to the building since it opened in 1965, is the work of Polshek Partnership Architects LLP. The interior has been redesigned for the new century, permitting – among other innovations – swifter, integrated access to the Library's incomparable collections. Striking improvements include a single, skylit reading room for the research divisions, updated technology infrastructure, new audiovisual stations, redesigned galleries and storage space, and an enhanced on-site preservation lab.

Our partners in this project were New York Public Library Trustee Dorothy Cullman and her husband, Lewis B. Cullman, leading patrons of the arts and education in New York City. From the outset of discussions some 10 years ago, the Cullmans had an instinctive understanding of the importance



The ribbon-cutting for the Dorothy and Lewis B. Cullman Center of the Library for the Performing Arts: (left to right) Barbara Fleischman, City Councilperson, Ronnie Eldridge, Samuel C. Butler, Judy Rosenberg, Lewis B. Cullman, State Senator Roy C. Goodman, Harold Prince, William D. Walker, Jacqueline Z. Davis, Richard Schwartz



(In)Formations, a site-specific performance/installation for the opening, created by Stephan Koplowitz

of the Library as a hub and resource for the international performing arts community, and they appreciated as well the critical need for renovation. The Cullmans' magnificent gift to the Library formed the nucleus of support that made the renovation possible. The Library is grateful for major gifts from the Family of Donald and Mary Oenslager and from the Kresge Foundation, and additional support from Julian H. Robertson, Jr., and The Fan Fox and Leslie R. Samuels Foundation. The public sector also provided extraordinary support for the project, including The City of New York through former Mayor Rudolph W. Giuliani, former City Council Speaker Peter F. Vallone, and the Manhattan City Council Delegation and Borough President C. Virginia Fields, as well as through an appropriation from the United States government with particular support from former Senator Daniel Patrick Moynihan and Senator Charles E. Schumer and Representatives Jerrold Nadler and James T. Walsh.



Library Trustee Dorothy Cullman and her husband, Lewis B. Cullman

For their “improvisation” during the three-year renovation, the staff of the Library for the Performing Arts are due special recognition. They not only relocated their divisions and collections to our Annex building and the Mid-Manhattan Library in midtown, but endured many inconveniences to keep collections accessible to the public. Even the Library’s popular public programs and exhibitions series remained active, finding alternative presentation venues throughout the city.

We are also pleased to report that the Library’s archive of live theatrical performances on film and videotape, the Theatre on Film and Tape Archive (TOFT) – and its founder, Betty L. Corwin – received

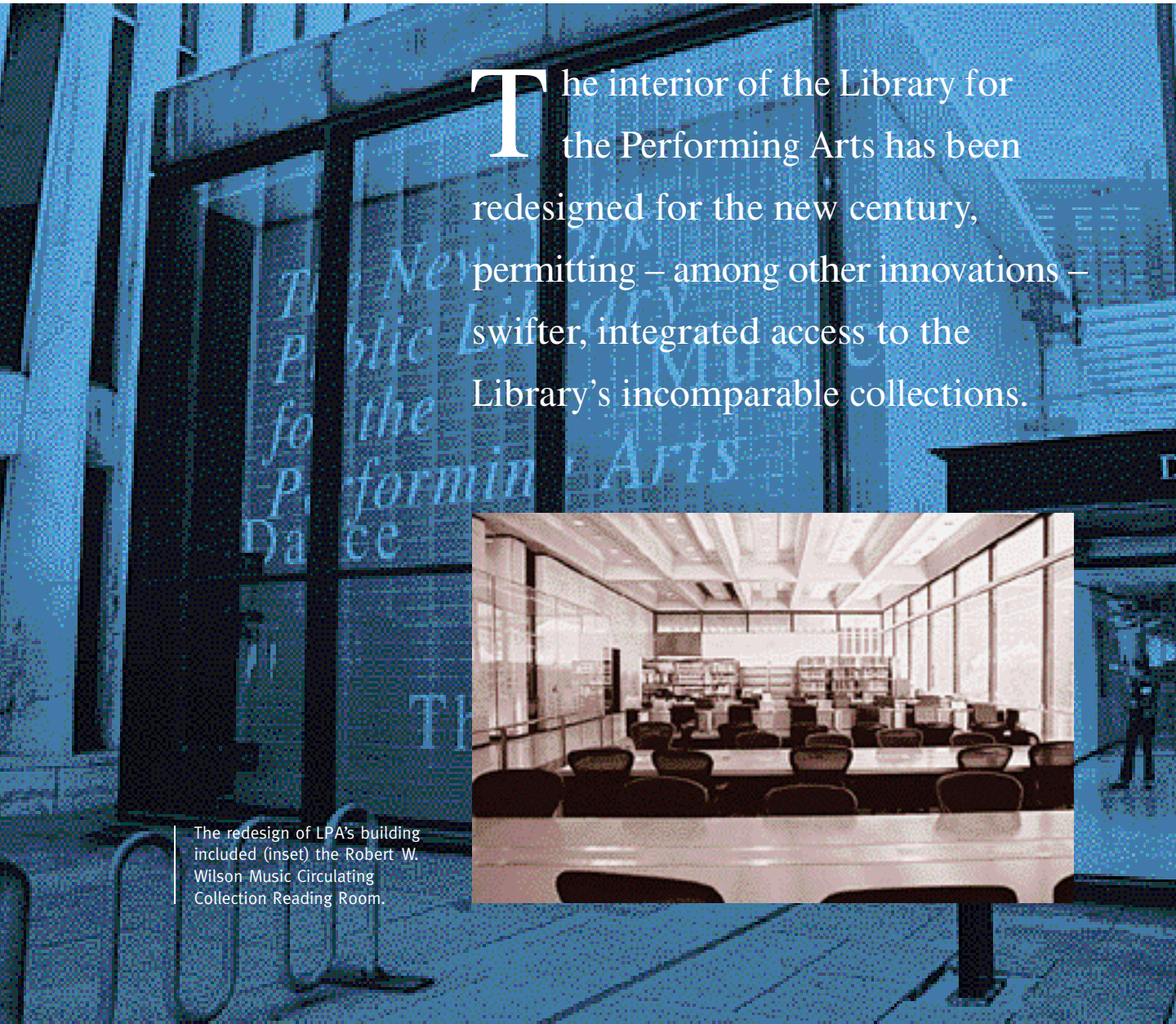
a special “Tony Honor for Excellence in the Theatre” at the American Theatre Wing’s 55th Annual Tony Awards ceremony on June 3. Since 1970, TOFT has documented thousands of live theatrical productions on Broadway, off-Broadway, and in theaters throughout the United States that might otherwise have slipped away into memory and legend.

Staff Salary Negotiations

Guiding the evolution of The New York Public Library today is a shared responsibility. The Library’s superb and dedicated staff, spread across three boroughs and employed in 90 different facilities, offer an exceptional level of service to the public. They fulfill, on a daily basis, our promise of being the world’s most democratically accessible source of information and enlightenment. The New York Public Library runs, and runs well, as a consequence of the hard work and dedication of its employees.

The overall size of the staff has held constant over the past five years, in spite of substantial increases in the Library’s programs. At the same time, we have experienced a 10 percent decrease in the number of librarians employed at The New York Public Library and a dangerously high percentage of librarians who leave us after only three years of service to seek higher-paying employment elsewhere. The Library’s management has worked together with the Library’s union (DC37) for the past four years to convince the City that librarians’ salaries need to become nationally competitive if we are to keep our superb staff. We are delighted to report that those negotiations came to a fruitful close in April of 2001.

In brief, the agreement provided for an 8 percent salary increase, along with retroactive pay, for incumbent librarians. In real terms, the median salary for union librarians increased from \$39,354 to \$45,970 – a vast improvement that will, we hope, prove helpful in



The interior of the Library for the Performing Arts has been redesigned for the new century, permitting – among other innovations – swifter, integrated access to the Library’s incomparable collections.



The redesign of LPA’s building included (inset) the Robert W. Wilson Music Circulating Collection Reading Room.

These reopenings of renovated branch libraries were much heralded in their communities, where branch libraries are an integral part of the daily lives of residents, young and old.

The children's room of the newly renovated Chatham Square Regional Library; (inset, left to right) former City Council Speaker Peter F. Vallone, private donor Irene Diamond, NYPL President Paul LeClerc, and Manhattan Borough President C. Virginia Fields



keeping librarians at NYPL. The agreement includes changes in working conditions that increase productivity and that provide the Library with greater flexibility in managing operations.

The successful outcome of these negotiations was one of the highpoints of fiscal 2001. We are particularly indebted to former Mayor Rudolph W. Giuliani for his support of our libraries and their staffs in these negotiations.

New Construction

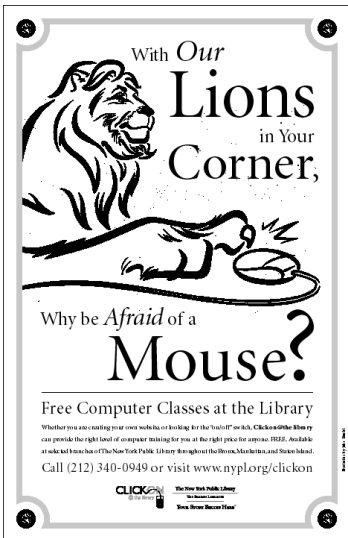
The announcement of a new Bronx Borough Center Library, slated for construction on the site of the former Con Edison building in the heart of the borough's busiest commercial district, brought us closer to realizing another important goal. Between 1990 and 1994, there was a 33 percent increase in immigration to the borough, in which approximately 76,000 newcomers brought the population in the area up to 1.2 million. The new building will more than double the size of the current 27,000-square-foot Fordham Library Center, and will bring increases in collections and advanced technology to this vibrant and diverse community. The Bronx Borough Center will also house a new Latino and Puerto Rican Cultural Center and offer specialized services – such as children's programs, literacy workshops, small business services, and technology training.

In the Carnegie tradition, the new Bronx Borough Center Library is being realized through a partnership of committed private and public donors. The City of New York – with the support of former officials Mayor Rudolph W. Giuliani, City Council Speaker Peter F. Vallone, and Bronx Borough President Fernando Ferrer, as well as the Bronx City Council delegation – has committed \$34 million toward the anticipated \$50 million cost of the project. The Bronx

Delegation of the New York State Assembly has committed an additional \$1 million. Private donors Roger Hertog, a Library Trustee, and his wife, Susan, both of whom have long-standing ties to the Bronx community, contributed \$5 million.

Sweeping improvements continued to be made to our neighborhood library buildings, many of which are “original” Carnegie branches and were suffering from the effects of decades of use. In many cases, renovations were made possible through Adopt-A-Branch, our innovative program, initiated in 1991, that matches private and public funding. The Chatham Square Regional Library, George Bruce Branch, Inwood Regional Library, Mott Haven Branch, Muhlenberg Branch, and Ottendorfer Branch were all reopened this spring, after receiving an upgrade or replacement of the HVAC and mechanical systems, new electrical and telecommunications wiring, a reconfiguration of floor plans throughout the building, and new finishes, furniture, and equipment, among many other improvements. These reopenings were much heralded in their communities, where branch libraries are an integral part of the daily lives of residents, young and old.

Designed by the distinguished New York architectural firm of McKim, Mead & White, the Chatham Square Regional Library, for instance, has served the bustling Chinatown community since it opened in 1903. Before the library closed for renovation in October of 1998, its annual circulation totaled nearly 360,000 items, making it one of the busiest branches in The New York Public Library system. Many of the thousands of people who come to this branch every week are recent immigrants who rely on the library for collections on Chinese culture and civilization, as well as for information and education to help them make the transition to this country. Consequently, the reopening in May was a cause for great celebration, with patrons expressing delight in increased numbers of computers,



The poster announcing the Click on @ the library campaign



At the groundbreaking of the new Bronx Borough Center, children from Our Lady of Mercy perform; (inset, foreground left to right) donor Susan Hertog, former Bronx Borough President Fernando Ferrer, and NYPL President Paul LeClerc

The new Bronx Borough Center Library will more than double the size of the current 27,000-square-foot Fordham Library Center, and will bring increases in collections and advanced technology to this vibrant and diverse community.

high-speed Internet access, expanded reference collections, and programs for teens and children.

Several additional branches were renovated or “spruced up” and reopened to the public this year – among them the Castle Hill Branch, the 125th Street Branch, the New Dorp Regional Library, the Hunt’s Point Regional Library, and the St. George Library Center. In addition, the Sedgwick Branch, the Fort Washington Branch, the 115th Street Branch, the Webster Branch, and the Harlem Branch are either slated for or are currently undergoing renovation, while a site has been acquired for a new Kingsbridge Library.

Construction continued on the Library’s new South Court building, the first above-ground addition to the Humanities and Social Sciences Library since the building opened in 1911. The dramatic six-story glass structure, set into the southern courtyard, will offer an electronically advanced 180-seat auditorium, an orientation and technology training center for the public, and staff offices and workspaces, among other critical facilities. Designed by Davis Brody Bond LLP, South Court is scheduled to open early in the spring of 2002.

Expanding Technology

We have become increasingly concerned at the Library about the growing digital divide, the gap between technology “haves” and “have nots.” While the Internet is education’s new democratic frontier, entry is denied to those without computer access or skills. In a creative new program designed to bridge the divide, The New York Public Library initiated Click on @ the library on October 21, 2000. Click On addresses the problems of the digital divide through ongoing efforts to expand infrastructure and digital content, as well as to reach out to educate individuals about technology and resources available at the Library through free public computer classes.

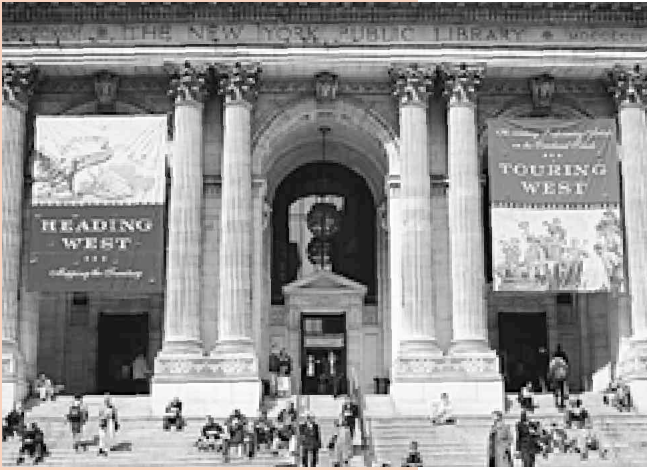
Click on @ the library was inspired in part by the 1999 Department of Commerce report “Falling Through the Net,” which maintained that between 1994 and 1998, the gap in household access to the Internet between African Americans and whites grew by 39 percent, and between Hispanics and whites by 43 percent. But those percentages virtually disappear in households with combined incomes of more than \$75,000. Schools, libraries, and community centers, often with the assistance of private funding, have been combating this economic issue by providing greater public access to technology.

Announced at the launch, a generous grant from The Picower Foundation funded an innovative Branch Libraries Information Literacy Program, designed to improve and expand the public’s abilities to use technology to identify, locate, and evaluate information through group instruction and self-guided tutorials in The Branch Libraries. The grant also funded additional staff, training materials, and software, as well as comprehensive “training for the trainers” – the librarians, technology assistants, and computer pages who inform and assist the public, serving, in effect, as human “search engines.” The program was implemented at existing training sites in ten branch locations in the Bronx, Manhattan, and Staten Island, and has proven hugely successful.

In the area of web content, the Library is continually expanding its archives through its Digital Library Program. This year, the NYPL website grew to 5,300 web pages and 32,800 images. The Library has embarked on two large-scale projects to digitize materials from its collections: one that will make accessible digital reproductions of 600,000 prints, photographs, and other images, and another that will include both visual and textual materials documenting the African American migration experience. These projects are being made possible by gifts from The Atlantic Philanthropies, the Stavros S. Niarchos Foundation, AOL Time Warner, the Institute for Museum and Library Services, and other donors. The collections made available through these projects will join a wealth of information already accessible on the Library’s



Dr. Martin Luther King, Jr. and Malcolm X at a mid-1960s meeting. Photographer unknown. From the Schomburg Center exhibition *Africana Age: African and African Diasporan Transformations in the 20th Century*



Banners for the Heading West and Touring West exhibitions adorn the Library's facade

website: full-text databases, indexes, electronic books, and other resources that include, for example, the New York Small Business Resource Center, a website redesigned, updated, and significantly enhanced by the staff of the Science, Industry and Business Library.

In another innovation, our popular Telephone Reference Service, started in 1968, moved into the electronic realm this year with Ask Librarians Online. Library card holders can now pose questions on virtually any topic through an online form found at ask.nysl.org – and Reference Librarians will respond to those web questions by e-mail within two business

days. Ask Librarians Online also provides a searchable Q & A archive, arranged by topic, that provides answers to previously asked questions.

This year, the Library also introduced a collection of electronic books through netLibrary, available from anywhere and at any time through the Library's home page. The books, put out by a variety of publishers, provide full-text versions of works on subjects ranging from business and computers to self-help and home improvement. The e-books supplement some of the most heavily used collections on the branch library shelves.

Interpreting the Collections

Each year, an active schedule of exhibitions at the Library provides access to our formidable collections, as well as intriguing interpretations of the historical, personal, and literary ramifications of those materials. Last year, *Utopia: The Search for the Ideal Society in the Western World*, an exhibition the Library undertook jointly with the Bibliothèque nationale de France, explored ideal societies, both imagined and attempted, from Classical antiquity to the present day.

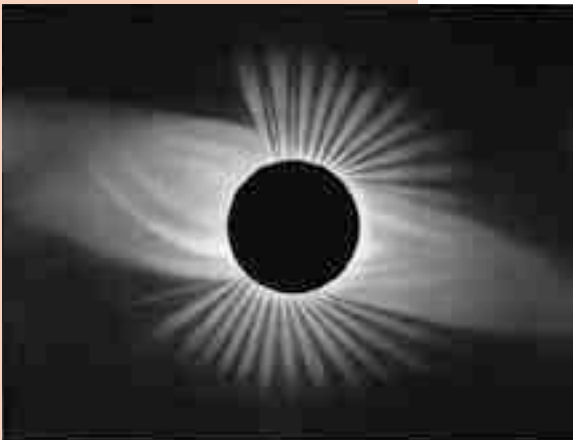
At the close of the last fiscal year, *Utopia* had opened in Paris at the Bibliothèque nationale, where it featured many rare and illustrative objects from the collections of both libraries, including a copy of the

Declaration of Independence in Thomas Jefferson's hand, the Green Globe (1506), which showed the Americas as a separate continent for the first time, and a first edition of Thomas More's seminal *Utopia* (1516). In October 2000, *Utopia* moved to our Library, in a somewhat altered form, and created a sensation on this side of the Atlantic, as

well as ripples that were felt across the world. "The best scholarly achievement of the millennium," reported the *New Zealand Listener*, one of some 300 publications that covered the exhibition.

Over the spring of 2001, the Map Division in the Humanities and Social Sciences Library and the Library for the Performing Arts (LPA) presented companion exhibitions that brought the settling of America's West into focus. *Heading West: Mapping the Territory* introduced visitors to those brave souls who forged their paths across the land and to what they found along the way; the exhibition also covered the history and practice of mapmaking. LPA's *Touring West: 19th-century Performing*

Artists on the Overland Trails featured scores, scripts, business records, and promotional ephemera – as well as memoirs revealing the often harrowing lives of performers.



From SIBL's *Heavens Above: Art and Actuality* exhibition, an 1878 image by E. L. Trouvelot depicting a solar eclipse



Featured at the reopening of the Dorothy and Lewis B. Cullman Center, the *Transformations* exhibition at the Library for the Performing Arts

April 2001 brought *Celebrity Caricature in America*, an exhibition originally presented by the National Portrait Gallery of the Smithsonian Institution, to the Humanities and Social Sciences Library. The show featured the art of caricaturists such as Ralph Barton, Miguel Covarrubias, and Al Hirschfeld, whose hugely popular illustrations fueled a “cult of personality” that flourished in this country between the two world wars. The exhibition incorporated materials from the Library’s collections, as well as sound stations offering compilations of related recordings from LPA’s Rodgers & Hammerstein Archives of Recorded Sound.

At the Science, Industry and Business Library, *Heavens Above: Art and Actuality* showed the startling similarities between the drawings of celestial phenomena by 19th-century artist and amateur astronomer Etienne Leopold Trouvelot and contemporary photos taken by NASA; the exhibition drew art lovers, science buffs, and the general public.

The 75th Anniversary of the Schomburg Center for Research in Black Culture provided the forum to announce ambitious plans for the Center’s future. A national capital campaign fostered new scholarship and extended access to the Center through digital archives. In addition, over the last year, a series of exhibitions, conferences, and events celebrated the history of African American people and the 75th Anniversary of the Schomburg Center itself. A profoundly moving exhibition, *Lest We Forget: The Triumph over Slavery*, which opened in June 2000, was extended into 2001. Created out of Schomburg’s collections, along with important loans, the exhibition emphasized the ascendance over slavery by focusing on the ways in which African peoples throughout the Americas invented themselves by creating diverse languages, religions, and families. Hundreds of speakers, including Maya Angelou, Ruby Dee, David N. Dinkins, and Percy Sutton, appeared in an array of lectures, symposia, tributes, and performances also honoring Schomburg’s 75th.

Elsewhere in The Research Libraries and The Branch Libraries, many renowned guests took part in an increasingly active schedule of public programs, including lectures, panel discussions, readings, and performances. In the Humanities and Social Sciences Library, former U.S. Secretary of State Warren Christopher lectured on tolerance; Felix Rohatyn reflected on his experiences as U.S. ambassador to France; and George Plimpton interviewed author Joyce Carol Oates. The fellows of the Center for Scholars and Writers, in its second year, presented their works-in-progress in a series of public lectures, covering subjects such as geographic exploration, immigration and disease in America, and contemporary movements in architecture. SIBL focused on small business assistance, technology, and science, and initiated a popular breakfast series, featuring speakers such as Frank Zarb, former chairman of NASDAQ. The Library for the Performing Arts held a series of programs marking the centennial of Oscar Wilde’s death, featuring Edward Albee and Barnard Hughes, among others.

Celebrating the Creative Spirit

This year, the Young Lions – a group of Library supporters organized in 1999 – created a new fiction award that annually honors an American author age 35 or younger. Mark Z. Danielewski was the first winner of the Young Lions Fiction Award, for his novel *House of Leaves* (Pantheon Books). Mr. Danielewski was chosen because of the risks he took in breaking with literary tradition in creating his highly experimental novel. The award came with a \$10,000 prize, contributed by the membership of the Young Lions.



Mark Z. Danielewski, the first winner of the annual Young Lions Fiction Award



Dancer, choreographer, and anthropologist Katherine Dunham, seated, was one of six living legend award recipients at the Schomburg Center for Research in Black Culture’s 75th Anniversary African Heritage Awards Gala, held at the United Nations. Pictured with her are, from left, Marie Christine Dunham Pratt, Harry Belafonte, Julie Belafonte, Rex Nettleford, and Sylvain Raymonde M’Bow.

In November, the Library celebrated its fourth annual Library Lions benefit. Each year, Library Lions honors outstanding individuals whose accomplishments have enriched our lives and our collections. Honored this year were Rita Dove, who served as Poet Laureate of the United States from 1993 to 1995 and was reappointed Special Consultant for Poetry at the Library of Congress for 1999–2000; Philip Roth, award-winning author of some two dozen books and a leading voice in American fiction; children’s book author/illustrator Maurice Sendak, winner of the 1964 Caldecott Medal and the only American illustrator to have won the international Hans Christian Andersen Award; and choreographer-director Susan Stroman, who received her third Tony Award in 2000 for her work on the groundbreaking musical *Contact*. Diane Sawyer, investigative journalist for ABC television’s *Prime Time Live* and co-anchor of *Good Morning America*, was Master of Ceremonies for the event, which raised \$1.8 million in support of collections and electronic products.

Our second annual Corporate Benefit honored Donald B. Marron, Chairman, UBS America, one of the nation’s leading financial services companies. Mr. Marron and his wife, Library Trustee Catherine C. Marron, have offered their tireless support to The New York Public Library, where their influence has been felt in so many areas. The benefit raised \$1 million for the general operations of The Research Libraries.



Library Lions 2000: (left to right) Philip Roth, Susan Stroman, Maurice Sendak, and Rita Dove with NYPL Chairman Samuel C. Butler

Each year, our Publications Office publishes reference volumes, histories, and special editions of classics, among other books. This year the office produced *The New York Public Library: A Universe of Knowledge* by Phyllis Dain, a concise, popular history of the Library, available in hardcover and paperback editions. From the construction of the Beaux-Arts central building and the Carnegie gift that created the branch system, to the impact of immigration, the Depression, and the information age, *A Universe of Knowledge* tells the story of our great Library in text and through scores of dazzling black-and-white and color illustrations.



Donald B. Marron, Chairman, UBS America, and NYPL Corporate Benefit Honoree, with former New York City Mayor Rudolph W. Giuliani

NYPL Responds

Although the event did not fall within this fiscal year, the World Trade Center tragedy of September 11, 2001, bears mention in this year’s annual report. In the aftermath of the event, The New York Public Library provided a safe haven for children and adults, and was a resource for critical information, such as job and business information, for recreation, and for reflection, as well as a place to connect to loved ones via the Internet. The event reaffirmed the importance of libraries as the bulwark of our democracy, where the free exchange of ideas and information lies at the heart of a civil society. Indeed, libraries are more important today than ever before.

While the event deepened the City’s economic recession, it is impossible to predict what long-term effects this will have on the Library’s plans for the future. In the following summary of our 2001 Strategic Plan, we briefly outline our action recommendations, while bearing in mind that we live in times that demand special flexibility and creative solutions.

The Continuing Challenge

Approved in May, The New York Public Library Year 2001 Strategic Plan seeks to greatly extend the Library’s reach and to increase

national and global access to its collections and programs. Access, collections, and preservation remain paramount, but the Library's approach to collecting, to preserving, and to providing access will be driven increasingly by digital innovations. Over the next three to five years, the Library will:

- continue to build the endowment to ensure support of the Library's day-to-day operations
- continually assess staff relations, deployment, and institutional organization against measurable performance targets
- produce a coordinated digital face to the outside world driven by a Virtual Fifth Center of digitized collections in The Research Libraries and a complementary Virtual Library Program in The Branch Libraries
- promote the Library as an intellectual center for its community through exhibitions and programming
- build collections while concurrently establishing a critical mass of images as a core component of a digital research collection
- archive digital collections using the most technologically responsive methods that are consistent with national standards
- implement a reader registration system in the research centers and explore an alternative high circulation book delivery system for the branches
- set as priority capital projects a new Bronx Borough Center Library and the renovation of the Mid-Manhattan Library
- create a strategic marketing program for the Library

Special Recognition

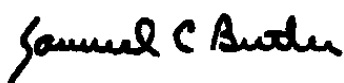
The Library's remarkable successes in fiscal 2001 – whether investments in collections, in facilities, in technology, in programs, or in endowment – were made possible through the hard work of the Library's dedicated staff and the exceptional generosity of countless supporters in the public and private sectors. We wish to thank the City's former Mayor, Rudolph W. Giuliani, its former City Council Speaker, Peter F. Vallone, and his fellow Council Members; Governor George E. Pataki; retired Senator Daniel Patrick Moynihan, as well as Senator Charles E. Schumer and Senator Hillary Rodham Clinton; New York State Assembly Speaker Sheldon Silver and his fellow Assembly members; and former Bronx Borough President Fernando Ferrer, Manhattan Borough President C. Virginia Fields, and former Staten Island Borough President Guy V. Molinari for the substantial support they made possible for The New York Public Library. We gratefully acknowledge the support of our departing City leaders, and look forward to working with our newly elected officials.

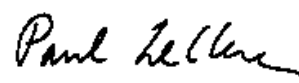
We are also delighted to extend our special gratitude to our Honorary Chairman Mrs. Vincent Astor for her tireless support and to record our great appreciation to all of our private sector benefactors in fiscal 2001, whose names can be found on pages 36 to 52.

Our profound thanks go to those who were able to make new gifts of \$1 million or more:

- Roger and Susan Hertog
- The Andrew W. Mellon Foundation
- The Picower Foundation
- Sue and Edgar Wachenheim III
- Robert W. Wilson

In closing, the Trustees offer their deepest thanks to the thousands of individuals and organizations that invested in the Library in 2001.


Samuel C. Butler, Chairman


Paul LeClerc, President



NYPL's newly published popular history, *The New York Public Library: A Universe of Knowledge*



Honorary Board Chairman Mrs. Vincent Astor

Financials

Summary of Financial Activities	14
Report of the Treasurer	15
Statement of Financial Position	18

Summary of Financial Activities Years ended June 30, 2001 and 2000

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2001	Total 2000
Operating support and revenues				
City of New York	\$104,688	\$29,139	\$133,827	\$119,465
State of New York	11,404	11,251	22,655	21,863
Federal government	465	2,196	2,661	2,155
Contributed rent, energy, and other services	18,294	14,538	32,832	32,090
Contributions from individuals, corporations, and foundations, including promises to give	4,986	26,905	31,891	35,139
Investment income, net:				
6% spending rate	1,189	29,848	31,037	28,219
Additional spending authorized	–	–	–	–
Revenue from real estate investments	–	2,599	2,599	2,721
Fines, royalties, and other revenue	4,220	6,128	10,348	15,655
Total operating support and revenues	145,246	122,604	267,850	257,307
Operating expenses				
Library services:				
Books and other library materials ¹	13,294	–	13,294	12,651
Salaries and other expenses	124,083	91,387	215,470	196,220
Depreciation and amortization	900	9,707	10,607	10,635
Total Library services	138,277	101,094	239,371	219,506
Fundraising and development:				
Fundraising	72	4,003	4,075	3,902
Membership development	272	2,224	2,496	2,083
Total fundraising and development	344	6,227	6,571	5,985
Management and general	7,481	10,191	17,672	15,773
Total operating expenses	146,102	117,512	263,614	241,264
Additions to collections ¹	–	14,371	14,371	12,185
Total operating expenses and additions to collections	146,102	131,883	277,985	253,449
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections ²	(856)	(9,279)	(10,135)	3,858
Non-operating support, revenues, gains, and losses				
Additions to permanently restricted net assets	8	6,594	6,602	27,669
Investment return (less than) greater than amount used for operations	(884)	(21,922)	(22,806)	23,628
Change in net assets before extraordinary item	(1,732)	(24,607)	(26,339)	55,155
Net assets (deficit) at beginning of year	2,401	589,167	591,568	536,413
Net assets (deficit) at end of year	\$669	\$564,560	\$565,229	\$591,568

¹ Books and other library materials acquired by The Research Libraries are displayed as “Additions to Collections.”

² The operating deficiency consists primarily of non-cash charges for depreciation, amortization, and postretirement benefits.

Report of the Treasurer

The New York Public Library is in sound financial condition, with net assets of \$565.2 million at June 30, 2001. Although the sharp downturn in the financial markets resulted in a decrease of \$26.3 million during the fiscal year, over the past five years the Library's net assets increased by \$183.2 million, or 48%.

Summary of Financial Activities

The Summary of Financial Activities (page 14) presents in abbreviated form the Statement of Activities contained in the Library's audited financial statements. The complete financial statements, including notes and the unqualified opinion from our auditors, Ernst & Young LLP, are available upon request.

Operating Support and Revenues

The Branch Libraries and The Research Libraries are distinguished from each other not only by their collections and services, but also by their funding.

Support from the city, state, and federal governments, including the contributed rent-free use of the majority of the Library's facilities and payment for the Library's energy costs, comprises 93% of total operating support and revenues for The Branch Libraries, compared with 47% for The Research Libraries and Librarywide Programs.

Contributions from individuals, corporations, and foundations, including promises to give totaled \$31.9 million in fiscal 2001; this was nearly 22% of the budget for The Research Libraries, compared with just 3% for The Branch Libraries. These contributions came from nearly 54,000 separate gifts.

FIGURE 1 | The Branch Libraries: Operating Support and Revenue \$145,246,000

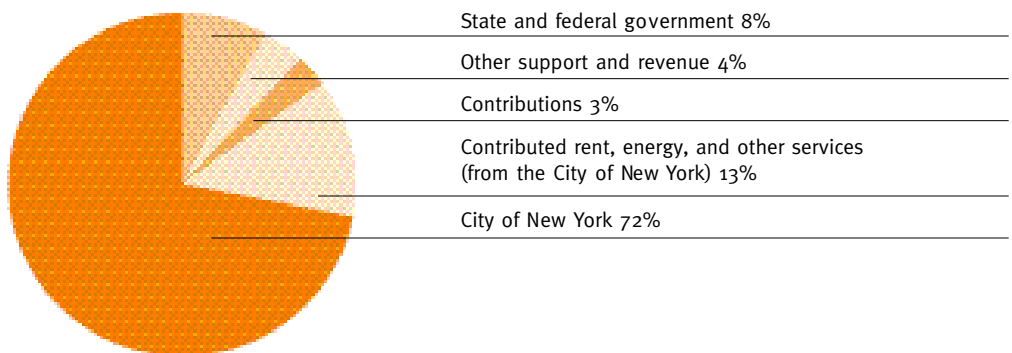
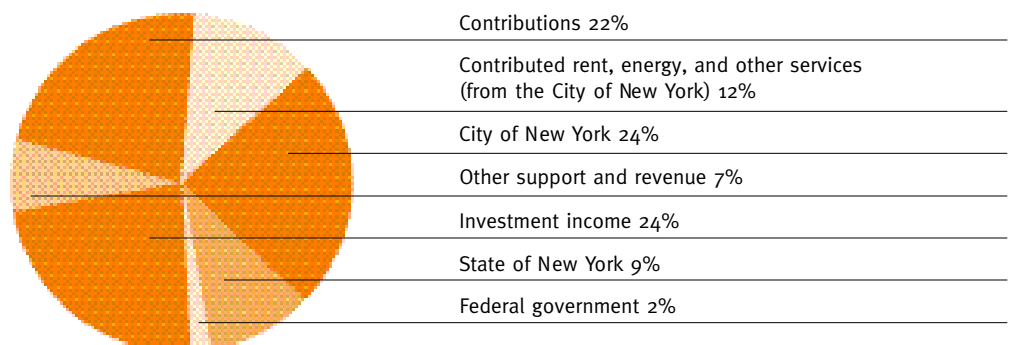


FIGURE 2 | The Research Libraries and Librarywide Programs: Operating Support and Revenue \$122,604,000



The Library’s endowment comprises its permanently restricted net assets, the reinvested appreciation and accumulated income on those assets, and other unrestricted net assets specifically designated by the Library’s Board of Trustees to function as endowment. The Trustees make available for spending an amount equal to 6% of the average market value of the endowment for the three preceding years. This is categorized in the Summary of Financial Activities as the 6% spending rate, and equaled \$31.0 million in fiscal 2001 – nearly all for The Research Libraries. The average annual total returns (net) that the Library has realized on its investments over the past one, five, and ten fiscal years were 3.0%, 12.8%, and 12.8% and compare very favorably with the broad indices.

Operating Expenses

Expenditures for Books and other library materials totaled \$13.3 million for The Branch Libraries, an increase of 5% from the level of spending in the prior year. Purchases of library materials by The Research Libraries are reported as Additions to collections, separate from total operating expenses. In contrast to the expendable books and other library materials acquired by The Branch Libraries, which are regularly replaced with new additions and new titles, acquisitions of The Research Libraries are preserved under curatorial control. The Research Libraries expended \$14.4 million in fiscal 2001 for the purchase of such acquisitions, an increase of 18% from the level of spending in the prior year.

Salaries and other expenses of library services totaling \$215.5 million include both personnel and other costs, an increase of \$19.3 million over the prior year. Nearly one-half of the increase was expended for increases in employee wages and benefits, including 4% growth in the number of salaried employees providing direct library services.

FIGURE 3 | The Branch Libraries: Operating Expenses \$146,102,000

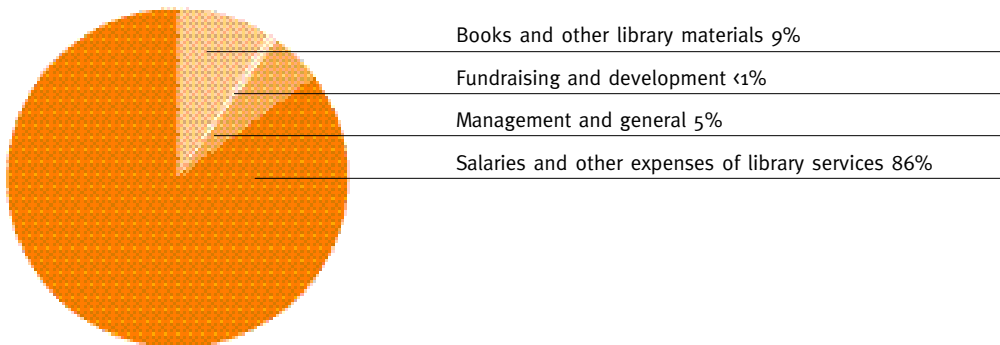


FIGURE 4 | The Research Libraries and Librarywide Programs: Operating Expenses \$131,883,000

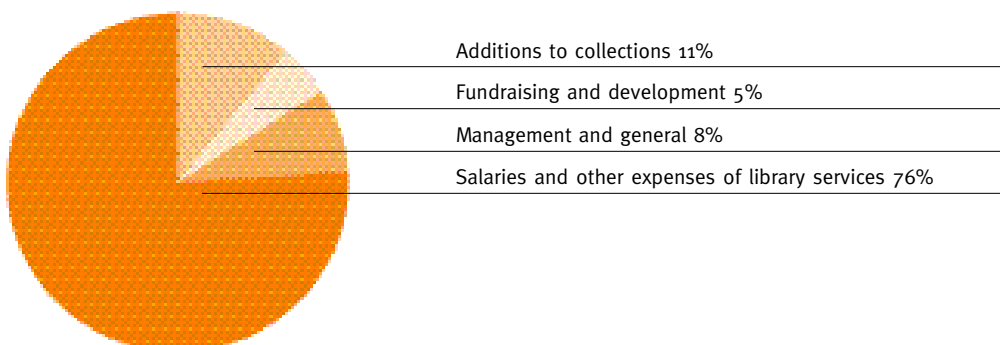
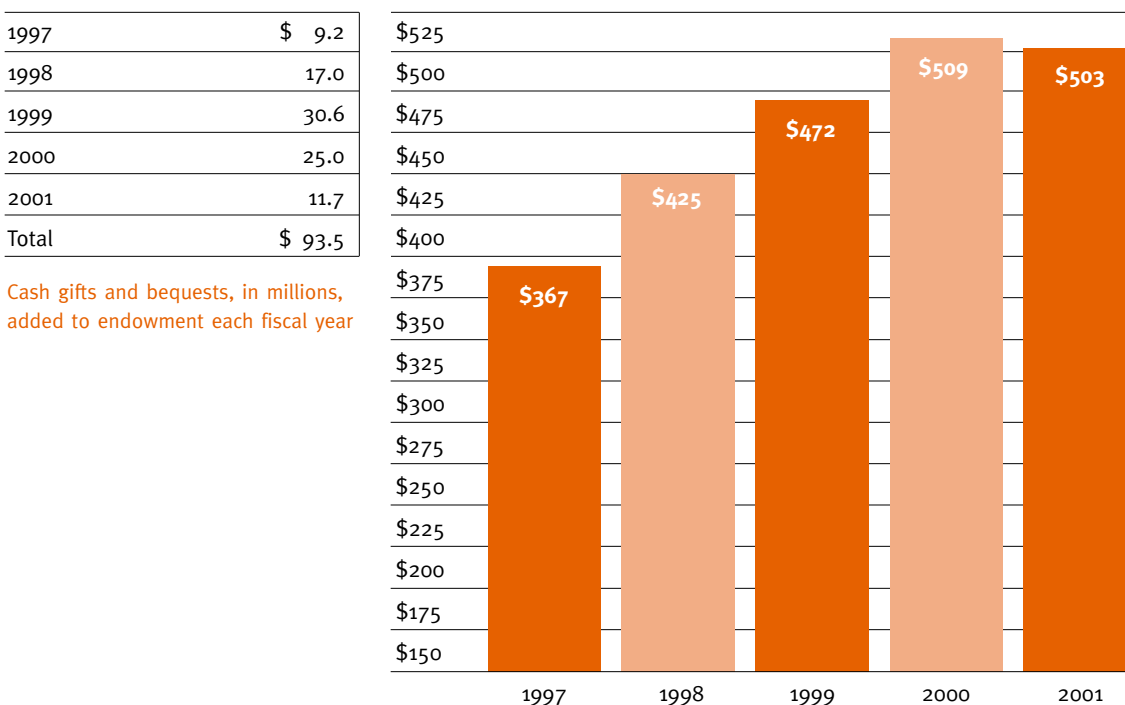


FIGURE 5 | Growth of Long-term Investments (in millions); Market Values as of June 30



The Library recorded a net deficit of operating support and revenues over operating expenses and additions to collections of \$10.1 million. Non-cash charges for depreciation, amortization, and postretirement benefits accounted for nearly all the deficit.

Non-operating Support, Revenues, Gains, and Losses

New gifts to endowment of \$6.6 million (not including payments on prior-year pledges) comprised the Additions to permanently restricted net assets. During the past five years, donors contributed \$93.5 million in cash gifts to endowment, thanks to the highly successful Second Century Campaign. These gifts, combined with carefully managed spending and strong investment performance, resulted in steady growth of the endowment through fiscal 2000. During fiscal 2001, the Library’s investment performance (illustrated in Figure 5), while strong in comparison with other endowments and broad market indices, did not meet budgeted spending.

Since the Library’s founding in 1895, a partnership between the public and private sectors has been the keystone to the Library’s success. Strong support from both sectors, combined with prudent fiscal management, place the Library in a good position to weather the current fiscal challenges while continuing to invest in its collections, services, and the new technologies required to make those collections fully accessible.

RALPH E. HANSMANN
Treasurer

Statement of Financial Position

Years ended June 30, 2001 and 2000

In thousands of dollars

2001

2000

Assets

Cash and cash equivalents	\$51,368	\$23,630
Receivables	96,566	81,502
Other assets	3,389	3,458
Assets restricted as to use	21,536	39,205
Investments, at market	503,705	510,045
Investment in joint venture	10,077	–
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	139,201	127,743
Collections	–	–
Total assets	\$841,363	\$801,104

Liabilities

Accounts payable, accrued expenses, and other liabilities	44,892	39,840
Deferred revenue	59,400	–
Long-term debt	118,987	119,504
Accrued postretirement benefits	52,855	50,192
Total liabilities	276,134	209,536

Net Assets

The Branch Libraries:		
Unrestricted	(28,134)	(25,644)
Temporarily restricted	17,563	16,813
Permanently restricted	11,240	11,232
The Research Libraries and Librarywide programs:		
Unrestricted:		
Trustee-designated	114,021	119,772
Net investment in fixed assets	7,842	11,924
Earmarked for subsequent fiscal year operations	–	5,415
Total unrestricted	121,863	137,111
Temporarily restricted:		
Net investment in fixed assets, including promises to give	50,648	49,899
Other promises to give	6,815	8,373
Other temporarily restricted assets	139,533	152,013
Total temporarily restricted	196,996	210,285
Permanently restricted	245,701	241,771
Total net assets	565,229	591,568
Total liabilities and net assets	\$841,363	\$801,104

**Exhibitions
Programs
Publications**

Exhibitions 20
Public Programs 21
Publications 26

Exhibitions, Programs, Publications

Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions were mounted at the Humanities and Social Sciences Library, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library, while The New York Public Library for the Performing Arts presented exhibitions at several venues in New York and elsewhere. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries' reading rooms and in The Branch Libraries.

Humanities and Social Sciences Library

Support for the Exhibitions Program at The New York Public Library's Humanities and Social Sciences Library has been provided by Mr. and Mrs. Saul Steinberg, Pinewood Foundation, Sue and Edgar Wachenheim III, and the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The New York Public Library would also like to thank Sue and Edgar Wachenheim III for their generous gift to establish an endowment in support of exhibition publications.

D. Samuel and Jeane H. Gottesman Exhibition Hall and Edna Barnes Salomon Room

Utopia: The Search for the Ideal Society in the Western World
OCTOBER 14, 2000–JANUARY 27, 2001

Major support for this exhibition was provided by The Florence Gould Foundation. Additional support for this exhibition was provided by Delta Air Lines.

Support was also provided by Andreas C. Dracopoulos, Grand Marnier Foundation, The Cultural Services of the French Embassy, The Nash Family Foundation, Inc., and the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities, as part of State Humanities Month.

The brochure and website were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

The catalogue was published by Oxford University Press, New York, in association with The New York Public Library.

D. Samuel and Jeane H. Gottesman Exhibition Hall

Heading West: Mapping the Territory
MARCH 9–MAY 19, 2001

The companion volume, *Heading West • Touring West: Mapmakers, Performing Artists, and the American Frontier*,

was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein. Additional thanks to the Mercator Society of The New York Public Library and to the Miriam and Harold Steinberg Foundation.

The brochure and website were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Celebrity Caricature in America
JUNE 22–AUGUST 31, 2001

This exhibition was organized by the National Portrait Gallery, Smithsonian Institution.

The brochure and web page were made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Edna Barnes Salomon Room

Touring West: 19th-century Performing Artists on the Overland Trails
APRIL 6–JULY 7, 2001

Note: Due to the renovation of The New York Public Library for the Performing Arts, *Touring West* was presented at the Humanities and Social Sciences Library.

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for programs and exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

The companion volume, *Heading West • Touring West: Mapmakers, Performing Artists, and the American Frontier*, was made possible by Sue and Edgar Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein. Additional thanks to the Mercator Society of The New York Public Library and to the Miriam and Harold Steinberg Foundation.

The brochure and website were made possible by Sue and Edgar

Wachenheim III and by the Bertha and Isaac Liberman Foundation, Inc. in memory of Ruth and Seymour Klein.

Charles Addams Gallery

Dystopias and Alternate Realities
SEPTEMBER 9, 2000–JANUARY 27, 2001

Odd Couples
FEBRUARY 2–JUNE 30, 2001

Drawings by Charles Addams were donated to the Library by The Lady Colyton and Marilyn Addams. Exhibitions of these drawings are supported by an endowment established by The Lady Colyton.

Jill Kupin Rose Gallery

An ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

The New York Public Library for the Performing Arts

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

While The New York Public Library for the Performing Arts was under renovation, exhibitions were presented at other venues during the year.

Forms in Motion

AUGUST 8–OCTOBER 8, 2000
A collaboration of The New York Public Library for the Performing Arts and The Henson International Festival of Puppet Theater at the Cooper Union for the Advancement of Science and Art

Touring West: 19th-century Performing Artists on the Overland Trails
APRIL 6–JULY 7, 2001

A New York Public Library for the Performing Arts exhibition in the Humanities and Social Sciences Library (see above)

Schomburg Center for Research in Black Culture

Exhibition Hall and Latimer/Edison Gallery

Africana Age: African and African Diasporan Transformations in the 20th Century
MAY 18–NOVEMBER 25, 2001

Manuscripts, Archives & Rare Books Reading Room

Memorial Tribute: The Legend of John Brown by Jacob Lawrence
JULY–OCTOBER 2000

The Legacy of Arthur A. Schomburg
DECEMBER 2000–DECEMBER 2001

American Negro Theatre

The Struggle for Black Freedom and The Emancipation Proclamation
SEPTEMBER 22–OCTOBER 1, 2000

The National Urban League 1910–2000: Celebrating Ninety Years of Service
FEBRUARY 21–MAY 31, 2001

Science, Industry and Business Library

Lewis B. and Dorothy Cullman Circulating Library and Reading Room and Healy Hall

Heavens Above: Art & Actuality
DECEMBER 1, 2000–JUNE 2001

Public Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library, the Library for the Performing Arts, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 22,000 public programs presented over the past year in The Branch Libraries.

Humanities and Social Sciences Library

Public Education Program

The New York Public Library gratefully acknowledges the magnificent generosity of Celeste and Armand Bartos, The Kresge Foundation, Verizon, and the City of New York, whose gifts have made possible the restoration and future maintenance of the Celeste Bartos Forum; and the generosity of Celeste and Armand Bartos and Margaret and Herman Sokol for special funding of the Public Education Program.

For support of the Fall/Winter 2000–2001 program season, The New York Public Library gratefully acknowledges the generosity of the Joe and Emily Lowe Foundation, Inc., the Jacob Perlow Fund, and the Dorot Foundation.

For support of the Spring 2001 program season, The New York Public Library gratefully acknowledges the generosity of The Carl and Lily Pforzheimer Foundation, Inc. and the Dorot Foundation.

In the Forum
David Auburn

("Proof of Life on Broadway" Panel)

Julian Barnes in conversation
with Jay McInerney

Kathleen Neal Cleaver

Michael Cunningham interviewed
by Leonard Lopate

Johanna Day

("Proof of Life on Broadway" Panel)

Tom Disch interviewed
by Leonard Lopate

Barry Grove ("Proof of Life on Broadway" Panel)

Karen V. Kukil ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

J. D. McClatchy ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

Susan Minot interviewed
by Leonard Lopate

Joyce Carol Oates interviewed
by George Plimpton

Cynthia Ozick ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

Stephen Palumbi

Robert B. Reich

Daryl Roth ("Proof of Life on Broadway" Panel)

Amanda Smith interviewed
by Sam Roberts

Colm Tóibín interviewed
by Leonard Lopate

John Updike interviewed
by Leonard Lopate

William T. Vollmann interviewed
by Leonard Lopate

Luann Walther ("Sylvia Plath Revealed: The Unabridged Journals" Panel)

The New York Public Library/
Oxford University Press Lectures

Martin Marty

Herbert Muschamp

Edward Rothstein

The Pforzheimer Lectures on

Printing and the Book Arts

Pulp Fictions: Reading, Collecting,
and Preserving Popular Culture

J. Randolph Cox

Elaine Freedgood

Deidre Johnson

Ben Katchor

Marvin Taylor

This series has been made possible by a generous grant from The Carl and Lily Pforzheimer Foundation, Inc.

The Perlow Lecture

James Atlas

This series has been made possible by a generous grant from the Jacob Perlow Fund.

Musical Utopias: A three-concert series

Anthony Newman

Eugenia Zukerman

This series has been supported in part by a grant from the Joe and Emily Lowe Foundation, Inc.

Futures: Bright, Dim, and Otherwise

Co-sponsored by The New York Review of Books and The New York Public Library

Ian Buruma

Martin Filler

Richard Lewontin

Charles Rosen

Steven Weinberg

The Joy Gottesman Ungreider Lecture

Anthony Grafton

Elliott Horowitz

This series has been made possible by a generous grant from the Dorot Foundation.

Food Fetishes

Jean-Claude Baker ("Dinner

Theater" Conversation)

Anthony Bourdain
Norma Jean Darden
("Speaking in Tongues" Panel)
Dawn Davis
("Dinner Theater" Conversation)
Corby Kummer
("Speaking in Tongues" Panel)
Matt & Ted Lee
("Speaking in Tongues" Panel)
Anne Mendelson
("Speaking in Tongues" Panel)
Becky Mode
("Dinner Theater" Conversation)
Ruth Reichl
Anne Rosenzweig interviewed
by Michael Ruhlman
Raymond Sokolov
("Speaking in Tongues" Panel)

The New York Public Library/
The Elie Wiesel Foundation for
Humanity Lecture
Warren Christopher

Westward Ho!
Howard Lamar

The Richard D. Salomon
Distinguished Lecture
The Honorable Felix G. Rohatyn

Friends Programs

Lectures
Amanda Foreman
John Grisham
Pico Iyer
Richard Hampton Jenrette
John Lahr
Dava Sobel

A Christmas Carol: A Reading
Gregory St. John

Friends Lecture–Luncheon
Adam Clymer
Judith Thurman

Volunteers Program

Literary Luncheon – TheNew New
Money: A Cultural Transformation
Barbara Taylor Bradford
Ron Chernow
James B. Stewart
Wendy Wasserstein
Paula Zahn

Mercator Society Program

Historic Maps & the Internet
David Rumsey

Conservators Programs

Conservators Forum
Hilton Als
Peter Carey
Michael Cunningham
Robert Darnton
John Guare
Ada Louise Huxtable
Tama Janowitz
Patrick McGrath
Robert MacNeil
Norman Manea
Susan Minot
Susanna Moore
Gustav Niebuhr
Andrew Solomon
Kathryn Walker
Linda Yablonsky

Preview Club
Roger Angell
David Baldacci
Andrew Solomon

Lenox and Astor Reading Groups
Olivier Bernier
Elizabeth Hardwick
Phillip Lopate

Private Collection Tour
Ursus Books Limited

Exhibition Preview – Celebrity
Caricature in America
Wendy Wick Reaves

Young Lions Programs

Touré and Soul City
Jeffrey Renard Allen
Touré
Marco Villalobos
Power Money Fame Sex
Richard Johnson
Alex Kuczynski
Gretchen Rubin

Confessions of Matthew Barney,
the Artist
Matthew Barney
Michael Kimmelman

A Pas de Deux
Isaac Mizrahi
Mark Morris

Young Lions Fiction Award
Mark Z. Danielewski, award winner
David Ebershoff, finalist
Myla Goldberg, finalist
Heidi Julavits, finalist
Akhil Sharma, finalist
Darin Strauss, finalist
Ethan Hawke, Uma Thurman, Rick
Moody, and Jennifer Rudolph Walsh,
guest speakers

Sponsorship for The New York Public
Library's Young Lions 2000/2001
season has been generously provided
by Town & Country.

Office of Special Events

Minerva Awards
Thalia Assuras
Harold O. Levy
Ernesto Quiñonez
The Honorable Peter F. Vallone

Support for the Minerva Awards
was provided by Houghton Mifflin
Company, publishers of The American
Heritage Dictionary.

Brooke Russell Astor Award
Yolanda Sanchez, award winner
Ruth Elizabeth Knapp, honorable
mention
Ned O'Gorman, honorable mention

Library Lions Benefit
Rita Dove
Philip Roth
Maurice Sendak
Susan Stroman
Diane Sawyer, guest speaker

The New York Public Library/Helen
Bernstein Book Award for Excellence
in Journalism
Elaine Sciolino, award winner
John Conroy, honorable mention
Frances FitzGerald, honorable mention
Laurie Garrett, honorable mention
Robert Kaplan, honorable mention
Osborn Elliott, guest speaker

Corporate Dinner
Donald B. Marron
Peter Jennings, guest speaker

Center for Scholars and Writers

The Center for Scholars and Writers
was made possible by a generous gift
by Dorothy and Lewis B. Cullman
in honor of Brooke Russell Astor,
with major support provided by
The Andrew W. Mellon Foundation,
The Estate of Charles J. Liebman,

Sue Ann and John Weinberg, The
Samuel I. Newhouse Foundation, and
an additional gift from Sandra Payson.

Masters of All They Surveyed:
Exploration, Geography, and a British
El Dorado
D. Graham Burnett

Second Opinions: A three-lecture series
Fighting the Fog: Charles Dickens,
Bleak House
Hunting the Philistine: Gustave
Flaubert, Madame Bovary
Deserting the Patriate: Thomas
Mann, Buddenbrooks
Peter Gay

When Germs Travel: A Doctor's Story
of Immigration and Disease in the
American Century
Howard Markel

The Novelist as Thug: How Leigh Hunt
Was Mugged by Charles Dickens
Anthony Holden

Friendship on the Magins: Jewish Social
Relations in Imperial Germany
Marion Kaplan

Extreme Architecture: Living in
the Digital Age
Ada Louise Huxtable

Striking West, Remembering East:
Women in Textile Strikes West of
the Mississippi, 1892–1902
Ileen DeVault

Courtesans and Tantric Consorts
in Buddhist Discourse
Serinity Young

Lady Gregory and the Creation
of Modern Ireland
Colm Tóibín

Rousseau in America
Bernhard Schlink

The New York Public Library for the Performing Arts

The New York Public Library for
the Performing Arts gratefully
acknowledges the leadership support
of Dorothy and Lewis B. Cullman.
Additional support for public
programs has been provided by
the Amphion Foundation and
Lowe Lintas Worldwide.

During the 2000–2001 season, the
Performing Arts Library's public
programs took place at the U.S.
Custom House, the Irish Repertory
Theatre, Fiorello H. LaGuardia High
School for the Performing Arts, the
Spanish Institute, and at the Donnell
Library Center and Jefferson Market
Regional Library of The New York
Public Library.

A Man of Some Importance: Oscar
Wilde and the Performing Arts
Edward Albee
Michael Allinson
Brian Bedford
Blair Brown
Barry Day
Anthony de Mare
Bob Diamond
Marcia Milgrom Dodge
James Dybas
Faith Esham
Lynn Garafola
Constance Green
Tammy Grimes

David Hamilton
 John Benjamin Hickey
 Merlin Holland
 Barnard Hughes
 Kim Hunter
 Saeko Ichinohe
 Dana Ivey
 Timothy Jerome
 Grant Johannesen
 Cherry Jones
 Simon Jones
 Patricia Kilgariff
 Ellen Lang
 Emily Loesser
 Charlotte Moore
 Bruce Norris
 Joe O'Byrne
 Heather O'Neill
 Milo O'Shea
 Christine Quinn
 Irwin Reese
 Derrriu Ring
 Steve Ross
 John Scherer
 John Seidman
 Amanda Serkasevich
 Sir Peter Shaffer
 John Simon
 Erik Singer
 John Slattery
 Helen Stenborg
 James Stephens
 Don Stephenson
 Steve Sterner
 Kitty Sullivan
 Michael Tolan
 Wendy Waterman
 Mary Louise Wilson
 Irene Worth
 Peter Yonka

Treasures of the Music Division
 Rick Barbour
 Lynn Bernhardt
 Per Brevig
 Timothy Cobb
 Raymond Gniewek
 Shem Guibbory
 Linda Hall
 Richard Horowitz
 Gerald Kagan
 Susan Kagan
 Leigh Mesh
 Yurika Mok

Stephanie Mortimore
 Kevin Murphy
 Alex Newland
 Duncan Patton
 Patricia Steiner
 Scott Stevens
 Gloria Watson
 Michael Werner
 Nancy Wu
 Gregory Zuber
 Patricia Zuber

Puppetry Symposia
 Co-sponsored by The Jim Henson Foundation and The New York Public Library for the Performing Arts
 Leslee Asch
 John Bell
 Michael Curry
 Ellen Driscoll
 Kathy Foley
 Laura García-Lorca
 ShaSha Higby
 Elizabeth King
 Kathy Rose
 Theodora Skipitares
 Hanne Tierney

Schomburg Center for Research in Black Culture

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the Office of the Borough President of Manhattan, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, Consolidated Edison Company of NY, Joseph E. Seagram & Sons, The Irene Diamond Foundation, the Rockefeller Foundation Endowment for the Performing Arts, and the Elder Hawkins Foundation.

The Struggle for Black Freedom & the Emancipation Proclamation: Press Conference and Luncheon Presented in conjunction with the Schomburg Center's 75th Anniversary inaugural exhibition, Lest We Forget: The Triumph over Slavery
 Arthur O. Eve
 Herman "Denny" Farrell

C. Virginia Fields
 Richard Mills
 George E. Pataki
 David A. Paterson
 Adelaide Sanford
 Sheldon Silver
 V. Chapman Smith
 Guy Vickers
 Keith L. T. Wright

A Harlem Tribute to the Freedom Schooner Amistad and The Triumph over Slavery: Welcoming Ceremony, Press Briefing, and Gala Celebration Program Presented at Riverbank State Park in conjunction with the Schomburg Center's 75th Anniversary inaugural exhibition, Lest We Forget: The Triumph over Slavery
 Maya Angelou
 The ARC Gospel Choir
 The Boys Choir of Harlem
 Vinie Burrows
 Christopher R. Cloud
 Ruby Dee
 David N. Dinkins
 George Faison
 Herman "Denny" Farrell
 Utrice Leid
 Jessica Care Moore
 Odetta
 William Perkins
 William Pinkney
 Juliana Rowe
 Adelaide Sanford
 Percy Sutton

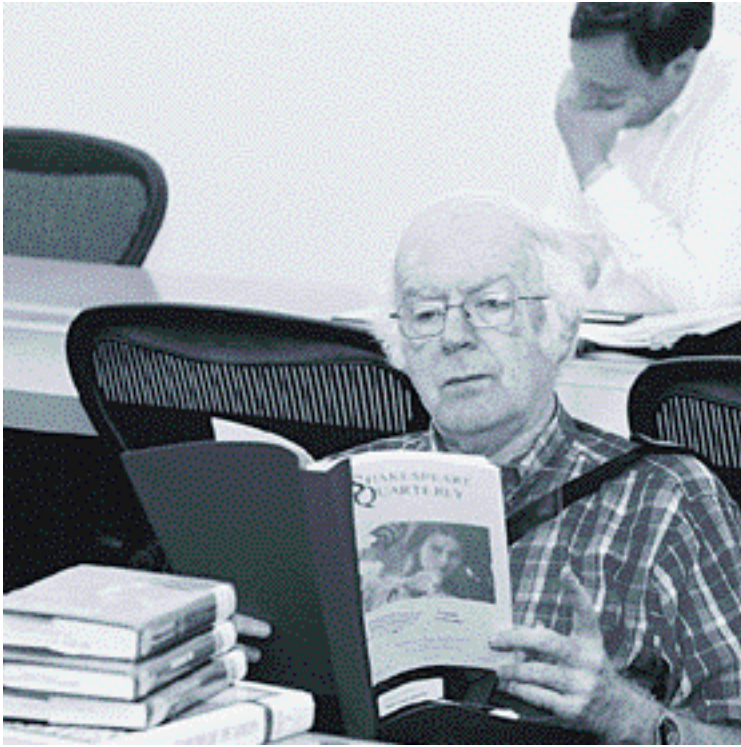
Schomburg Center 75th Anniversary Africana Heritage Awards Gala: A Benefit for the Schomburg Center at the United Nations
 Harry Belafonte
 Sherry B. Bronfman
 Avery Brooks
 Johnnetta B. Cole
 David N. Dinkins
 Katherine Dunham
 Forces of Nature Drummers
 The Imani Winds
 Vernon Jordan
 Spike Lee
 Abou M'bow
 Amadou-Mahtar M'bow
 Osiris do Nascimento



IN THE YEAR 2001

The Minerva Awards

The 19th annual Minerva Awards for Excellence in Scholarship celebrated the achievements of New York City's public high school valedictorians in a ceremony held in the Celeste Bartos Forum on June 12. Graduates from 185 schools from the five boroughs were welcomed by Library President Paul LeClerc, New York City Board of Education Chancellor Harold Levy, City Council Speaker Peter F. Vallone, CBS-TV News Anchor Thalia Assuras, and author Ernesto Quiñonez. Named for the Roman goddess of wisdom, the awards recognize the superior academic accomplishments of these young people.



Rex Nettleford
Gordon Parks
Abdu Salaam
Billy Taylor
Saleem Wayne Waters

Africana Libraries and Resources in
the InformationAge – Conference
Ali B. Ali-Dinar
Maryemma Graham
Patrick Manning
Daniel A. Reboussin

75th Anniversary Celebration Concerts
Joe Chambers and Nommo
Cheik M'Baye's Aminata Gueye Drum
Dance Company

Africana Heritage Festival
Gala Opening at The Riverside Church
Maya Angelou
Nickolas Ashford & Valerie Simpson
Harolyn Blackwell
The Ebony Ecumenical Ensemble
Forces of Nature Drummers
Edgar Jaramillo
Abou Mboup
Three Mo' Tenors
Yomo Toro

Africana Heritage Festival Concerts
Jay Hoggard
Jon Lucien and Tulivu Donna
Cumberbatch
Ellis Marsalis and Marcus Roberts
The Mighty Sparrow and Johnny
Pacheco

Africana Heritage Festival Finale:
A Celebration in Dance
Forces of Nature Dance Company
Rod Rodgers Dance Theatre Company

Harlem Heroes: A Lincoln Center Reel
to Real Event for Kids
What a Wonderful World – A Film
and Live Tribute to Louis Armstrong
Jon Hendricks
David Oswald's Gully Low Jazz Band
Clark Terry

A Lincoln Center Reel to Real for
Kids Event
Brotherhood of Tap: A Sizzling Film
and Live Celebration of the Great
Nicholas Brothers
Maurice Hines
The Little Rhythm Kings Ronald
and Rinaldi

Martin and Facundo “The Twins”
Fayard Nicholas
Sergey and Vasily
The Williams Brothers

Café Africana
Jay Hoggard
Abou Mboup and Waakaw
Miguel Quintana y Los Soneros
de Oriente
Jimmy “Preacher” Robins
Donald Smith

Black Literature: What's for
Sale? – Forum
Susan McHenry
Haki Madhubuti
Wesley and Terrie Williams
Valerie Wilson

Black Poetry: Influences and
Directions – Forum
Joanne Gabbin
Aldon Nielsen
Kalamu ya Salaam
Lorenzo Thomas

The Black Identity in
Literature – Forum
Wesley Brown
Thulani Davis
Suzan-Lori Parks
Loida Maritza Perez
Ngugi Wa Tiongo

A Nation of Poets: Wordsmiths for
a New Millennium
Amiri Baraka
Roger Bonair-Agard
Staceyann Chin
Wanda Coleman
Ruth Forman
Terrance Hayes
Haki Madhubuti
Kalamu ya Salaam
Sonia Sanchez
Patricia Smith

A Conversation with Amiri Baraka
and Walter Mosley
Amiri Baraka
Walter Mosley
Kalamu ya Salaam

Diaspora Consciousness in Narrative
and Image – Film Forum
Kim Butler
Clyde Taylor
Eleanor Traylor

Black World Cinema: Stretching Toward
Maturity – Film Forum
Zeinabu Davis
Manthia Diawara
Raoul Peck

A Conversation with Lerone
Bennett – Forum
An Emancipation Proclamation
Exhibition Public Program
Lerone Bennett
Eric Foner
Harold Holzer
William Strickland

Lest We Forget – Forum
Reparations and Black America
Randall Robinson

An Evening of Conversation with
August Wilson – Forum
Margaret Wilkerson
August Wilson

Black Journalists Oral History
& Archival Project Forum
Telling It Like It Is!
Earl Caldwell
Don Charles
C. Gerald Fraser
David Hardy
Eutrice Leid
Nancy Maynard
Marquita Pool-Eckert
Gil Scott
Melba Tolliver

The State of Black America:
Opportunity and Struggle in the
21st Century Forum Series
The State of Black America: Is the
Cup Half Empty or Half Full – Forum
and the Opening of The National
Urban League 1910–2000: Celebrating
Ninety Years of Service Exhibition
Robert Hill
Hugh Price
Margaret Simms
Walter Stafford
William Strickland

The Unfinished Business of the Civil
Rights Revolution – Forum
Christopher Edley
Wade Henderson
Elaine R. Jones
Gil Noble

Cracking the Glass Ceiling
and Leveraging Lessons for
Entrepreneurship – Forum
A. Bruce Crawley
Lee A. Daniels
Antoinette Malveaux
Westina Matthews Shatteen

Civil Rights & Activism: Lessons and
Perspectives Across Three Generations –
Conference and Opening of The Long
Walk to Freedom: Portraits of Civil
Rights Activists Then and Now
Exhibition
Bob Moses

Literary Programs
Ras Baraka
Suzan D. Johnson Cook
Michelle DuBois
Venus Green
Vivian Hewitt
Graham Hodges
Leslie King-Hammond
Lizzetta LaFalle-Collins
David Levering Lewis
Tony Medina
Louise Meriwether
Peter T. Nesbitt
Sandrah Monthieux Pelage
Willy Perdomo
Kevin Powell

Richard J. Powell
 Rose-Myriam Rejouis
 Paul Robeson, Jr.
 André Schwarz-Bart
 Simone Schwarz-Bart
 Lowery Stokes Sims
 Elizabeth Steele
 Elizabeth Hutton Turner
 Marco Villalobos

Langston Hughes Festival:
 Conversation with Wole Soyinka
 Anthony Appiah
 Wole Soyinka

James Weldon Johnson Tribute –
 Lift Every Voice and Sing: A Celebration
 of the Negro National Anthem, 100
 Years, 100 Voices and Presentation
 of the Ninth Annual James Weldon
 Johnson Award to Howard Dodson
 Herb Boyd
 Ossie Davis
 Charles Dumas
 Melanie Edwards
 Walter O. Evans
 Mildred Hudson
 Penn State Players
 Bobby Short
 Elinor Tatum
 Sandra Kathryn Wilson

A Celebration of James Baldwin: A
 Twentieth-century Masters Tribute
 Presented at Alice Tully Hall, Lincoln
 Center for the Performing Arts
 Hilton Als
 Russell Banks
 Henry Louis Gates, Jr.
 Nikki Giovanni
 David Leeming
 Carl Hancock Rux
 Eleanor Traylor
 John Edgar Wideman

The Harlem Writers Guild 50th
 Anniversary Celebration
 The HWG Internet Harvest of
 Young Writers

First Annual Torch Awards Ceremony:
 Sweet Talking Guys, A Tribute to Old
 Soul Radio honoring legacy station
 WWRL and the history of Black Radio
 in New York

Bobby Jay
 Bob Law
 Hank Spann

2nd International Black Panther Film
 Festival Forums
 St. Clair Bourne
 Kathleen Cleaver
 Manthia Diawara
 Danny Glover
 Jamal Joseph
 Stanley Nelson
 Nile Rodgers
 Bobby Seale

African Film Festival Forums
 Tony Abulu
 Sama Gadjigo
 Nina Henderson
 Tunde Kelani
 Brian Larkin
 Richard Mofe-Damijo
 Ousmane Sembene
 Dan Talbot

Schomburg Sunday Sounds Concerts
 Larry Ridley and the Jazz Legacy
 Ensemble

Harlem Opera Annual Spirituals
 Concert and Lifetime Heritage Awards
 Walter Turnbull

Harriet Tubman
 Opera Ebony's Musical Workshop

Holiday Open House:
 Nativity: A Life Story
 Steve Abrams
 Harry Burney
 Denise Burse-Fernandez
 Ebony Jo-Ann
 Melba Joyce
 Nyjah Moore
 Cheryl Pepsi Riley
 James Stovall
 Lillias White

New Heritage Theater Group –
 Theatrical Performances at
 Schomburg Center

Women's Jazz Festival
 Geri Allen
 Cindy Blackman
 Tuluva Donna Cumberbatch

Carmen Lundy
 Jann Parker
 Irene Reid
 Spelman College Jazz Ensemble
 Melissa Walker

JVC Jazz Festival at the Schomburg
 Buster Williams Quintet

Obediah Wright Dramatic Dance
 Presentation
 Impact Repertory Theatre

Crossing Boundaries: The African
 Diaspora in the New Millennium –
 Conference
 Hosted by New York University and
 the Schomburg Center for Research
 in Black Culture. Presented in con-
 junction with the NYU Department
 of History

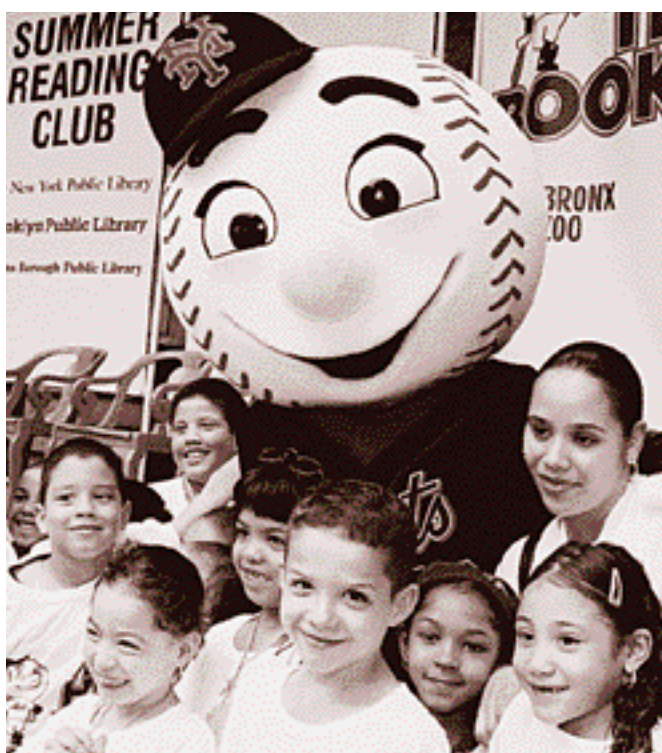
Science, Industry and Business Library

Business Programs

Keys to Business and Career Success
 Giuseppe Ammendola
 Ilise Benun
 Jacqueline Edwards
 James W. Farnham
 William Parkhurst
 Zena Schechter
 Eileen Sharaga
 Ron Thomas
 Matt Tuttle
 Esther Wachs
 Paul Ward

Doing Business Right
 Jacqueline Edwards
 James W. Farnham
 Peter Haas
 Robert G. Heim
 S. Raphael Martin
 Howard S. Meyers
 Steven M. Ratner
 Jay Seinfeld
 Ron Thomas

Infrastructure and Industries
 David Beasley
 Joyce Gold
 Fred Hadley
 Michael Kaback



IN THE YEAR 2001 Summer Reading

The New York Mets joined New York's three library systems and the Board of Education in challenging school children to participate in "2001, A Reading Odyssey" by signing up for a summer reading club at their local New York City branch library. Mets players Todd Zeile, Robin Ventura, and Turk Wendell, along with the ever-popular Mr. Met (pictured), read to 300 children from PS 38, PS 197, PS 201, The Computer School, and PS 8 in the Celeste Bartos Forum to make sure that reading would be an important part of their summer vacation. This year 21,615 kids read an astonishing 218,403 books.

Business and Career Basis

Marian Banker
James W. Farnham
Stephen P. Long
Eileen Sharaga
Ron Thomas

Security for Your Business and Career

Ilise Benun
Glen Cowden
Kimble Lewis
S. Raphael Martin
Steven M. Ratner
Zena Schechter
Jay Seinfeld
Marc Sloane
Florence Stone
Kelly Welles

Financial Lectures

Keys to Financial Success
Carrie Coghill
Nicholas D'Ambrosio
Jacqueline G. Darien
Michael Emma
Jan and Tony Esposito
Jeffrey Franklin
Timothy Harper
Robert G. Heim
Gregg Himfar
David Kahn
Kathleen Kalmes
John P. Leidy
Craig McGorry
Howard S. Meyers
Gerald Morlitz
Lewis Pinault
Caroline Tear

Investments – Know When to Hold Them and Know When to Fold Them

Karen C. Altfest
Jean Armstrong
Michael A. Brody
Kathleen Kalmes
John P. Leidy

Vincent S. Mirabelli
Bruce Ross
Shirley Rossman
Brian Scott
Kenneth J. Traicante

The Tax Man Cometh

Karen C. Altfest
Alfred C. Clapp, Jr.
John P. Leidy
Donald Madigan
David Mendels
Fitzgerald Miller
David Nadler

Personal Financial Security

Valerie Lasher Adelman
Gerald J. Andrews
Michael A. Brody
Lam M. Dang
Ronald Langus
John P. Leidy
Rudolf Malebranche
Clifford Michaels
Vincent S. Mirabelli
Nicholas Rosello, Jr.

New York City Then

Tragedies and Triumphs of New York City's Garment Industry
Robert Disch
Jane Marx

New York City – Fade In, Fade Out

Break-A-Leg Productions
Diana Stuart
Joseph Zito

Science and Technology Series

From the Ice Age to the Computer Age
Marshall Berman
Peter Block
Bruce Edward-Hall
Elliot Eisenbach
Joyce Gold
Fred Hadley

Jane Marx
Mimi Sherman

How Things Work to Keep You Warm and Safe

Glen Cowden
Brian Doyle

The Fault Lies Not in the Stars

Marleen Barr
Brother Guy Consolmagno
Tony Hiss
Vera John-Steiner

Government, Science, and Library Ethics

Presented for Freedom of Information Day
Herbert Foerstel

The Universe Inside and Out

Charles Liu
Mordecai-Mark Mac Low
Lewis Pinault

New and Improved – Inventions

for Everyday Life
Elliot Eisenbach
Joyce Gold
Robert Kravitz
David Lindsay

Twinkle, Twinkle Little Stars, Planets, etc.

Andrei Gruzinov
David W. Hogg
Dinah Moche
Carolyn Collins Petersen
Michael Shara
Mimi Sherman
Mattias Zaldarriaga

Publications

The mission of the Publications Program is twofold: to make information about the Library's holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.

General Interest

The New York Public Library: A Universe of Knowledge, by Phyllis Dain. The New York Public Library/Scala Publishers, October 2000.

Utopia: The Search for the Ideal Society in the Western World, edited by Roland Schaer, Gregory Claeys, and Lyman Tower Sargent. Oxford University Press, October 2000.

Heading West • Touring West: Mapmakers, Performing Artists & the American Frontier, by Alice C. Hudson and Barbara Cohen-Stratynier. The New York Public Library, March 2001.

Mielziner: Master of Modern Stage Design, by Mary Henderson. Back Stage Books, an imprint of Watson-Guption Publications, March 2001.

The Look of Architecture, by Witold Rybczynski. Oxford University Press, April 2001.

Scholarly Reference

Rare Polonica in The New York Public Library: A Checklist edited by Marianna Czapnik based on materials compiled by Robert H. Davis, Jr. Norman Ross Publishing Inc., May 2001.

Children's and Young Adult Books

The New York Public Library Amazing Explorers: A Book of Answers for Kids by Brendan January. John Wiley and Sons, Inc., June 2001.

Journal

Biblion: The Bulletin of The New York Public Library, Volume 8: Number 2, Spring 2000.

Gifts

Gifts to the Collections	28
A Special Thanks to Our Donors	32
Gifts to The Branch Libraries	32
Gifts to The Research Libraries	33
Contributors	36

Gifts to the Collections

Gifts Valued at \$1,000 and More, from July 1, 2000 through June 30, 2001

Humanities and Social Sciences Library

Henry W. and Albert A. Berg Collection of English and American Literature

Vanessa Bell. 20 autograph letters signed, 1897–1901 (largely undated), to her brother Thoby Stephen. Bell, Virginia Woolf's sister and an important member of the Bloomsbury Group, wrote these letters to Thoby during his years at Cambridge. Gift of Allen Kushen, in memory of his wife, Dr. Betty Kushen.

James Joyce. Autograph letter, signed, to the tenor John McCormack on behalf of his son Giorgio, a professional singer, Paris, May 19, 1934. Gift of Prof. John Scarry, Department of English, The City University of New York.

Alfred Kazin. Correspondence between Kazin and his editor, the poet Peter Davison, 1965–83. Gift of Peter Davison.

John Le Carré. 46 volumes of first and rare editions in dust jackets, uncorrected and corrected proofs, advance proof sheets, advance reading copies, and inscribed and limited-edition copies of all but two of Le Carré's novels, 1964–96. Anonymous gift.

James Merrill. 2 death masks (plaster cast and bronze) of the poet; 7 typescript drafts of "Rhapsody on Czech Themes"; autograph manuscript birthday poems for Merrill by Mona Van Duyn and Richard Wilbur; 10 private press editions of poems by Merrill and other poets; a manuscript musical score by Bruce Saylor for "Voices from Sandover"; and miscellaneous material related to Merrill. Gift of Peter Hooten.

Edgar Allan Poe. 8-page autograph manuscript, unsigned, 1848 or 1849, of "A Reviewer Reviewed," bound in late 19th-century citron goatskin, gold tooled, with pink moiré silk doublures and endleaves, all edges gilt, in slipcase. Binding and slipcase by Gruel (Paris). Gift of Profs. Burton R. and Alice M. Pollin.

Walt Whitman. Autograph manuscript, in pencil, of "An Appreciation of Emerson," with an autograph letter, signed by Emerson, and a photograph of Emerson mounted as the frontispiece of the volume into which the manuscript was bound, 1854. Gift of Edward M. Lamont.

Dorot Jewish Division

Collection of American Nazi printed books and manuscript material, including an inflammatory letter from the leading Irish anti-Semite, Fr. Dennis Fahey, found on the Upper East Side of Manhattan by Karen Altfest. Gift of Karen Altfest.

Collection of monographs on Jewish book arts, mainly prewar German imprints. Gift of Lili Wronker.

Manuscripts and Archives Division

The Milton and Beatrice Greenstein Collection. 16 works of original cartoon art by various New Yorker artists including James Thurber, Saul Steinberg, William Steig, Al Frueh, and Whitney Darrow, as well as two works by Charles Addams, one of which is a color self-portrait, and a photographic portrait of E. B. White by Irving Penn, signed by both men. Gifts of Naomi Greene and Ruth Greenstein.

The Richard John Levy and Sally Waldman Sweet Collection. Approx. 100 autograph letters and documents, 18th–20th centuries, signed by notable figures in government, literature, and science, including Thomas Jefferson on the financial support of a freed female slave, Robert Browning on Darwinism, Darwin on his *The Origin of Species*, and Susan B. Anthony on women's rights, as well as documents by George Washington, Ernest Hemingway, Henry Clay, Daniel Webster, Noah Webster, James Monroe, James Madison, George Gissing, Franklin D. Roosevelt, Theodore Roosevelt, Louis Pasteur, Woodrow Wilson, and many others. Gift of Mr. and Mrs. Morris Sweet.

The Carl H. Pforzheimer Collection of Shelley and His Circle

Mary Harris Cornwallis. Autograph bound manuscript courtesy book, Wittersham, Kent, 1784–1807, containing moral precepts for her daughters, illustrated with examples from her autobiography and the lives of acquaintances and neighbors, with reading lists and directions for their education. Purchased with a gift from Mrs. Carl H. Pforzheimer, Jr.

Slavic and Baltic Division

182 monographs, 2 CDs, and 1 poster of Slovak art and the history of Slovakia. Gift of Mrs. Barbaralee Diamonstein-Spielvogel.

Several pre-Revolutionary Russian imprints, including a copy of the description of Nicholas II's trip to Japan. Gift of Mr. Ben-Zion Gus.

Spencer Collection

Carl André. *Yucatan* (1975). Artist's book with 22 pages of word pieces typewritten in red and black, xeroxed by Stephen Antonakos. Gift of Jacqueline Brody.

Jim Dine. Additions to the artist's earlier gift of illustrated books, *livres d'artiste*, original drawings, and archival material related to his work: Czesław Miłosz. *Świat = The World*. A sequence of twenty poems in Polish, translated into English by the poet, with an introduction by Helen Vendler and a portrait of the poet in dry-point by Jim Dine. San Francisco: Arion Press, 1989; Frank O'Hara. *Biotherm* (for Bill Berkson) Lithographs by Jim Dine; essay by Bill Berkson. San Francisco: Arion Press, 1990; untitled etching for Kali: *Poems and Etchings* (London:

Enitharmon Press and Walla Walla, Wash.: Whitman College, 1999). Gift of Jim Dine.

Gekkotei Bokusen. (Shashin Gakuhitsu) Bokusen Soga [Bokusen's Rough Sketches for Teaching Lifelike Brushwork]. Nagoyo: Eirakuya, preface dated 1815. Gift of Israel Goldman in honor of Robert Rainwater.

Henriot [Henry Maigrot]. *L'année parisienne. Texte et dessins par Henriot*. Paris: L. Conquet, 1894. Book with satirical drawings, headpieces, and vignettes by Henriot. Artist/author's presentation copy to M. Philippe Gille, with original pen-and-ink and watercolor drawing on half title. Contemporary binding by Sauty, full green crushed morocco with floral designs of red inlays and gold on covers and spine. Gift of Mrs. Ania Kayaloff.

François de Chavigny de La Bretonnière, attributed author. *Le cochon mitré: dialogue*. Paris, 1789? Manuscript, pen and brown ink, perhaps a copy of the edition published in Paris, 1789? Gift of Mrs. Ania Kayaloff.

Lothar Schreyer. *Erster Druck der Kampfbühne* Broadside announcement, woodcut with watercolor, 1921, for the book *Kreuzigung: Spielgang Werk VII*. Hamburg: Werkstatt der Kampfbühne, 1920 [i.e., 1921]. Spencer copy gift of Tamar Cohen. Gift of Elaine Lustig Cohen.

Paul Valéry. *Choses tues: cahier d'impressions et d'idées; portrait de Paul Valéry par Edmond Marie; eaux-fortes originales et dessins par l'auteur*. Paris: Aux Editions Lapina, 1930. Gift of Elaine Lustig Cohen.

106 American, Canadian, and European artists' books, including works by Laurie Anderson, Chris Burden, Daniel Buren, Hanne Darboven, Gilbert and George, Jenny Holzer, Sol LeWitt, Ed Ruscha, Kiki Smith, Michelle Stewart, and others, and contemporary art exhibition catalogues, for the Spencer Collection and the Wallach Division. Gift of Jacqueline Brody.

Rare publications by key participants in the early 20th-century Dada movement: "Jedermann sein eigener Fussball"; *illustrierte Halbmonatsschrift* 1, no. 1 (February 15, 1919). Berlin and Leipzig: Der Malik Verlag, 1919. Edited by Wieland Herzfelde, with photomontages by John Heartfield and drawings by George Grosz; Johannes Baader. *Freiland DaDa Nr. 1*. Potsdam: Freiland dada [Karl Heitkamp], 1921; Richard Huelsenbeck. "Wozu war Dada da?" in *Uhu* 5, no. 3 (February 1927). Berlin: Ullstein Aktiengesellschaft, 1927. Gift of Elaine Lustig Cohen.



Miriam and Ira D. Wallach Division of Art, Prints and Photographs

PHOTOGRAPHY COLLECTION
Berenice Abbott. 6 silver gelatin print portraits of Audrey McMahan, n.d., along with 5 unidentified photo studies. Gift of Drs. Sam and Katalin Schaefer.

John Albok. 92 silver gelatin prints, including Hungarian-American subjects, 1936–74; World’s Fair subjects, 1939–40; Soviet science and technology exhibition (Coliseum?, 1959); and mounted vintage prints covering various subjects. Gift of Ilona Albok Vitarius.

“The Animal Factories” Collection. Archive of photographs documenting the farm factory industry in the United States, produced by J. A. Keller for Animal Factories (New York: Crown, 1980), co-authored by Jim Mason and philosopher Peter Singer, and consisting of more than 1,000 prints, contact sheets, negatives, and slides from the 1970s. Gift of Jim Mason.

John Benton-Harris. Father and Son – St. Patrick’s Day Parade. Newark, New Jersey, March 17, 1996; Mother McCree – St. Patrick’s Day Parade, Pearl River, New York, March 23, 1997. Silver bromide prints. Gift of the photographer.

Andrew Garn. 6 silver gelatin prints from the “Bethlehem Steel” series, 1995–99, accompanying purchase of 8 prints from the same series. Gift of the photographer.

N. Jay Jaffey. Merry-Go-round, w/building. East New York, Brooklyn, 1950; Oriole Baths. Coney Island, Brooklyn, NYC 1950; Look! Pink Rddin’. Canal St. NYC 1955; Furriers. NYC 1950; Painters. Worth St. NYC 1951. Silver gelatin prints. Gift of Paula Walter Hackeling.

Builder Levy. Cemetery and Preparation Plant/Tipple, 1971, and Riddle House, 1982. 2 silver gelatin prints from Levy’s “Coal Mine” series. Gift of Vivian H. Levy.

Ray K. Metzker. Door County, Wisconsin, 1988. Silver gelatin print. Gift of Mr. and Mrs. David Williams.

James and Karla Murray. 10 panoramic ink-jet prints, 1990s–2000, and 17 c-prints, 1990s–2000, from the “NYC Graffiti Art” series. Gift of the photographers.

Charles Pratt. 43 silver gelatin prints for the children’s book *At Night* (New York: Dutton, 1967) by Philip Ressler, and 129 silver gelatin prints from the 1970s for Pratt’s book *Here on the Island*; being an account of a way of life several miles off the Maine Coast (New York: Harper & Row, 1974). Gift of Julie Pratt Shattuck.

Larry Racioppo. Portfolio of 105 c-prints from “Movie Houses of the Outer Boroughs: History and Adaptive Reuse,” 1998–2001. Gift of the photographer.

Walter Silver. More than 1,000 prints, on subjects including New York City in the 1950s; bus rides, Italy, 1957; Mexico in the 1950s; movie stills of Judgment at Nuremberg, 1961; nature and animal subjects; New York City artists, 1950–54; proof prints and negatives for a 1986 exhibition; and some early, pre-1950s work. Gift of George Silver.

Jim Steinhardt. 4 silver gelatin prints depicting New York City subjects, including The New York Public Library. Gift of the photographer.

PRINT COLLECTION

Sybil Andrews. *Mother and Son*. Linocut in three colors, 1932. Gift of Michael Wolf.

Anonymous (18th-century British). *General Buonaparte*, from the original Portrait drawn from the Life by Citizen l’Auteur at Paris and *Madame Buonaparte* from the original Potrait drawn from the Life by Citizen l’Auteur at Paris. Colored mezzotint. London: John Fairburn, May 1797. Gift of Drs. Sam and Katalin Schaefer.

Louise Bourgeois. *Don’t Put Your Foot in Your Mouth*. Drypoint, 1999. Gift of Carol Weaver and Felix Harlan.

Antonio Frasconi. *Hoover Color woodcut on black tissue paper*, 1947. Edition of 2. Gift of Martin L. and Dona Schneider in memory of Meyer and Pauline Parodneck.

Grenfell Press publications: *Vija Celmins*. Wood Engraving. No Title. 1995 and *Night Sky Woodcut* 1997; *Carroll Dunham*. *Nine-color Reduction Print*. 1993; *Jan Hashey*. *Brown Bowl/Brown Bowls*. 4 pochoir prints, 1993; *Ellen Phelan*. *garden: Amagansett*. 7 photogravures, 1990. Gift of Leslie Miller.

Reuben Kadish. *Untitled*. Lithograph, 1961; *Untitled*. Etching, 1970; *Untitled*. Etching, 1970; *Untitled*. Etching, 1971. Gift of the Reuben Kadish Foundation.

The New York Society of Etchers. Inaugural exhibition portfolio, including 37 prints by members of The New York Society of Etchers. Gift of The New York Society of Etchers.

Of Time and Place: A Millennium Project, 1999–2000 by Printmakers from Across the Nation Lafayette, Calif.: Blue Sky Press, 2001. A portfolio of 10 prints by Walter Askin, Sherry Smith Bell, Jean Burg, Ann Chernow, Michelle Ferandell, Yuji Hiratsuka, Karl Kasten, Karen Kunc, James Reed, and Clare Romano. Gift of the artists.

23 prints, surveying American print-making from the 1930s to the 1990s, including work by Pamela Bianco, Sidney Chafetz, Helen West Heller, Jerome Kaplan, Louis Lozowick, David Macauley, and Stow Wengenroth. Gift of Reba and Dave Williams.

27 prints, primarily from the 1930s and 1940s, by William Parker Abbe, Reynolds Beal, Ralph Fabri, and Gustav Wolf, among others, all inspired by New York City. Gift of Alan Melniker.

10 prints, 1 drawing, and 1 photograph, including work by Nicolai Cikovsky, Victor de Pauw, and Moses Soyler. Gift of Helene Rabinovitz.

The New York Public Library for the Performing Arts

Jerome Robbins Dance Division

Robert Gable Collection about Rudolf Nureyev. 32 large scrapbooks assembled by Gable, chronicling Nureyev's international ballet career, including the artist's famed partnership with Margot Fonteyn, his direction of the Paris Opera Ballet and the Vienna State Opera Ballet, and guest performances with the National Ballet of Canada, The Australian Ballet, and the Martha Graham Dance Company. Gift of Robert Gable.

Pauline Koner Papers. A comprehensive archive of photographs, papers, videorecordings, and sound recordings from the career of the distinguished dancer and teacher, a star dancer of the José Limón Dance Company who created roles in Doris Humphrey and José Limón works such as *Lament* for Ignacio Sánchez Mejías and *The Moor's Ravane*. Gift of Pauline Koner.

St. Mark's Danspace Papers. Library artist files, financial records, production files, programs, and publicity materials, 1982–94, for the Danspace Project at St. Mark's Church-in-the-Bowery, the "downtown" performance space that nurtured such performers as John Kelly, Ishmael Houston-Jones, Bebe Miller, Jane Comfort, Neil Greenberg, Sean Curran, and Yoshiko Chuma. Gift of the Danspace Project.

Music Division

Jerry Bock Papers. Manuscript scores, librettos, songs dropped from productions, and other relevant material of the composer, including music and papers for the 1963 Broadway musical *She Loves Me*. Gift of the composer.

Charles Griffes Papers. Correspondence relating to the composer, whose manuscripts are in the Music Division's collection. Gift of Howard Maisel.

Felix Salzer Papers. Analyses, lectures, articles, correspondence, and personal papers of the noted musicologist. Gift of Felix Salzer.

Rodgers & Hammerstein Archives of Recorded Sound

Chamber Music Society of Lincoln Center Collection. Approx. 100 tape recordings of live performances of the Society from the 1970s to the present. Gift of the Chamber Music Society of Lincoln Center.

Metropolitan Opera Saturday afternoon radio broadcasts. 75 CD recordings of the complete Saturday afternoon Metropolitan Opera performances for the 2000–2001 season. Gift of the Metropolitan Opera.

Luther Sies Collection. 260 cassette recordings of popular entertainment radio broadcasts from the 1930s through the 1950s, collected by Mr. Sies during research and study for a recently published book on the history of American radio broadcasting, including programs such as *The Shadow*; *The Fred Allen Show*; *The Jack Benny Show*; and *Kraft Music Hall*. Gift of Mr. Luther Sies.

Bill Spilka Collection. 48 videotapes of "live" performances in New York jazz clubs from 1998 to 2000; videotaped interviews with local jazz performers; videotaped classes from the New School on various jazz subjects and jazz artists conducted by Arnold J. Smith. Gift of Mr. Bill Spilka.

Hugo Weisgall Collection. 50 tape recordings of live performances of the works of the contemporary American composer. Gift of the Estate of Hugo Weisgall.

151 commercial CD recordings of motion picture soundtrack music. Gift of Mr. Murray Schlanger.

Billy Rose Theatre Collection

Carl Crede Collection of Arthur and Ruth Knorr Archives. 46 linear feet of correspondence, scripts, set and costume designs, photographs, posters, and scores of producer and designer Arthur Knorr, known for his annual *Miss Universe* and *Miss USA* pageants. Knorr was production executive at the Roxy and Capitol theaters and brought Milton Berle's *Texaco Star Theater* to television. Ruth Knorr, his wife, was a dancer with the *Music Box Revue* and *George White's Scandals*. Gift of Carl Crede.

George Furth Papers. 23 linear feet of correspondence, diaries, production files, scrapbooks, scripts, photographs, and posters of the Tony Award-winning writer and actor, best known for his book for Stephen Sondheim's Company, and for roles in more than 30 feature films, including *Butch Cassidy and the Sundance Kid* and *Myra Breckenridge*. Gift of George Furth.

Lucille Lortel Papers. 90 linear feet of correspondence, diaries, production files, scrapbooks, and scripts of Lortel's career as actor, director, and off-Broadway producer, including work at the White Barn Theatre in Westport, Connecticut, and the Lucille Lortel Theatre (formerly the Theatre de Lys), where she fostered innovative drama and supported the work of such artists as Tennessee Williams, Edward Albee, William Inge, Peter Bogdanovich, and George Peppard. Gift of the Estate of Lucille Lortel.

Ruth Mitchell Papers. Correspondence, production files, scores, costume designs, and photographs of the producer, director, and preeminent stage manager, best remembered for her association with Harold Prince on shows such as *Company*, *Follies*,

A Little Night Music, and *Candide*. Gift of Florence Klotz.

Richard Nelson Papers. 20 linear feet of correspondence, production files, scripts, designs, and photographs of the lighting designer, who was responsible for 70 Broadway productions, including *Sunday in the Park with George* (Tony Award) and *Into the Woods* (Tony nomination). Gift of Alison Somers Nelson.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *Aida*; *Bells Are Ringing*; *The Best Man*; *A Class Act*; *Copenhagen*; *The Full Monty*; *The Invention of Love*; *King Heddy II*; *The Music Man*; *Proof*; *The Real Thing*; and *The Tale of the Allergist's Wife*. Off-Broadway productions documented included *The Bubbly Black Girl*; *Sheds Her Chameleon Skin*; *Cobb*; *Comic Potential*; *Fully Committed*; *The Laramie Project*; *The Play About the Baby*; *Race*; *Rashomon*; *Saint Lucy's Eyes*; *Saved*; *A Skull in Connemara*; *Spinning into Butter*; *The Syringa Tree*; *Ten Unknowns*; *Texts for Nothing*; *The Unexpected Man*; and *Urban Zulu Mambo*. Regional theater productions recorded included *Dead End* at the Huntington Theatre Company in Boston; *Funny Girl at the Paper Mill Playhouse* in Millburn, New Jersey; *The Glass Menagerie* starring Elizabeth Ashley at Hartford Stage in Connecticut; *In the Penal Colony at the Court Theatre* in Chicago; 3 here at the Prince Music Theater in Philadelphia; and *The Trojan Women* at the Oregon Shakespeare Festival in Ashland.

Schomburg Center for Research in Black Culture

Art and Artifacts Division

Bill Hutson. *Rue Des Plantes #12A*. Acrylic on canvas, 1986–88. Gift of Major E. Thomas, Jr.

Otto Neals. *Pride*. Sculpture, Carrera marble, 1983. Gift of the artist.

John Rozelle. *1492*. Mixed media, 1996. Gift of the artist.

Frank Wimberly. *Twilight Squall*. Acrylic on canvas, 1981. Gift of Lucinda White.

12 items for the African artifact and textile collection. Gift of Alysha Owerka-Moore.

82 items for the collection of African artifacts. Gift of Arnold and Joanne Syrop.

Manuscripts, Archives and Rare Books Division

Gay Men of African Descent, Inc. Records. Board and administrative records, covering 1986 to 1997, including agendas, reports, correspondence, programs, newsletters, memoranda, grant proposals, photographs, and research materials, related to the development of one of the oldest black gay organizations in New York City. Gift of *Gay Men of African Descent, Inc.*

Lavinia Williams Collection. Papers and audiovisual materials highlighting

Williams's work as a choreographer and dance teacher, as well as photographs documenting her years with Katherine Dunham, activities in Haiti, and the career of her daughter, Sara Yarborough, with the Alvin Ailey dance company. Bequest of Lavinia Williams.

Moving Image and Recorded Sound Division

Dr. Billy Taylor. Several hundred audio and video recordings documenting the lectures, interviews, forums, and performances of the preeminent jazz pianist and educator over the course of the past 50 years. Gift of Dr. Billy Taylor.

Photographs and Prints Division

Lynda Koolish. Silver gelatin photo portraits, 2000, of 13 contemporary African American writers. Gift of the photographer.

Edward Schwartz. 75 silver gelatin prints, ca. 1947–54, by the Photo League member documenting various civil/human rights activities pertaining to African Americans, including the Washington, D.C., vigil in support of the Martinsville 7 defendants (1951), the demonstration at the Lincoln Memorial and other activities in sup-

port of Willie McGee (1951), protests in Brooklyn and the Bronx against police brutality (1950s), the housing discrimination protest at Stuyvesant Town (ca. 1947), and Paul Robeson's presentation of petitions to the United Nations charging the United States with genocide against African Americans (1951). Gift of the photographer.

Science, Industry and Business Library

Swedish Match Company Bankruptcy Collection. 3 scrapbooks of financial and court documents focusing on the bankruptcy of the Swedish Match Company and the disgrace and ultimate suicide of its director, the "match king," Ivar Kreuger, as well as its impact on the Great Depression of the 1930s. Gift of David P. Hamilton.

Louis Lozowick. Above the City. Lithograph, 1932, printed 1982. Gift of Reba and Dave Williams. Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs



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The following donors made gifts to The Branch Libraries of \$25,000 or more for restricted purposes during fiscal year 2001.

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The Louis Calder Foundation: to support design costs associated with expanding the Sedgwick Branch Library.

Carnegie Corporation of New York: for special acquisitions and special programs in music, art, and literature; for literacy projects, including the Summer Reading Program; and for the preservation of films in the collections of the Donnell Media Center.

The Commonwealth Fund: for Community Health Onsite Information Centers (CHOICES).

Deutsche Bank: for the Computer Page program in The Branch Libraries.

The Irene Diamond Fund: for the Adopt-A-Branch program to renovate the Chatham Square Regional Branch in partnership with the City of New York and to support the Irene Diamond Scholarship Program.

Cleveland H. Dodge Foundation, Inc.: for Community Health Onsite Information Centers (CHOICES).

The Horace W. Goldsmith Foundation—Robert and Joyce Menschel: to support the acquisition of self-check kiosks at The Branch Libraries.

Janet Laib Gottlieb 1996 Charitable Remainder Unitrust: for the conservation of children's books at the Donnell Library Center.

Roger and Susan Hertog: to construct a new Bronx Borough Center and to create new and enhanced programming at that Center.

Ilma F. Kern Foundation: for Community Health Onsite Information Centers (CHOICES) and for the Summer Reading Program.

Martin Leifer: to support The Martin and Sylvia Leifer Endowment Fund for the purchase of books and materials for children.

The New York Community Trust—Robert R. Asiel Memorial Fund: for the renovation of the Asiel Listening Stations at The New York Public Library for the Performing Arts.

The Picower Foundation: to implement a computer literacy program, Click on @ the library, and for Community Health Onsite Information Centers (CHOICES).

The Pinkerton Foundation: for the Computer Page program in The Branch Libraries.

Helena Rubinstein Foundation: for the Adopt-A-Branch program to renovate the 115th Street Branch Library in partnership with the City of New York.

Rudin Management Company, Inc.: in-kind gift of rent for the Terence Cardinal Cooke—Cathedral Branch Library.

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Estate of Albert E. Schmitz: to support the Andrew Heiskell Library for the Blind and Physically Handicapped.

Lila Wallace—Reader's Digest Fund: to support innovations in adult literacy instruction in The Branch Libraries.

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Sergei S.Zlinkoff Fund for Medical Research and Education: to support New York Online Access to Health (NOAH) and Community Health Onsite Information Centers (CHOICES).

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The following donors made gifts and pledges of \$25,000 or more for divisional operations, endowments for general or divisional support, special projects, and capital projects in The Research Libraries in fiscal year 2001. In addition, a listing of named endowments established by gifts begins on page 50.

Altman Foundation: to endow the future Technology Training Center in the South Court building of the Humanities and Social Sciences Library.

The Atlantic Philanthropies: to convert catalog records to Internet-accessible electronic form, to create a digital

collection, Visual Treasures of The New York Public Library, and to enhance off-site Library access via technology.

Lily Auchincloss Foundation, Inc.: for The New York Public Library for the Performing Arts.

Bank of America: to support the exhibition American Originals: Treasures from the National Archives at the Humanities and Social Sciences Library.

The Bank of New York Company, Inc.: for the Science, Industry and Business Library.

Estate of Aaron Berse: for the Library's general endowment.

John P. Birkelund: to support the John and Constance Birkelund Endowment Fund.

Estate of Polly Blakney: to support the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts.

Bloomberg: in-kind gift in support of the Science, Industry and Business Library.

Jean MacElwee Brown: for an unrestricted endowment of The Research Libraries.

Mr. and Mrs. Samuel C. Butler: for the Library's general endowment and for an endowment for the collections of the Schomburg Center for Research in Black Culture.

The Byrd Hoffman Foundation: to preserve and process the Robert Wilson Archives in the Billy Rose Theatre Collection of The New York Public Library for the Performing Arts.

Carnegie Corporation of New York: for preservation projects in the Schomburg Center for Research in Black Culture.

The Clark Foundation: to support the Page program in The Research Libraries.

The Peter A. and Elizabeth S. Cohn Foundation: to support the Peter A. and Elizabeth S. Cohn Endowment for U.S. and European history collections at the Humanities and Social Sciences Library.

Credit Suisse First Boston: to support the Page program in The Research Libraries.

Dorothy and Lewis B. Cullman: for the renovation and endowment of The New York Public Library for the Performing Arts (the Dorothy and Lewis B. Cullman Center), and to create the Center for Scholars and Writers at the Humanities and Social Sciences Library in honor of Brooke Russell Astor.

Annie E. Delany Charitable Trust: to endow programs that introduce young people to the Schomburg Center for Research in Black Culture.

Sarah L. Delany Charitable Trust: to endow programs that introduce young people to the Schomburg Center for Research in Black Culture.

The Irene Diamond Fund: to support the Scholars-in-Residence program at the Schomburg Center for Research in Black Culture.

Dorot Foundation: to provide endowment and operating support for the programs and activities of the Dorot Jewish Division of the Humanities and Social Sciences Library.

Marilyn M. Einhorn Trust in memory of Lawrence R. Maxwell, Walter Goldwater, and Marilyn M. Einhorn: to support the operations of The New York Public Library for the Performing Arts.

Karin Falencki: for the Slavic and Baltic Division of the Humanities and Social Sciences Library.

Estate of Charles B. Farrell: to acquire nonfiction works for the collections of the Humanities and Social Sciences Library.

Linda and Gregory Fischbach: to support The Gregory and Linda Fischbach Endowment Fund for Collections at the Humanities and Social Sciences Library.

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Ann and Richard Fudge: to establish The Ann and Richard Fudge Endowment Fund for collections at the Schomburg Center for Research in Black Culture.

G.E. Fund: for an endowment for the collections of the Schomburg Center for Research in Black Culture.

Ira and Leonore Gershwin Philanthropic Fund: to support the videotaping of Broadway musicals for the Theatre on Film and Tape Archive (TOFT) of The New York Public Library for the Performing Arts.

The Gilder Lehrman Institute of American History: to support the exhibition American Originals: Treasures from the National Archives at the Humanities and Social Sciences Library.

Barbara Goldsmith: to provide endowment to support The Barbara



Poster for The Roman Polanski Story by Gary Indiana and Harald Vogl. Produced at the Performing Garage, 1981. Gift of John Heys. Billy Rose Theatre Collection

Goldsmith Preservation Division and The Barbara Goldsmith Preservation and Conservation Laboratories of The Research Libraries and to preserve and process the Robert Wilson Archives of the Billy Rose Theatre Collection of The New York Public Library for the Performing Arts.

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The Samuel I. Newhouse Foundation: for endowment of the Center for Scholars and Writers of the Humanities and Social Sciences Library and for the Scholars-in-Residence Program at the Schomburg Center for Research in Black Culture.

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Carl and Lily Pforzheimer Foundation Endowment Fund for The Research Libraries, to support the Pforzheimer Lectures on Printing and the Book Arts at the Humanities and Social Sciences Library, and to publish a catalogue and other educational materials for the exhibition Lest We Forget: The Triumph over Slavery at the Schomburg Center for Research in Black Culture.

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Steven C. Rockefeller: to establish an endowment for the collections.

Mr. and Mrs. Frederick Phineas Rose: to renovate and improve public service in the Deborah, Jonathan F. P., Samuel Priest, and Adam R. Rose Main Reading Room at the Humanities and Social Sciences Library.

Susan and Elihu Rose: for the Library's general endowment in honor of Marshall Rose and for the President's New Initiative Fund.

Judy R. and Alfred A. Rosenberg: to support and endow the position of the Judy R. and Alfred A. Rosenberg Curator of Exhibitions at The New York Public Library for the Performing Arts.

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Sue Ann and John Weinberg: to establish an endowment to support The Sue Ann and John Weinberg Director of the Center for Scholars and Writers and the operations of the Center for Scholars and Writers at the Humanities and Social Sciences Library.

John C. Whitehead: to establish an endowment in honor of Nancy Dickerson Whitehead for the humanities collections at the Humanities and Social Sciences Library.

Robert W. Wilson: to support the processing of the collections at The New York Public Library for the Performing Arts and to acquire materials for the collections of The Research Libraries.

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IN THE YEAR 2001

Postage Stamp

On November 9, 2000, the United States Postal Service issued a stamp depicting Patience, the southernmost of the two lions that flank the main entrance to The New York Public Library. The Library's mascots and official logo, the lions have come to be admired and loved, not only by New Yorkers but by visitors from around the world. The nondenominated, presorted standard stamp features art by nationally known illustrator Nancy Stahl of New York City. Art director Carl Herman designed the stamp.



Milton Avery. Flying Pig. Gouache and pencil on paper, 1946. Partial gift of the Estate of Milton Avery. Spencer Collection

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IN THE YEAR 2001

Young Lions

Go-go dancers, inflatable furniture, and Beatles music set the scene at The New York Public Library's annual Young Lions cocktail dance benefit on Thursday, April 26. "POP: A Tour Through the Candy-Colored 60's" celebrated the unforgettable and legendary visual artists, writers, musicians, fashion designers, and others from this memorable period. The black tie/go-go boots affair was led by Co-Chairmen Emily Lyon Allen, Eliza Reed Bolen, Belle Burden Davis, and Wendi Rose. Proceeds from the benefit went to the Library's Young Lions Fund for International Fiction, toward the purchase of new books.

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Karel Čapek. Povětroň. 15th ed.
 Praha: Fr. Borový, 1940. (Spisy bratří
 Čapků; sv. 34). Design: Fr. Muzika.
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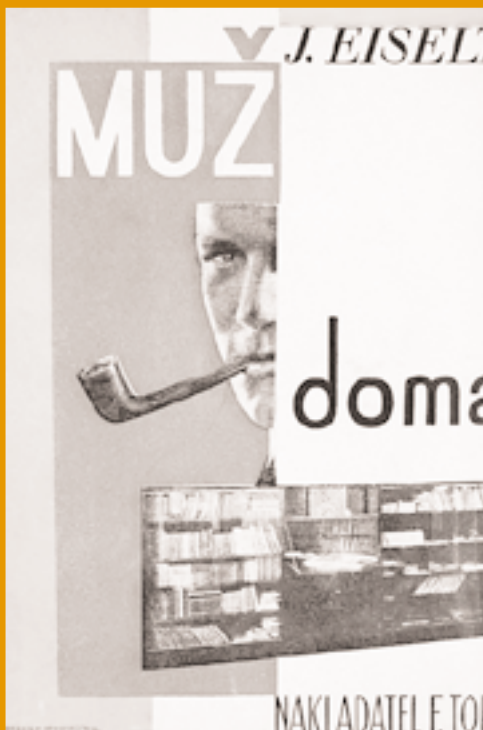
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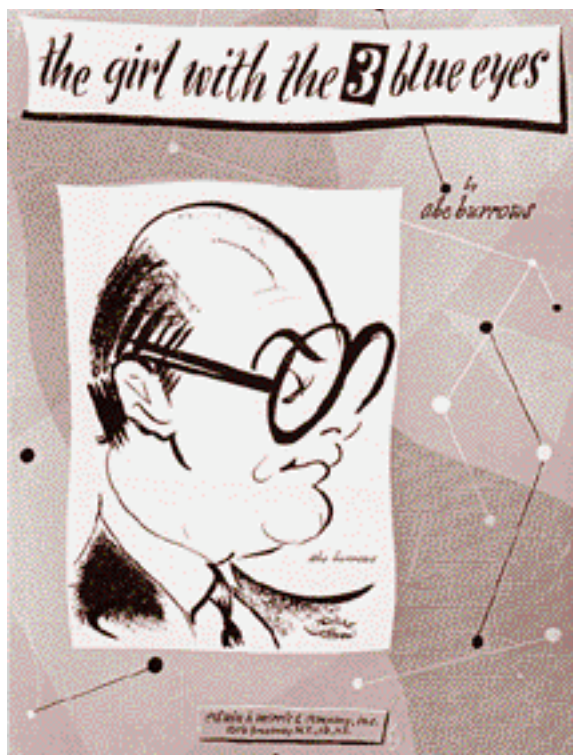
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IN THE YEAR 2001

Abe Burrows

An archive of letters, scripts, photographs, posters, recordings, sheet music, and other materials documenting the 50-year career of writer/director Abe Burrows came to The New York Public Library for the Performing Arts this year. From the 1930s through the mid-1980s, Burrows played a nurturing, pivotal role in theater, radio, television, motion pictures, and cabaret – and as a writer of comic songs such as “The Girl with the 3 Blue Eyes.” Burrows was best known as the parent to such major Broadway musicals as *Guys and Dolls*, *Can-Can*, and *How to Succeed in Business Without Really Trying*. Given by Burrows’s children, James Burrows and Laurie Burrows Grad, the Abe Burrows Collection is part of the Library’s Billy Rose Theatre Collection.

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IN THE YEAR 2001

Family Day

The New York Public Library's halls were filled with parents and kids on Sunday, February 25, at the Library's first Family Party, a benefit for its book collections. Budding book lovers and their chaperones participated in a festive series of activities about literature and book-making led by artists and artisans. Each child had an opportunity to create a literary masterpiece by writing and illustrating a story and binding the pages into a book.

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Poster, illustrative of Tel Aviv aesthetics ca. 1929, for the local release of the 1928 MGM silent film *The Divine Woman*, starring Greta Garbo, only a rediscovered fragment of which now survives. Purchase, Jack and Helen Nash Fund. Dorot Jewish Division

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Staff

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The Library recruits, hires, trains, promotes, and compensates without regard to race, color, religion, sex, age, national origin, citizenship status, marital status, sexual orientation, disability, veteran status, political affiliation, or any other characteristic protected by law. All employment decisions at the Library are made on the basis of merit and job requirements. The Library is committed to a program of Affirmative Action for minorities, women, disabled individuals, and disabled and Vietnam-era veterans to ensure equal employment opportunities without discrimination prohibited by law. The Library is committed to act affirmatively to ensure the full utilization of each of these groups on our staff.

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**As of June 30, 2001, more than 3,700
staff members were engaged in the
work of The New York Public Library.
Unfortunately, there is not room to
list all of their names in these pages.**

Facts and
Figures

Facts and Figures

Facts and Figures as of June 30, 2001

LOCATIONS

The New York Public Library operates 85 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Library for the Blind and Physically Handicapped, the Library for the Performing Arts Dorothy and Lewis B. Cullman Center–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library, The New York Public Library for the Performing Arts Dorothy and Lewis B. Cullman Center, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library.

Librarywide

Operating Expenses

Operating expenses of The Branch Libraries and Related Central Services and Administration \$146,102,000

Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration \$131,883,000

TOTAL \$277,985,000

Employees

The Research Libraries, Librarywide Programs, and Related Central Services and Administration
 Salaried employees 953
 Hourly employees 328

The Branch Libraries and Related Central Services and Administration
 Salaried employees 1,732
 Hourly employees 724

TOTAL 3,737

Cyberfacts

Electronic visits to NYPL website 7,041,000
 Countries accessing website 185
 Web pages 5,300
 Web images 32,800
 Computers for public use 1,919
 Electronic databases for public use 350

The Research Libraries

Collections 42,441,645

Of this figure, 14,633,620 are book and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Users in Fiscal 2001

Humanities and Social Sciences Library	1,125,263
Library for the Performing Arts Schomburg Center for Research in Black Culture Science, Industry and Business Library	29,981
	46,300
	534,103
TOTAL	1,735,647

Number of Items Consulted in Fiscal 2001 2,805,386

Telephone Reference Inquiries 198,354

Reader Use

Business/Professional users	25%
Academic users	18%
Research Libraries Group	8%
Other	49%

Reader Use by Place of Residence

New York City	77%
Other New York State	8%
United States (other than New York City and New York State)	12%
Foreign countries	3%

Materials Preserved

Through restoration, preservation, microfilming, and reprint	85,491
Other items	50,762
Hours of recorded sound media	1,787
Feet of motion picture film	39,369
Hours of videotape media	460
Volumes cleaned	589,683

The Branch Libraries

Collections 10,608,570

Of this figure, 4,292,596 are books; the remainder consists of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Users in Fiscal 2001 (turnstile attendance)

Bronx	3,809,251
Manhattan	4,410,693
Staten Island	1,623,346
Central Library Units	2,483,528
TOTAL	12,326,818

Library Card Holders 1,695,952

Branch Libraries Use in Fiscal 2001

Items circulated	13,486,215
Reference inquiries	6,347,484
Directional inquiries	5,708,619
Distribution of free material	192,883
Internet user sessions	3,665,621
Webpage views	10,993,995

Free Programs

Adult	6,585
Young Adult	1,954
Children	10,704
Outreach Services*	3,201
TOTAL	22,444
CLASP Programs	5,109
TOTAL PROGRAMS AND CLASP	27,553

Free Program Attendance

Adult	85,613
Young Adult	37,914
Children	192,414
Outreach Services*	59,446
TOTAL	375,387
CLASP Attendance	128,209
TOTAL ATTENDANCE, PROGRAMS AND CLASP	503,596

*includes Correction Facilities programs

Community Agency Contacts	4,038
Branch Exhibits	2,068
Items Purchased	952,796
Titles Cataloged	54,409

Volunteer Services

Number of volunteers	696
Number of volunteer hours	33,363

Recommended Form of Bequest

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and

principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 45–49), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call Randy V. Beranek at 212.930.0613, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

The History of The New York Public Library

The New York Public Library, a private corporation, formally came into existence on May 23, 1895, as a result of the consolidation of the Astor Library, Lenox Library, and Tilden Trust. In January 1901, the existing New York Free Circulating Library merged with The New York Public Library; a few months later, Andrew Carnegie offered a gift of funds to build 65 branch libraries throughout New York City, providing that the City would supply the sites and fund the libraries’ maintenance and operations. In July 1901, The New York Public Library contracted with the City of New York to operate the Carnegie branches in the Bronx, Manhattan, and Staten Island. Today, under one name and guided by one Board of Trustees, The New York Public Library operates four major research facilities and 85 circulating libraries in three boroughs.

